

**ENSEMBLE
360°**

The Lion
Who
Wanted
To Love

Resource Pack

written by Paul Rissmann and Polly Ives

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Welcome to *The Lion Who Wanted to Love* pack

We are really looking forward to meeting you at *The Lion Who Wanted to Love* concert. This pack is created to support you in your nursery, at school and at home to explore the story, music and illustrations before the day.

Feel free to use this as much as you wish before the concert. We find that the more the children and grown-ups have explored it before the day, the more fun everyone has at the concert!



– *Promoter*

Music in the Round is the largest promoter of chamber music outside London. We take our unique, informal, and informative style of performance to numerous venues around the country as well as presenting two concert series and an annual May Festival in Sheffield at our home venue, the Crucible Studio. Our resident group Ensemble 360 is made up of dynamic, world-class musicians selected for their excellent communication skills as well as for their highly accomplished musicianship. They are at the heart of **Music in the Community**, our learning & participation programme, which engages over 17,000 people around the UK every year with high-quality music-making. Led by professional musicians and inspirational amateurs, our workshops, concerts, talks, bring-and-plays, and special projects aim to inspire, enthuse, and engage people of all ages.

www.musicintheround.co.uk

Polly Ives – Presenter & Narrator

Polly enjoys a varied career as a concert narrator, presenter, workshop leader, trainer, teacher, cellist and Creative Producer with Music in the Round. She has led numerous projects with MitR over the last 13 years and has worked with Wigmore Hall (and at present leads the Chamber Tots project), the Royal Opera House, Ensemble 360, The Leonore Trio, the Elias and Sacconi string quartets, Philippe Graffin, Michael Collins, Trevor Pinnock, and the European Brandenburg Ensemble. She has conducted children's and youth orchestras including the National Children's Orchestra, adjudicated at music festivals, and performed live on BBC Radio 3. Over the last 11 years she has involved over 30,000 children aged 2-7 in the Music Box project. Polly enjoys playing netball, entertaining her niece and nephew and horseriding. Not many people know that, when she was growing up, Polly had black East Indian ducks called Scott & Charlene!



Paul Rissmann – *Composer*

Paul Rissmann is a composer, presenter, and music educationalist working with orchestras and ensembles around the world. He is Children's Composer in Residence at Music in the Round and the Bournemouth Symphony Orchestra, and Animateur with the London Symphony Orchestra. Paul has written hugely popular pieces for Music in the Round which have reached well over 45,000 people including *Stan and Mabel*, *Giddy Goat*, *The Lion Who Wanted to Love*, *Sir Scallywag and the Golden Underpants*, *Giraffes Can't Dance* and *The Chimpanzees of Happytown* for which he won an award at the



2012 British Composer Awards. He has also won a Royal Television Society Award. Paul has worked with Microsoft, Philharmonia Orchestra, Melbourne Symphony Orchestra, Royal Scottish National Orchestra, New York Philharmonic Orchestra and many others. Bamboozled, his interactive composition for orchestra and audience, has been performed by over 50,000 people - from Daytona Beach, Florida to Melbourne, Australia! In 2012 it was performed at an Olympic Torch relay in Leicester by the Philharmonia Orchestra. He has also written a bespoke soundtrack to *The Presents* - a play for babies aged 6-18 months produced by Reeling and Writhing. www.rissmann.co.uk

Ensemble 360 – *Musicians*

Music in the Round's resident group, Ensemble 360, performs in *The Lion Who Wanted to Love*. They have gained an enviable reputation across the UK not only for the quality and integrity of the members' playing, but also for their ability to communicate the music to a range of different audiences. Formed in 2005, eleven musicians of international standing came together, establishing a versatile group comprising five string players, five wind players and a pianist. They are also members of some of the greatest orchestras in the world, have recorded lots of CDs and recorded music for film and TV including *Pirates of the Caribbean* and *Love Actually*!

You will hear lots of instruments at the concert including:

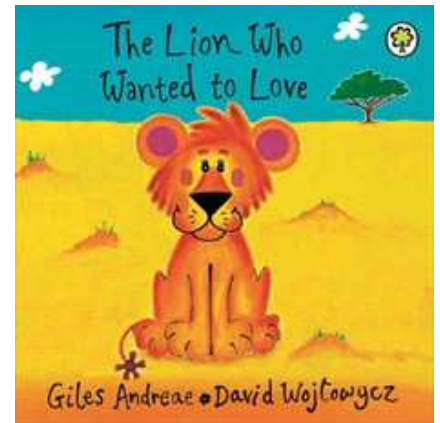
Violin
Viola
Cello
Double Bass
Flute
Piccolo
Oboe
Clarinet
Bass Clarinet
Bassoon
Horn
Piano



The Book

This brilliant book is written by Giles Andreae and illustrated by David Wojtowycz and published by Orchard Books.

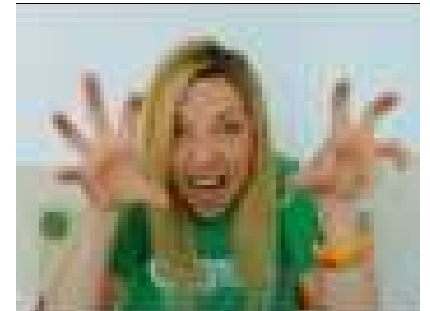
www.hachettechildrens.co.uk



Watch the YouTube video

You can download the video of Polly teaching the songs and actions found in this pack.

www.youtube.com/watch?v=R_dJ7BxDn0E



Audience Participation

In our concert we've got lots of bits for you to join in with, so this video will help you learn the songs and action and shows you sections to listen out for.

Then when you all come to the concert, we will all perform the story together.

1. Warm-ups

These simple actions will help get your voices and bodies warmed up for some of the sections in the story.

Show everyone a big smiley face

Show everyone a scared face

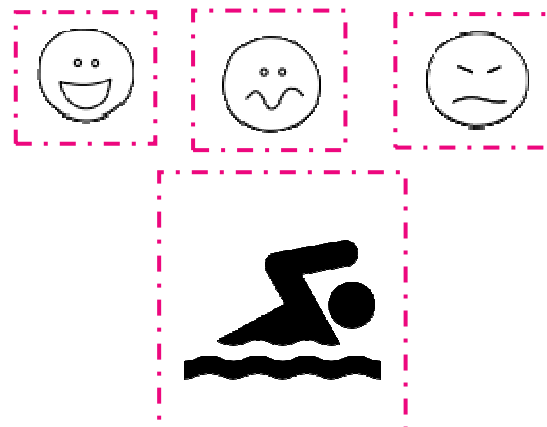
Show everyone an angry face

Pretend to be fast asleep

Give yourself a big hug

Pretend to go swimming

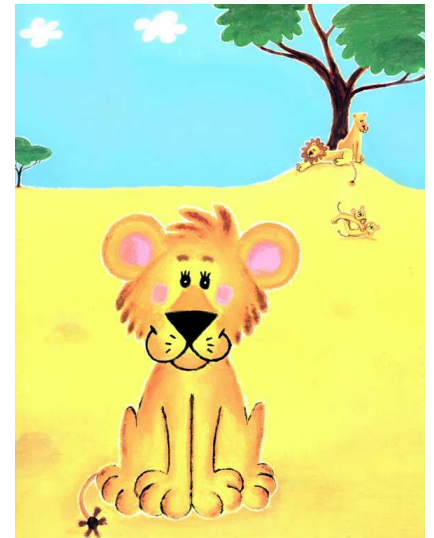
And pretend to dive into the water, Splash!



2. So our story starts...

*“Deep in the African heartland
Way out on the hot sunny plains”*

When we hear the music at the beginning, we sway our arms from side to side in time with the beat. Try this whilst watching the YouTube video.



3. Leo's Jungle Friends

In the jungle Leo meets lots of friendly jungle animals.

With your body, show us your:

Flying bird
hands



Elephant
trunk



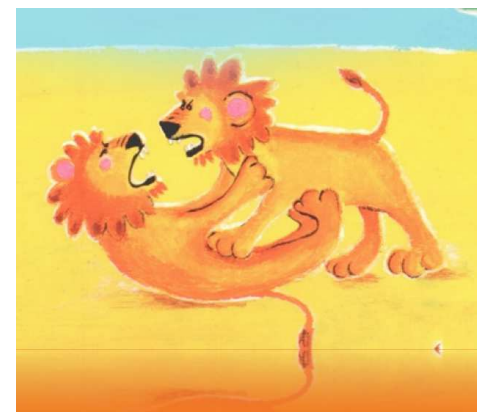
Cheeky monkey
actions



4. Roar!

In the concert, everyone will do a very loud lion's Roar!

But it only happens when Polly says 'Ready to Roar?'



4. Leo Little Lion Song

The hero of our story is a little lion called Leo. He doesn't want to go hunting. He just wants to love everyone and play with his friends all day long.

But one day his mum gets very cross and says *'If you insist you're not going to hunt then there's no place for you in our pride'*. So Leo goes off to the jungle and we sing a song together.



VERSE 1

Leo, little lion, don't be **sad**, you can be our friend,
Leo, little lion, don't be **sad**, you can be our friend.

VERSE 2

Leo, little lion, don't be **scared**, you can be our friend,
Leo, little lion, don't be **scared**, you can be our friend.

VERSE 3

Leo, little lion, **you'll be fine**, you can be our friend,
Leo, little lion, **you'll be fine**, you can be our friend.

Chords: C G A A G E F F E D D D A G

Le - o li - ttle li - on don't be sad, you can be our friend.

Chords: C G A A G E F F E D D D E C

Le - o li - ttle li - on don't be sad, you can be our friend.

Learn the actions using the YouTube video.

5. The Antelopes

One night while Leo was sleeping, he woke to the thunder of hooves and he saw a whole antelope herd stampeding through the dusting plain.

When we hear this music we all pretend to gallop. Practise this with the YouTube video.



6. Run, Leo, Run!

Leo's animal friends say this chant to warn him about the hungry leopards!

CLAP CLAP

Run Le - o run! Run Le - o run!

(Rub tummy in two big circles) (Make binoculars & look from side to side)

Hun - gry Leo - pards! Look - ing for lunch!

This is sung 5 times with a big roar at the end.

Practise this with the actions whilst watching the video.

7. Leo, Little Lion

Leo goes off on an adventure but one day beside a wide river he has to rescue his friend, the cheetah. All his friends think he is very brave and strong so we sing the Leo song again but this time the words are a bit different.

VERSE 1

Leo, little lion, **you're so brave**, you can be our friend,
Leo, little lion, **you're so brave**, you can be our friend.

VERSE 2

Leo, little lion, **you're so strong**, you can be our friend,
Leo, little lion, **you're so strong**, you can be our friend.

And when we are nearly at the end of the story, we sing the same song again but this time the words are:

Leo, little lion, you're **the best**, you're **our Lion King**,

8. Additional Creative Activities to Explore

Animal Antics

- Explore the sounds of the animals in the African heartland.
- Encourage the children to suggest noises and movements for each animal or use percussion instruments to represent each animal.
- Discuss differences between big, tall animals and little animals – encourage the children to mimic these sizes in their movements. Discuss how music might change for each animal (Elephants are big so music would be slow and heavy, lions are light and can move fast).
- Find music that represents animals and get the children to move like the animals. You could use: *Carnival of the Animals* by Saint-Saëns (Royal March of The Lion, The Elephant, The Aviary) or *The Bear Necessities* from Disney's *Jungle Book*.

Get Arty

- Children can make their own animal masks – there are lots of good templates online
- Lions can be made using a paper plate for the head and cotton wool balls or wool for the mane.
- Children could also make their own feathered friends using real colourful feathers – they could be used when telling the story.

Antelope stampede

- Using percussion instruments, explore music for the antelope babies being chased by the leopards. How fast and loud should the music be?
- You could also use: *William Tell Overture* by Rossini to practise galloping.

Emotions

- Discuss the different emotions throughout the story.
- You could make different cards showing different emotions and get the children to hold up the right one at the right time.

Instruments

- Discuss the different instruments in Ensemble 360; what kind of sounds they make, what they look like. Use picture cards to help children identify them.
- Play music that uses different instruments and see if the children can identify the different instruments.

So keep practising those songs and we really look forward to seeing and hearing you at the concert.



For more information contact fraser@musicintheround.co.uk or 0114 281 4660

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