

# Sheffield **CHAMBER MUSIC** Festival



1984-2024 40 YEARS OF  
MUSIC  
IN THE ROUND 

also including  
**Autumn 2024 events**

## SPINE-TINGLING MUSIC PERFORMED UP CLOSE

Join us for uplifting performances from some of the world's finest musicians, including Sheffield's brilliant Ensemble 360 and stellar guest artists.

You'll be sitting just metres away from world-class musicians, often in the incomparable setting of the **Crucible Playhouse**, where audiences surround the performers on all sides. Concerts also take place in the stunning **Upper Chapel**, a tranquil space with beautiful acoustics.

## ENSEMBLE 360

Ensemble 360 is a world-class chamber group based in Sheffield. It is at the heart of our spring and autumn concert series and annual Sheffield Chamber Music Festival.

The group comprises 11 of the country's finest classical musicians, including principal players in some of Europe's top orchestras. Their inspiring performances, with engaging, informal introductions, are among the best you'll experience anywhere.



Ensemble 360

© Kaupo Kikkas

“ Ensemble 360... renowned for its virtuoso performances, bold programming and engaging interpretations ”

*The Guardian*

# 1984–2024 40 YEARS OF MUSIC IN THE ROUND



“the ideal way to experience the most intimate of art forms, from piano quintets to string trios”  
*BBC Music Magazine*

In 1984, a small group of people supported our founder and leader of the Lindsay String Quartet, Peter Cropper, to present a two-week Beethoven Festival in Sheffield’s Crucible Theatre.

It was so popular that they decided to do it again... and here we are, 40 years and 40 festivals later, now with a year-round programme of concerts and education work across the country. We’re very much intending to be here for another 40 years and more!

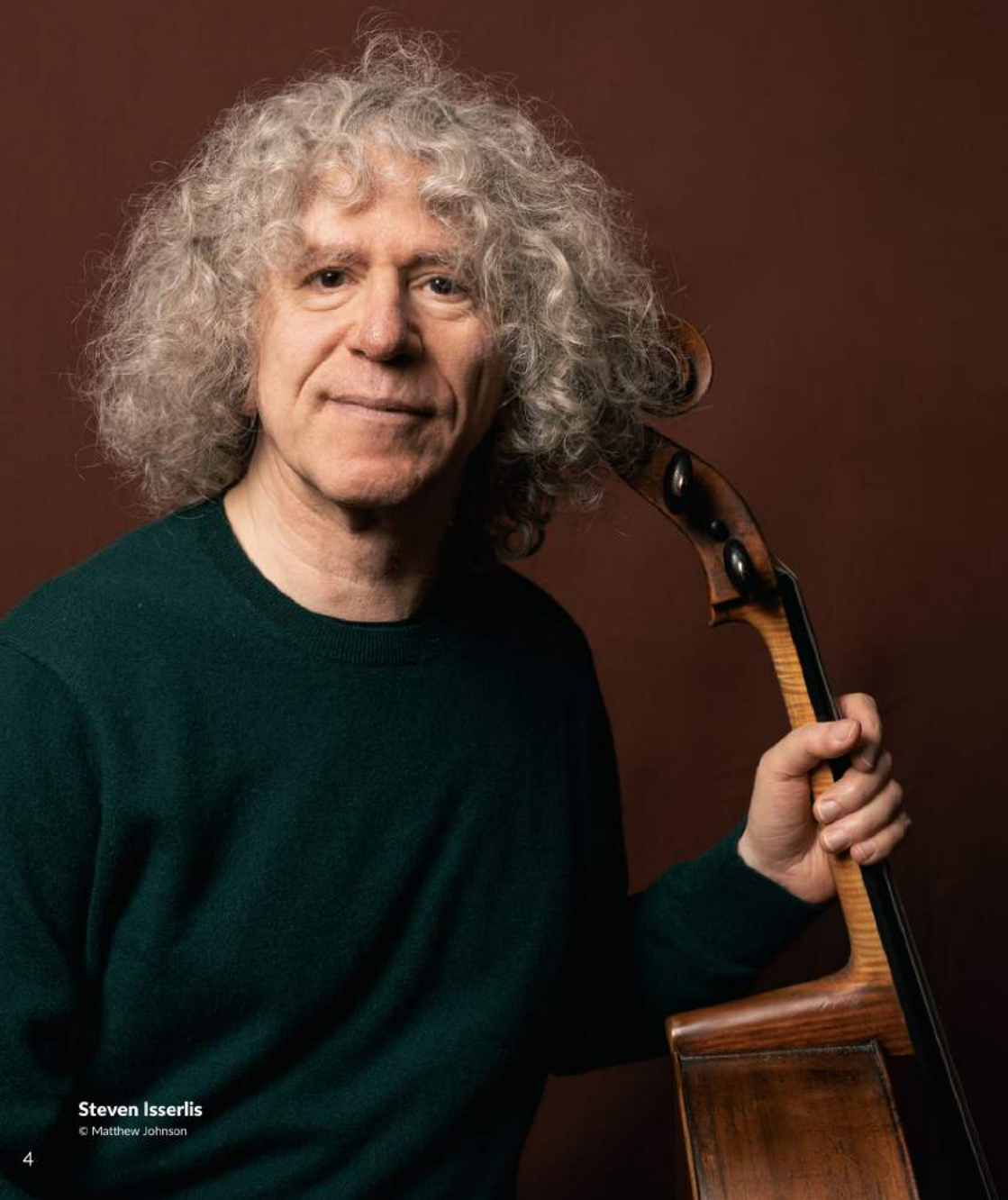
Our anniversary year continues with star musicians joining us, including:

- JESS GILLAM
- MAYA YOUSSEF
- RODERICK WILLIAMS
- STEPHEN HOUGH
- STEVEN ISSERLIS

and of course, our residents, the ever-brilliant **ENSEMBLE 360**.

We hope to see you at a concert soon!  
*Jo Towler, Chief Executive*

“One of the greatest cellists of all time.”  
*Classic FM*



**Steven Isserlis**

© Matthew Johnson

# Sheffield CHAMBER MUSIC Festival



*The Arts Desk, May 2023*



*BachTrack, May 2023*

Our 40th Anniversary Festival has been programmed by Guest Curator cellist Steven Isserlis.

Acclaimed worldwide for his musicianship and technical mastery, Steven enjoys a distinguished career as a soloist, chamber musician, educator, author and broadcaster.

We're delighted and honoured that he has curated the Festival in 2024. Steven has invited Ensemble 360 and guests to celebrate the centenary year of Gabriel Fauré, one of his great musical loves.

Mishka Rushdie Momen, Irène Duval,  
Steven Isserlis & Roderick Williams

© Matthew Johnson

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## FESTIVAL LAUNCH

### ENSEMBLE 360

Friday 17 May

7.00pm – 8.15pm

Crucible Playhouse

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### FAURÉ Piano Quartet No.1 (29')

### FARRENC Nonet (33')

A spectacular Festival launch, showcasing two spellbinding works in the intimacy of the Crucible Playhouse. A passionate Piano Quartet by Gabriel Fauré – whose music our Guest Curator Steven Isserlis has described as “uniquely moving and uplifting” – opens the evening. Louise Farrenc’s triumphant Nonet follows, with nine musicians filling the stage to perform a piece full of glorious melodies and radiant colours.

Tickets £16 / £10 / £5



**Ensemble 360**

© Kaupo Kikkas

## Welcome drinks

To celebrate the start of the Festival, all ticket-holders are invited to enjoy a free drink with us in the Crucible Foyer between the Friday evening concerts.



**Peter Hill**  
© Peter Hill

## PETER HILL PLAYS BACH

**PETER HILL** piano

Friday 17 May

9.15pm – 10.30pm

Crucible Playhouse

### JS BACH

Selected highlights from

'English' Suites

The Well-Tempered Clavier

Critically-acclaimed pianist Peter Hill has been part of the Music in the Round 'family' from the very beginning, appearing in our first Festival in 1984.

Although his distinguished career has taken him to concert halls all over the world, he has long called Sheffield his home and remains a treasured favourite with audiences.

Peter's recordings of Bach have received great acclaim. For the first time since his sell-out concert in 2018, he returns to the Playhouse to give a solo recital of a selection of Bach's joyful 'English' Suites and ever-inventive 'Well-Tempered Clavier'.

Tickets: £16 / £10 / £5

“the closeness...  
the ability to hear the  
smallest nuance  
is absolutely terrific!”

*Peter Hill, on the magic of  
performing in the Crucible Playhouse*

## FAMILY CONCERT

### SIR SCALLYWAG & THE BATTLE OF STINKY BOTTOM

ENSEMBLE 360 & LUCY DREVER

Saturday 18 May

10.30am - 11.30am

Crucible Theatre

Paul Rissmann's much-loved musical retelling of Giles Andreae and Korky Paul's best-selling picture book returns. With narration, visuals from the book and lots of music, this is a brilliant first concert for 3-7 year-olds.

Tickets: £12 / £7 / £5 Under 16s



## SATURDAY NIGHT MUSIC

THE HALLÉ

Saturday 18 May

7.00pm

Sheffield City Hall

For his final concert in Sheffield as Hallé Music Director, Sir Mark Elder acknowledges a core Hallé tradition; both old and new English music.

Tickets\*: £22.50, £29.95 & £31.95  
(includes fees)

Book at [www.sheffieldcityhall.co.uk](http://www.sheffieldcityhall.co.uk)

## CELEBRATING 50 YEARS OF SHEFFIELD JAZZ

Saturday 18 May

7.15pm - 10.15pm

Crucible Theatre

A special double bill concert featuring two great all-star bands: **EMMA RAWICZ QUARTET** and **TONY KOFI QUARTET** in celebration of the 50th anniversary of Sheffield Jazz.

Tickets\*: £20 / £18 Over 60, Disabled & Unemployed / £10 Students with NUS card / £5 15 - 17 yrs / Under 15s free

Book at [www.sheffieldtheatres.co.uk](http://www.sheffieldtheatres.co.uk)

*\*Please note:*

*Music in the Round ticket offers and discounts do not apply to either of these concerts.*



## SUNRISE

### ENSEMBLE 360

Sunday 19 May

5.00am – 6.00am

Samuel Worth Chapel,  
Sheffield General Cemetery

Programme includes:

**BARBER** Summer Music (12')

**MESSIAEN** Appel interstellaire (6')

**NIELSEN** Wind Quintet (mvt 1) (9')

**MILHAUD** La cheminée du roi René  
(extracts) (6')

Back by popular demand! The wind players of Ensemble 360 perform an atmospheric selection of music to accompany the rising sun, alongside the dawn chorus of singing birds.

Tickets: **SOLD OUT**

*Please check with box office for returns.*

## VISIONS:

### AN AFTERNOON OF CHORAL MUSIC

**ELLA TAYLOR** soprano

**ANNA HUNTLEY** mezzo soprano

**DARIUS BATTIWALLA** organ

**ENSEMBLE 360, ABBEYDALE SINGERS**

**LUCY JOY MORRIS** director

Sunday 19 May

3.00pm – 4.20pm

St Mark's Church, Broomhill

**FAURÉ / MESSE** Messe des  
Pêcheurs de Villerville (18')

**FAURÉ** Cantique de Jean Racine (6')

**FRANCK** Prelude, Fugue and

Variation for solo organ (15')

**HOLMÈS** La vision de la reine (25')

An afternoon of glorious choral music, including one of Fauré's most popular works and a rarity from the fiery Irish-French composer Augusta Holmès, beloved by Saint-Saëns and Renoir.

Tickets: £16 / £10 / £5

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see back pages for details

**Anna Huntley**

© Kaupo Kirkas



## MOZART & SCHUBERT

**ELLA TAYLOR** soprano

**ROBIN IRELAND** viola

**ENSEMBLE 360**

Monday 20 May

2.30pm – 4.30pm

Crucible Playhouse

**MOZART** Ach, ich fühl's!

(from 'The Magic Flute') (5')

**MOZART** String Quintet No.4 in

G minor K516 (36')

**TRAD.** Se solen sjunker

(Swedish folksong) (3')

**SCHUBERT** Piano Trio No.2 in

E flat (44')

An unmissable opportunity to see Robin Ireland, violist with the Lindsay String Quartet for 20 years, join Ensemble 360 for one of Mozart's finest chamber works.

Tickets: £21 / £14 / £5

## REMEMBERING THE LINDSAYS

**PAUL ALLEN** host with guests

including **NINA CROPPER &**

**CHARLOTTE HILL**

Monday 20 May

7.00pm – 8.30pm

The Showroom

A chance to watch in full the BBC's 1977 Omnibus arts documentary dedicated to the Lindsay String Quartet, featuring intriguing behind-the-scenes footage of The Lindsays in rehearsals and conversations recorded in Sheffield. The screening will be introduced by former Chair of Music in the Round, broadcaster Paul Allen, who will be joined by Robin Ireland and guests for further conversation and reminiscences after the screening.

Tickets: £10 /

£8 Over 60s, Students and Claimants

Lindsay String Quartet





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see back pages for details



**Juliette Bausor, Ensemble 360**

© Benjamin Ealovega

## RELAXED CONCERT: CARNIVAL

### ENSEMBLE 360

Tuesday 21 May

1.00pm – 2.00pm

Crucible Playhouse

For this 'Relaxed' concert featuring 'The Carnival of the Animals', doors will be left open, lights raised, a break-out space provided, and there will be less emphasis on the audience being quiet during the performance. People with an Autism Spectrum, sensory or communication disorder or learning disability, those with age-related impairments and parents/carers with babies are all especially welcome.

Tickets: £5 / Carers free

## SAINT-SAËNS: THE RENAISSANCE MAN

### ENSEMBLE 360 & FRIENDS

Tuesday 21 May

7.15pm – 9.15pm

Crucible Playhouse

### SAINT-SAËNS

**Morceau de concert for horn and piano (9')**

**Bassoon Sonata (12')**

**Les odeurs de Paris (5')**

**L'assassinat du duc de Guise (19')**

**The Carnival of the Animals (22')**

Saint-Saëns' most celebrated work, 'The Carnival of the Animals', is presented alongside rarely performed pieces. 'Les odeurs de Paris' is a musical riot, with the addition of trumpet and children's toys. Early French film *The Assassination of the Duke of Guise* was the very first to feature an original film score. Written by Saint-Saëns, the music will be performed live alongside a screening of the film.

Tickets: £21 / £14 / £5

## FRENCH GEMS

### ENSEMBLE 360

Wednesday 22 May

7.15pm – 9.15pm

Crucible Playhouse

**RAVEL** *Berceuse sur le nom de Gabriel*

Fauré for violin & piano (3')

**SAINT-SAËNS** *Oboe Sonata* (12')

**ADÈS** *Alchymia for clarinet quintet* (24')

**MESSAGER** *Solo de Concours for solo clarinet* (6')

**FRANCK** *Piano Quintet* (35')

César Franck's Piano Quintet contains some of the most darkly passionate music he ever composed, while Thomas Adès, one of our greatest living composers, writes chamber music that glimmers with intricate beauty and exquisite colours.

Tickets: £21 / £14 / £5

*This concert is generously sponsored by Kim Staniforth.*

Friends are invited to pre-concert drinks. Please see page 14 for details.

## ROMANTIC PIANO

**MISHKA RUSHDIE MOMEN** piano

Thursday 23 May

11.00am – 12.00pm

Crucible Playhouse

Programme includes:

**RAMEAU** *Le Rappel des Oiseaux* (3')

**MENDELSSOHN** *Variations Sérieuses Op.54* (12')

**R SCHUMANN** *Waldszenen* (extracts) (10')

**RAVEL** *Miroirs* (extracts) (18')

Named 'Critics' Classical Music Breakthrough Artist' in *The Times Arts Awards 2021*, Mishka Rushdie Momen was praised as "one of the most thoughtful and sensitive of British pianists". This recital highlights her versatility, with music encompassing three centuries, from the baroque lyricism of Rameau to the impressionism of Ravel.

Tickets: £16 / £10 / £5



Tjm Horton & Robert Plane, Ensemble 360

© Andrei Luca



Mishka Rushdie Momen, Steven Isserlis and Irène Duval

© Matthew Johnson

## AN EVENING WITH STEVEN ISSERLIS

**STEVEN ISSERLIS** cello

**IRÈNE DUVAL** violin

**MISHKA RUSHDIE MOMEN** piano

Thursday 23 May

7.15pm – 9.15pm

Crucible Playhouse

**N BOULANGER** Three pieces for cello  
and piano (8')

**DEBUSSY** Cello Sonata (12')

**RAVEL** Sonata for violin and cello (20')

**R SCHUMANN** (arr. Isserlis)

Violin Concerto (mvt 2) (12')

**R SCHUMANN** Ghost Variations for  
piano (12')

**FAURÉ** Piano Trio (21')

Three acclaimed musicians and frequent collaborators perform music they adore. This thoughtfully crafted programme celebrates the musical loves and legacy of the French composer, Gabriel Fauré.

Highlights include our Guest Curator's arrangement of a movement from Schumann's beloved Violin Concerto, which shares a theme with the delicate and haunting 'Ghost Variations' for piano. Fauré's miraculous Piano Trio, his penultimate work, radiates ecstatic joy to conclude what promises to be a very special evening of music.

Tickets: £21 / £14 / £5

Limited availability

- book soon to avoid disappointment

## FAURÉ STRING QUARTET

**IRÈNE DUVAL** violin  
**ENSEMBLE 360**

Friday 24 May  
1.00pm – 2.10pm  
Crucible Playhouse

**ENESCU Violin Sonata No.2** (24')  
**FAURÉ Violin Concerto** (12')  
**FAURÉ String Quartet** (23')

Violinist Irène Duval, a prize-winner at the 2021 Young Classical Artists Trust International Auditions, joins Ensemble 360 for Fauré's only string quartet.

This ethereal piece derives its principal melody from Fauré's early Violin Concerto. It was his final work and is a fitting swan-song that resolves into an ultimately life-affirming finale.

Tickets: £16 / £10 / £5

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**EXCLUSIVE**  
**FRIENDS' EVENTS**

### FRIENDS' DRINKS

**Wednesday 22 May**  
6.30pm – 7.00pm  
**Crucible Adelphi Room**

Friends are invited to join us for drinks before our Wednesday French Gems concert. To book, please email: [verity@musicintheround.co.uk](mailto:verity@musicintheround.co.uk)

### FOCUS ON FAURÉ

**STEVEN ISSERLIS**  
**JESSICA DUCHEN**  
**TOM McKINNEY and guests**  
**Friday 24 May**  
2.30pm – 3.45pm  
**Crucible Adelphi Room**

Steven and guests, including Fauré biographer and journalist Jessica Duchen, chat about Gabriel Fauré, in celebration of the composer's centenary year.

Tickets: £5  
Please book through box office.

### FINALE DRINKS

**Saturday 25 May**  
**Crucible Adelphi Room**

Friends are invited to join us for drinks to celebrate the end of the Festival after the Finale concert.

**Find out more about how you can become a Friend at:**  
[www.musicintheround.co.uk/friends](http://www.musicintheround.co.uk/friends)

## FRIDAY NIGHT IN PARIS

**RODERICK WILLIAMS** baritone

**ENSEMBLE 360**

Friday 24 May

7.15pm – 9.15pm

Crucible Playhouse

**FAURÉ Piano Quintet No.1** (31')

**RAVEL Chansons Madécasses** (13')

**POULENC Sextet** (18')

**FAURÉ La Bonne Chanson** (33')

Musical national treasure, Roderick Williams, soloist at King Charles III's Coronation and Singer-in-Residence with Music in the Round, returns to the Crucible Playhouse with Ensemble 360 for a magical tour through the City of Light.

Fauré's first Piano Quintet was a labour of love that he nurtured over many years, and the song cycles and works for violin he wrote alongside it echo through this exquisitely constructed piece.

Poulenc's kaleidoscopic sextet encompasses jazz, ragtime, pastiche of Mozart and a tribute to Ravel, whose 'Madagascan' songs they follow, in this programme luxuriating in the many sounds of fin de siècle Paris.

Culminating in Fauré's intricate song-cycle, crafted from the poems of Paul Verlaine, this concert reunites Ensemble 360 with Roderick Williams for the first time since 2017.

Tickets: £21 / £14 / £5



Roderick Williams with Rachel Roberts, Ensemble 360

© Matthew Johnson



## CLOSE-UP: MUSIC FOR CURIOUS YOUNG MINDS

**RODERICK WILLIAMS** baritone  
**ENSEMBLE 360 & ELINOR MORAN**

Saturday 25 May  
10.30am – 11.30am  
Crucible Playhouse

Five wind musicians (flute, clarinet, oboe, bassoon and horn) and a very special guest singer perform well-known classical favourites from Britten and Debussy to Haydn and Holst, alongside more recent works.

Perfect for 7–11 year-olds, this includes a rare opportunity for families to experience the world-famous baritone Roderick Williams performing up close in the Crucible Playhouse!

Tickets: £12 / £7 / £5 Under 16s

## NEW! COME & SING

with **RODERICK WILLIAMS** baritone

Saturday 25 May

2.00pm – 4.30pm workshop

5.00pm – 5.30pm informal performance

Victoria Hall

Share in the delight of joining a large chorus. Expertly guided by our Singer-in-Residence, Roderick Williams, you'll be singing a variety of songs with him. Music available in advance.

Participant numbers are limited.

Please book at

[www.musicintheround.co.uk](http://www.musicintheround.co.uk)

from Wed 10 April (3 April for Friends)

Workshop tickets: £15 / £10 / £5

(plus an Eventbrite booking fee)

Informal performance tickets:

Free, no need to book



## FINALE

**ENSEMBLE 360**

**STEVEN ISSERLIS** cello

Saturday 25 May

7.15pm – 9.15pm

Crucible Playhouse

**ON SLOW** Nonet (35')

**FAURÉ** Elégie (7')

**TCHAIKOVSKY** Souvenir de  
Florence (33')

A grand work for a grand finale: captivating charm and wit from George Onslow's Nonet. Nicknamed the 'French Beethoven', this is a chance to hear one of his finest chamber works.

Steven Isserlis then joins pianist Tim Horton for a heartfelt lament by Gabriel Fauré, before we sign off with Tchaikovsky's celebratory musical postcard, 'Souvenir de Florence'. This hugely popular string sextet by the great Russian composer features both Steven Isserlis and Ensemble 360's cellist Gemma Rosefield, and promises to be a fitting farewell to the Festival in our anniversary year.

Tickets: £21 / £14 / £5

Limited availability

- book soon to avoid disappointment

Friends are invited to post-concert drinks.  
Please see page 14 for details.



Steven Isserlis

© Matthew Johnson



© Chris Saunders



**1984–2024** 40 YEARS OF  
**MUSIC**  
**IN THE ROUND**



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exclusive events

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# NEW AUTUMN SEASON: SEP-DEC 2024

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Kathryn Stott  
© Chris Saunders



## PIANO FAVOURITES

**KATHRYN STOTT** piano

**Saturday 14 September**

7.00pm – 9.15pm

Crucible Playhouse

Programme includes:

**JS BACH** Prelude & Fugue No.1 in C (5')

**L BOULANGER** Thème et Variations (9')

**RAVEL** Jeux d'eau (5')

**PIAZZOLLA** Milonga (5')

**SHOSTAKOVICH** Prelude & Fugue No.24 (12')

**RODGERS & HAMMERSTEIN**

'My Favorite Things' (3')

**CHOPIN** Mazurka Op.17 No.4 in A minor (4')

Acclaimed pianist Kathryn Stott returns for a farewell recital in the Playhouse. As Kathy draws her performing career to a close, this promises to be a whirlwind tour through four centuries of music from exquisite Bach and Chopin to the spirit of Broadway.

Tickets: £22 / £14 / £5

## MLÁDÍ & MORE

**ENSEMBLE 360**

**Wednesday 18 September**

7.00pm – 9.00pm

Crucible Playhouse

Programme includes:

**JANÁČEK** Mládí (20')

**JANÁČEK** In the Mists (23')

Janáček's beloved Mládí ('Youth') was written towards the end of his life as a nostalgic celebration of memories of his youth, drawing on his early writing. Receiving its premiere performances in autumn 1924, we celebrate the 100th anniversary of this iconic piece for wind, featuring the bass clarinet alongside a regular wind quintet line-up of flute, oboe, clarinet, horn and bassoon.

Tickets: £22 / £14 / £5



## BACH FOR SOLO VIOLIN

### ENSEMBLE 360

Friday 4 October

1.00pm – 2.00pm & 7.00pm – 8.00pm

Upper Chapel

### JS BACH

**Sonata No.1 in G minor (18')**

**Partita No.1 in B minor (28')**

Benjamin Nabarro performs the first in a new series of concerts celebrating JS Bach's much-loved music for solo violin. Centred on the intricate and expansive partitas and sonatas, Ben's recitals explore the wonder of Bach through some of the most enduring and joyous works ever written for the violin.

Tickets: £17 / £10 / £5

## ROMANTIC PIANO TRIOS

### LEONORE PIANO TRIO

Tuesday 8 October

7.00pm – 9.00pm

Crucible Playhouse

### HAYDN Piano Trio No.44 in E

**Hob.XV:28 (18')**

### BEETHOVEN Piano Trio Op.1

**No.2 (33')**

### R SCHUMANN Piano Trio No.1

**Op.63 (31')**

The beguiling Leonore Piano Trio continues its exploration of music by the great Romantic masters. Works by Haydn and Beethoven provide a stately build-up to Robert Schumann's Piano Trio No.1, an epic piece full of romance and humanity.

Tickets: £22 / £14 / £5



Leonore Piano Trio

© Kaupo Kikkas

## JESS GILLAM & FRIENDS

### JESS GILLAM ENSEMBLE

Thursday 17 October

7.15pm – 9.15pm

Crucible Theatre

Jess Gillam shot to fame as the first saxophonist to reach the finals of BBC Young Musician and the youngest ever soloist to perform at the Last Night of the Proms. Her infectious enthusiasm and passion for music lights up every stage.

Her newly-formed Jess Gillam Ensemble brings together brilliant musicians who share her bold, uplifting and open-minded approach.

Featuring music from Jess's latest chart-topping album, this promises to be an electrifying concert showcasing the versatility of the saxophone.

Tickets: £22 / £14 / £5





## MENDELSSOHN DAY with **CONSONE QUARTET** and **ENSEMBLE 360**

Music in the Round's new Visiting String Quartet made their spellbinding Sheffield debut with a rapturously received celebration of the quartets of Fanny and Felix Mendelssohn in spring 2024.

They return to Sheffield for an immersive afternoon and evening of music exploring more of Felix Mendelssohn's quartets, including a conversation with Prof. Laura Tunbridge (University of Oxford).

To conclude the day, the Quartet joins forces with the string players of Ensemble 360 for the composer's eloquent and warm Octet, full of gusto and joyful invention.

## MENDELSSOHN STRING QUARTETS

**CONSONE QUARTET**

**Saturday 26 October**

**2.00pm - 3.10pm**

**St Matthew's Church**

### **FELIX MENDELSSOHN**

**String Quartet in E flat (1823) (27')**

**Scherzo from Four Pieces Op.81 (3')**

**String Quartet in E minor Op.44**

**No. 2 (30')**

Tickets: £17 / £10 / £5

**MENDELSSOHN  
ROUNDTABLE**

**LAURA TUNBRIDGE  
CONSONE QUARTET**

**Saturday 26 October**  
3.15pm – 4.15pm

**St Matthew's Church**

Tickets: Free, please book via box office.

**MENDELSSOHN OCTET**

**ENSEMBLE 360  
CONSONE QUARTET**

**Saturday 26 October**  
7.00pm – 9.00pm

**Upper Chapel**

**FELIX MENDELSSOHN**

**Theme and Variations from Four Pieces**

**Op.81 (6')**

**String Quartet in E flat Op.44 No.3 (35')**

**String Quartet No.1 in D minor**

**Op.12 (25')**

**Octet Op.20 (34')**

Tickets: £22 / £14 / £5

**FRIENDS' MEAL**

**Saturday 26 October**

5.15pm – 6.45pm



Spend some time with fellow Music in the Round Friends, enjoying a meal together between our afternoon and evening concerts on Mendelssohn Day.

This event is exclusively for Friends of Music in the Round and will be at a local restaurant (venue to be confirmed). There will be a charge for food and drinks at this event. Please register interest with Verity before 31 August.

Email:

[verity@musicintheround.co.uk](mailto:verity@musicintheround.co.uk)

**Find out more about how you can become a Friend at:**

[www.musicintheround.co.uk/friends](http://www.musicintheround.co.uk/friends)



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**Ensemble 360**

© Kaupo Kikkas

## THE MONSTER IN THE MAZE

### MUSIC-MAKERS OF SHEFFIELD

including

**ENSEMBLE 360**

**CONSONE QUARTET**

**BRIDGE ENSEMBLE**

**Friday 1 November**

3.00pm – 4.00pm & 7.15pm – 8.15pm

**Saturday 2 November**

11.00am – 12.00pm & 3.00pm – 4.00pm

**Crucible Theatre**

Tickets: £5 for everyone / Carers free

**DOVE The Monster in the Maze (50')**

*King Minos has a labyrinth in his palace. Inside there lurks a Minotaur. This monster, half-man and half-bull, feeds on human flesh.*

*Minos decrees that the Athenians should provide a supply of young people to be sacrificed. The hero Theseus steps in, determined to enter the maze and take on the monster at its heart...*

Jonathan Dove's 'The Monster in the Maze' receives its Sheffield premiere on the iconic Crucible stage.

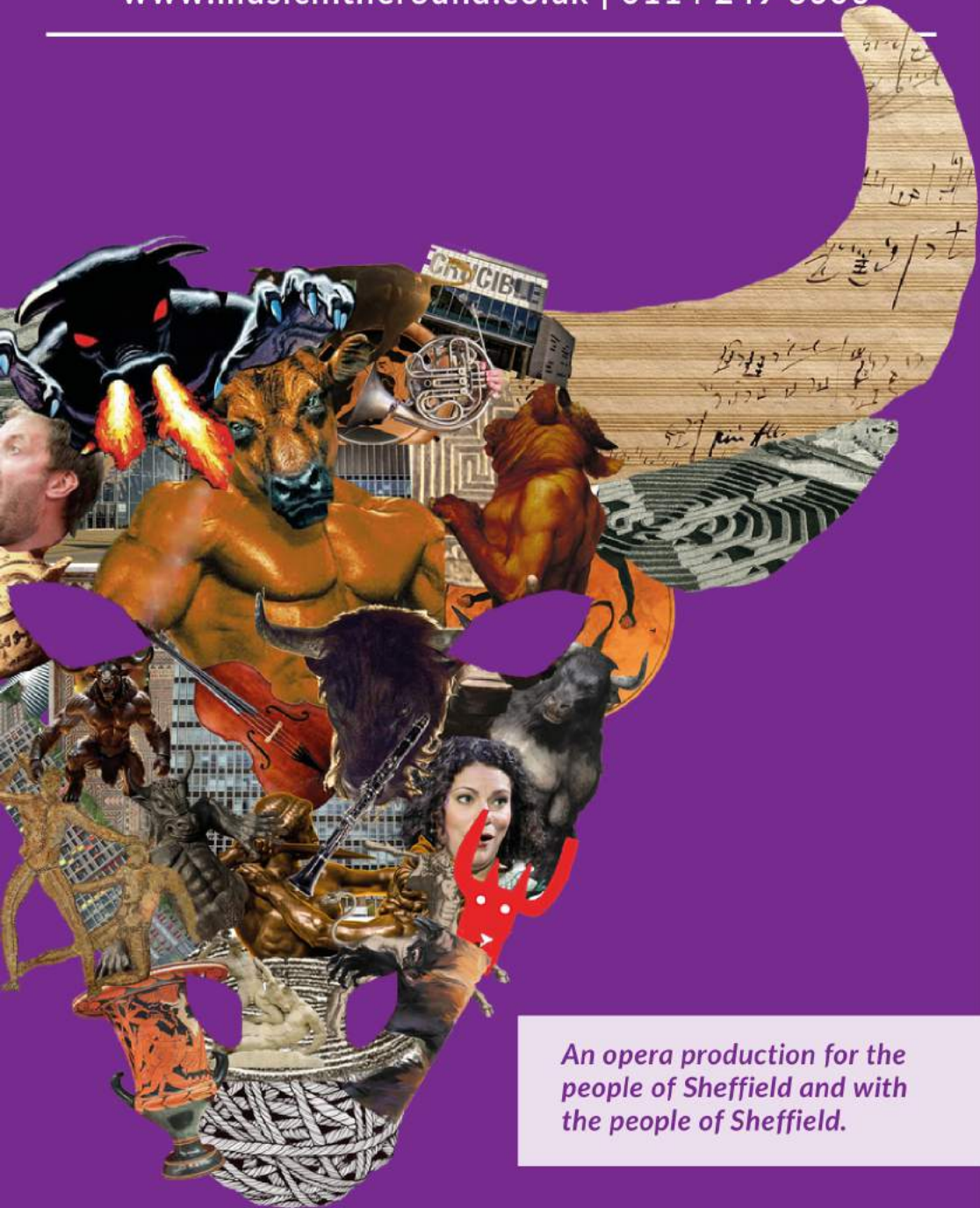
Our most ambitious project to date, this will be Music in the Round at its best: a bold collaboration, forged in the crucible of creativity that is our City of Makers.

Commissioned and first performed in 2015 by the Berlin Philharmonic and London Symphony Orchestra with Simon Rattle, it was praised by the *Financial Times* as "an exhilarating, visceral take on the ancient Greek myth".

This amazing new production will showcase people of all ages coming together from across the city to perform alongside our professional resident artists and guests, highlighting the best of music-making in Sheffield.

**An epic story: millennia in the making and a fitting celebration for our 40th anniversary year!**





*An opera production for the people of Sheffield and with the people of Sheffield.*



**SAVE 20%**  
**WHEN YOU BOOK**  
**FOR 10 OR MORE**  
**CONCERTS**  
Book for 5 or more and  
save 10%\*

\*Terms and conditions apply,  
see back pages for details

**Maya Youssef**  
© Igor Studio

## VIENNESE MASTERWORKS

**BRAHMS & MORE FOR SOLO PIANO**

**TIM HORTON piano**

Friday 8 November

7.00pm – 9.00pm

Upper Chapel

**MOZART 12 Variations K265 (8')**

**SCHOENBERG Drei Klavierstücke (14')**

**HAYDN Piano Sonata in D**

**Hob.XVI:42 (11')**

**BRAHMS Drei Intermezzi (14')**

**BEETHOVEN 'Appassionata' Sonata (24')**

Tim Horton celebrates the music of Vienna, a city famous for its classical music, in his new recital series. Alongside works by Haydn, Mozart, Beethoven and Brahms, he also looks to some dazzlingly inventive offerings from the dawn of the 20th century.

Tickets: £22 / £14 / £5

## QUEEN OF THE QANUN

**MAYA YOUSSEF qanun**

Thursday 28 November

7.00pm – 9.00pm

Crucible Playhouse

Chart-topping Maya Youssef is hailed as 'the queen of the qanun', the Middle Eastern 78-stringed plucked zither. Based on Arabic classical traditions, her innovative sound has echoes of everything from jazz to flamenco, infused with warmth, humour and optimism. A performer of complexity and charisma, Maya's welcome return to Sheffield promises to be a thrilling musical evening.

Tickets: £22 / £14 / £5



**"A sonic and spiritual search for the meaning of home."**

*Songlines: Finding Home album review*

## SCHUMANN & CHOPIN FOR SOLO PIANO

**STEPHEN HOUGH**

Friday 29 November

7.00pm – 9.00pm

Crucible Playhouse

**CHAMINADE** Selected Pieces (15')

**R SCHUMANN** Fantasie in C (33')

**STEPHEN HOUGH** Sonatina

Nostalgica (10')

**CHOPIN** Sonata No.3 in B minor (30')

Described by *The Guardian* as “a master pianist who lines up with the greats”, Stephen Hough returns to the Crucible Playhouse for the first time in five years.

Schumann's Fantasie in C was described by Liszt, its dedicatee, as “a work of the highest kind”, and here it sits alongside Stephen's own work and Chopin's final piano sonata, a breathtaking and dramatic work.

Tickets: £22 / £14 / £5



Stephen Hough

© Sim Canetty-Clarke

## FANFARE! TRUMPET CLASSICS

**AARON AZUNDA AKUGBO** trumpet

**ZEYNEP ÖZSUCA** piano

Saturday 30 November

2.00pm – 4.00pm

Crucible Playhouse

Having made waves with recent performances at Wigmore Hall and the BBC Proms, rising star trumpeter Aaron Akugbo makes his Sheffield debut. Citing Louis Armstrong as his greatest musical influence, this charismatic performer presents an eclectic mix of works by composers including Price, Françaix, Vivaldi and Mahler that are bound to delight.

Tickets: £22 / £14 / £5

## SOUNDS OF NOW

**MELTWATER** MANASAMITRA

Saturday 30 November

8.00pm – 9.30pm

Crucible Playhouse

From the team behind Autumn 2022's entrancing 'Sounds of Now: Lullaby' comes MELTWATER, an immersive music event exploring the awesome beauty and power of water, in a meditation on the environmental crisis. Vocals from Carnatic singer, Supriya Nagarajan, are accompanied by film, with acoustic and electronic music from soundscape artist Duncan Chapman.

Tickets: £17 / £10 / £5



**Aaron Azunda Akugbo**

© Olivia da Costa

## SHEFFIELD JAZZ

### EMPIRICAL

featuring **JASON REBELLO** piano

Friday 6 December

7.30pm – 10.00pm

Crucible Playhouse

Multi-award winners Empirical, one of the UK's most acclaimed jazz groups, are celebrated for their distinctive signature sound, a combination of complex, thoughtful writing and spontaneous improvisation.

Tickets\*: £19 / Over 60, Disabled & Unemployed £17 / Students with NUS card £10 / 15-17 year olds £5 / Under 15s free

\*Sheffield Jazz tickets do not qualify for any other Music in the Round ticket offers or discounts.

## SPIRIT OF THE GUITAR

### AQUARELLE GUITAR QUARTET

featuring **CRAIG OGDEN**

Saturday 7 December

2.00pm – 4.00pm

Crucible Playhouse

Recognised as one of the world's leading guitar quartets, the Aquarelle Quartet is a dynamic and innovative group known for its extraordinary performances and glorious range of sound. Their newest member, Classic FM chart-topping artist Craig Ogden, will be familiar to many, following his sell-out recitals in Sheffield in 2022 and 2023.

Featuring everything from classical favourites to irresistible tango and famous movie hits, this is a perfect treat for music-lovers of all ages.

Tickets: £22 / £14 / £5



## CONTRASTS

**CLAIRE BOOTH** soprano

**ENSEMBLE 360**

Saturday 7 December

7.00pm – 9.00pm

Crucible Playhouse

**SCHOENBERG** String Quartet No.2 (31')

**BERG** Seven Early Pieces (17')

**DEBUSSY** String Quartet (25')

Two utterly different string quartets from two modernist giants. Schoenberg's visionary second quartet sees Ensemble 360 joined by superstar soprano Claire Booth for a surprisingly accessible and personal work that stretches from the intimate to the interstellar, while Debussy's sensual and impressionistic quartet shimmers with life and light.

Tickets: £22 / £14 / £5

## A BOY WAS BORN

**ENSEMBLE 360**

**SHEFFIELD CATHEDRAL CHOIR**

Friday 13 December

7.30pm – 8.40pm

Sheffield Cathedral

Programme includes:

**BRITTEN** A Boy was Born (31')

plus seasonal classics

Intricate, evocative, utterly beautiful, 'A Boy was Born' captures the spirit of Christmas. Drawing on the folk traditions that inspired so much of his work, the choir of Sheffield Cathedral brings Britten's exquisite theme and variations for Yuletide to life, before joining forces with Ensemble 360 for a festive celebration through a variety of seasonal classics.

Tickets: £17 / £10 / £5



Ensemble 360

© Kaupo Kikkas

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CONCERTS

Book for 5 or more and  
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see back pages for details

## BOOK YOUR TICKETS

### ONLINE

[www.musicintheround.co.uk](http://www.musicintheround.co.uk)

### BY PHONE 0114 249 6000

### IN PERSON

at **Crucible Theatre box office**

10.00am – 6.00pm

(or later on days with performances)

**Priority booking for autumn events:**

**Wednesday 3 April**

**General booking for autumn events:**

**Wednesday 10 April**

Ticket prices are listed as follows:

**Standard** £22 / £21 / £17 / £16

Autumn season prices / Festival prices

**Concessionary rate for people in receipt of**

**DLA, Universal Credit or PIP** £14 or £10

**Under 35s & Students** £5

NB Sheffield Jazz and family concerts are priced differently, see concert listing for details.

## SAVE UP TO 20%

**Save 10%** when you buy tickets for 5 or more different concerts in one transaction.\*

**Save 20%** when you buy tickets for 10 or more different concerts in one transaction.\*

### Booking for 5 or more concerts?

You are welcome to book directly with Music in the Round or with box office. If you'd like us to liaise with box office on your behalf, please email [marketing@musicintheround.co.uk](mailto:marketing@musicintheround.co.uk) with your ticket requests.

\*To qualify for these discounts, you cannot include more than one ticket for each concert; offer excludes Come & Sing with Roderick Williams, Sheffield Jazz and Halle at City Hall; all tickets must be purchased in one transaction, and you must state which concerts you wish to attend; no other ticket offers apply.

## OUR VENUES

You can find more information online at

[www.musicintheround.co.uk](http://www.musicintheround.co.uk)

and at the **Sheffield Theatres website**

### Crucible Playhouse & Crucible Theatre

55 Norfolk Street, Sheffield S1 1DA

[www.sheffieldtheatres.co.uk](http://www.sheffieldtheatres.co.uk)

### Upper Chapel

Norfolk Street, Sheffield S1 2JD

[www.upperchapelsheffield.org.uk](http://www.upperchapelsheffield.org.uk)

### Samuel Worth Chapel

Cemetery Avenue, Sheffield S11 8NT

[www.gencem.org/thevenue](http://www.gencem.org/thevenue)

### Sheffield Cathedral

Church Street, Sheffield S1 1HA

[www.sheffieldcathedral.org](http://www.sheffieldcathedral.org)

### Showroom Cinema

15 Paternoster Row, Sheffield S1 2BX

[www.showroomworkstation.org.uk](http://www.showroomworkstation.org.uk)

### St Mark's Church

Broomfield Rd, Sheffield S10 2SE

[www.stmarkssheffield.co.uk](http://www.stmarkssheffield.co.uk)

### St Matthew's Church

45 Carver Street, Sheffield S1 4FT

[www.stmatthewscarverstreet.co.uk](http://www.stmatthewscarverstreet.co.uk)

### Victoria Hall

Norfolk Street, Sheffield S1 2JB

[www.victoriahallsheffield.org](http://www.victoriahallsheffield.org)

### Parking

Sheffield Theatres offer discounted parking in Q-Park's Charles Street car park, located on Arundel Gate. Simply visit the Sheffield Theatres box office or speak to a member of the venue's Front of House Team to claim your voucher for 1 hour of free parking.

All details are correct at time of going to press. Music in the Round reserves the right to make alterations to the programme or artists if necessary.

### Access

All our venues offer easy access for wheelchair users although spaces are limited in each auditorium. Please inform the box office at time of booking if you require a wheelchair space. If you need one companion to assist with your visit, they are welcome to attend free of charge, but please ensure you request their ticket when booking. Sheffield Theatres offer an infra-red Sennheiser transmission system to relay sound to customers who are hard of hearing. Head and neck loops are available free of charge from Sheffield Theatres box office.

## SHEFFIELD CHAMBER MUSIC FESTIVAL AT A GLANCE

### FESTIVAL LAUNCH

#### ENSEMBLE 360

Friday 17 May, 7.00pm – 8.15pm

Crucible Playhouse

FAURÉ Piano Quartet No.1 (29')

FARRENC Nonet (33')

### PETER HILL PLAYS BACH

PETER HILL piano

Friday 17 May, 9.15pm – 10.30pm

Crucible Playhouse

### JS BACH

Selected highlights from

'English' Suites

The Well-Tempered Clavier

### FAMILY CONCERT: SIR SCALLYWAG & THE BATTLE OF STINKY BOTTOM

ENSEMBLE 360 & LUCY DREVER

Saturday 18 May, 10.30am – 11.30am

Crucible Theatre

### SUNRISE

#### ENSEMBLE 360

Sunday 19 May, 5.00am – 6.00am

Samuel Worth Chapel

Programme includes:

BARBER Summer Music (12')

MESSIAEN Appel interstellaire (6')

NIELSEN Wind Quintet (mvt 1) (9')

MILHAUD La cheminée du roi René  
(extracts) (6')

### VISIONS:

#### AN AFTERNOON OF CHORAL MUSIC

ELLA TAYLOR soprano

ANNA HUNTLEY mezzo soprano

DARIUS BATTIWALLA organ

ENSEMBLE 360, ABBEYDALE SINGERS

LUCY JOY MORRIS director

Sunday 19 May, 3.00pm – 4.20pm

St Mark's Church, Broomhill

FAURÉ / MESSENGER Messe des

Pêcheurs de Villerville (18')

FAURÉ Cantique de Jean Racine (6')

FRANCK Prelude, Fugue and Variation for  
solo organ (15')

HOLMÈS La vision de la reine (25')

### MOZART & SCHUBERT

ELLA TAYLOR soprano

ROBIN IRELAND viola

ENSEMBLE 360

Monday 20 May, 2.30pm – 4.30pm

Crucible Playhouse

MOZART Ach, ichühl's!

(from 'The Magic Flute') (5')

MOZART String Quintet No.4 in

G minor K516 (36')

TRAD. Se solen sjunker

(Swedish folksong) (3')

SCHUBERT Piano Trio No.2 in E flat (44')



### REMEMBERING THE LINDSAYS

with PAUL ALLEN host & guests  
Monday 20 May, 7.00pm – 8.30pm  
The Showroom

### RELAXED CONCERT: CARNIVAL

ENSEMBLE 360  
Tuesday 21 May, 1.00pm – 2.00pm  
Crucible Playhouse  
Programme includes

#### SAINT-SAËNS

The Carnival of the Animals (22')

### SAINT-SAËNS: THE RENAISSANCE MAN

ENSEMBLE 360 & FRIENDS  
Tuesday 21 May, 7.15pm – 9.15pm  
Crucible Playhouse

#### SAINT-SAËNS

Morceau de concert for horn and piano (9')  
Bassoon Sonata (12')  
Les odeurs de Paris (5')  
L'assassinat du duc de guise (19')  
The Carnival of the Animals (22')

### FRENCH GEMS

ENSEMBLE 360  
Wednesday 22 May, 7.15pm – 8.45pm  
Crucible Playhouse  
RAVEL Berceuse sur le nom de Gabriel Fauré  
for violin & piano (3')  
SAINT-SAËNS Oboe Sonata (12')  
ADÈS Alchymia for clarinet quintet (24')  
MESSAGER Solo de Concours for solo  
clarinet (6')  
FRANCK Piano Quintet (35')

### ROMANTIC PIANO

MISHKA RUSHDIE MOMEN piano  
Thursday 23 May, 11.00am – 12.00pm  
Crucible Playhouse  
Programme includes:  
RAMEAU Le Rappel des Oiseaux (3')  
MENDELSSOHN Variations Sérieuses  
Op.54 (12')  
R SCHUMANN Waldszenen (extracts) (10')  
RAVEL Miroirs (extracts) (18')

### AN EVENING WITH STEVEN ISSERLIS

STEVEN ISSERLIS cello  
IRÈNE DUVAL violin  
MISHKA RUSHDIE MOMEN piano  
Thursday 23 May, 7.15pm – 9.15pm  
Crucible Playhouse  
N BOULANGER Three pieces for cello  
and piano (8')  
DEBUSSY Cello Sonata (12')  
RAVEL Sonata for violin and cello (20')  
R SCHUMANN (arr. Isserlis)  
Violin Concerto (mvt 2) (12')  
R SCHUMANN Ghost Variations for  
piano (12')  
FAURÉ Piano trio (21')

### FAURÉ STRING QUARTET

IRÈNE DUVAL violin  
ENSEMBLE 360  
Friday 24 May, 1.00pm – 2.10pm  
Crucible Playhouse  
ENESCU Violin Sonata No.2 (24')  
FAURÉ Violin Concerto (12')  
FAURÉ String Quartet (23')

### EXCLUSIVE FRIENDS' EVENT

#### FOCUS ON FAURÉ

STEVEN ISSERLIS and guests  
Friday 24 May, 2.30pm – 3.45pm  
Crucible Adelphi Room

### FRIDAY NIGHT IN PARIS

RODERICK WILLIAMS baritone  
ENSEMBLE 360  
Friday 24 May, 7.15pm – 9.15pm  
Crucible Playhouse  
FAURÉ Piano Quintet No.1 (31')  
RAVEL Chansons Madécasses (13')  
POULENC Sextet (18')  
FAURÉ La Bonne Chanson (33')

### CLOSE-UP:

#### MUSIC FOR CURIOUS YOUNG MINDS

RODERICK WILLIAMS baritone

ENSEMBLE 360 & ELINOR MORAN

Saturday 25 May, 10.30am – 11.30am

Crucible Playhouse

### NEW! COME & SING

with RODERICK WILLIAMS baritone

Saturday 25 May

2.00pm – 4.30pm workshop

5.00pm – 5.30pm informal performance

Victoria Hall

### FINALE

ENSEMBLE 360

STEVEN ISSERLIS cello

Saturday 25 May, 7.15pm – 9.15pm

Crucible Playhouse

ON SLOW Nonet (35')

FAURÉ Elégie (7')

TCHAIKOVSKY Souvenir de Florence (33')

### AUTUMN 2024 AT A GLANCE

#### PIANO FAVOURITES

KATHRYN STOTT piano

Saturday 14 September, 7.00pm – 9.15pm

Crucible Playhouse

Programme includes

JS BACH Prelude & Fugue No.1 in C (5')

L BOULANGER Thème et Variations (9')

RAVEL Jeux d'eau (5') PIAZZOLLA Milonga (5')

SHOSTAKOVICH Prelude & Fugue No.24 (12')

RODGERS & HAMMERSTEIN 'My Favorite Things' (3')

CHOPIN Mazurka Op.17 No.4 in A minor (4')

#### MLÁDÍ & MORE

ENSEMBLE 360

Wednesday 18 September, 7.00pm – 9.00pm

Crucible Playhouse

Programme includes

JANÁČEK

Mládí (20')

In the Mists (23')

#### BACH FOR SOLO VIOLIN

ENSEMBLE 360

Friday 4 October, 1pm – 2pm & 7pm – 8pm

Upper Chapel

JS BACH

Sonata No.1 in G minor (18')

Partita No.1 in B minor (28')

#### ROMANTIC PIANO TRIOS

LEONORE PIANO TRIO

Tuesday 8 October, 7.00pm – 9.00pm

Crucible Playhouse

HAYDN Piano Trio No.44 in E

Hob.XV:28 (18')

BEETHOVEN Piano Trio Op.1 No.2 (33')

R SCHUMANN Piano Trio No.1

Op.63 (31')

#### JESS GILLAM & FRIENDS

JESS GILLAM ENSEMBLE

Thursday 17 October, 7.15pm – 9.15pm

Crucible Theatre

#### MENDELSSOHN STRING QUARTETS

CONSONE QUARTET

Saturday 26 October, 2.00pm – 3.10pm

St Matthew's Church

FELIX MENDELSSOHN

String Quartet in E flat (1823) (27')

Scherzo from Four Pieces Op.81 (3')

String Quartet in E minor Op.44

No. 2 (30')

#### MENDELSSOHN ROUNDTABLE

LAURA TUNBRIDGE &

CONSONE QUARTET

Saturday 26 October, 3.15pm – 4.15pm

St Matthew's Church

#### FRIENDS' MEAL

Saturday 26 October, 5.15pm - 6.45pm

### **MENDELSSOHN OCTET**

#### **ENSEMBLE 360 & CONSONE QUARTET**

Saturday 26 October, 7.00pm – 9.00pm

Upper Chapel

### **FELIX MENDELSSOHN**

Theme and Variations from Four Pieces

Op.81 (6')

String Quartet in E flat Op.44 No.3 (35')

String Quartet No.1 in D minor Op.12 (25')

Octet Op.20 (34')

### **THE MONSTER IN THE MAZE**

**MUSIC-MAKERS OF SHEFFIELD** including

**ENSEMBLE 360, CONSONE QUARTET &**

**BRIDGE ENSEMBLE**

Friday 1 November

3.00pm – 4.00pm & 7.15pm – 8.15pm

Saturday 2 November

11.00am – 12.00pm & 3.00pm – 4.00pm

Crucible Theatre

**DOVE** The Monster in the Maze (50')

### **VIENNESE MASTERWORKS**

#### **BRAHMS & MORE FOR SOLO PIANO**

**TIM HORTON** piano

Friday 8 November

7.00pm – 9.00pm, Upper Chapel

**MOZART** 12 Variations K265 (8')

**SCHOENBERG** Drei Klavierstücke (14')

**HAYDN** Piano Sonata in D Hob.XVI:42 (11')

**BRAHMS** Drei Intermezzi (14')

**BEETHOVEN** 'Appassionata' Sonata (24')

### **QUEEN OF THE QANUN**

**MAYA YOUSSEF** qanun

Thursday 28 November, 7.00pm – 9.00pm

Crucible Playhouse

### **SCHUMANN & CHOPIN FOR SOLO PIANO**

**STEPHEN HOUGH**

Friday 29 November, 7.00pm – 9.00pm

Crucible Playhouse

**CHAMINADE** Selected Pieces (15')

**R SCHUMANN** Fantasie in C (33')

**STEPHEN HOUGH** Sonatina Nostalgica (10')

**CHOPIN** Sonata No.3 in B minor (30')

### **FANFARE! TRUMPET CLASSICS**

**AARON AZUNDA AKUGBO** trumpet

**ZEYNEP ÖZSUCA** piano

Saturday 30 November, 2.00pm – 4.00pm

Crucible Playhouse

Programme includes

**VIVALDI** Agitata da due venti (6')

**FRANÇAIX** Sonatine (8')

**PRICE** The Glory of the Day was  
in Her Face (3')

**MAHLER** Ich atmet' einen linden Duft (3')

### **SOUNDS OF NOW: MELTWATER**

**MANASAMITRA**

Saturday 30 November, 8.00pm – 9.30pm

Crucible Playhouse

### **SHEFFIELD JAZZ**

**EMPIRICAL**

featuring **JASON REBELLO** piano

Friday 6 December, 7.30pm – 10.00pm

Crucible Playhouse

### **SPIRIT OF THE GUITAR**

**AQUARELLE GUITAR QUARTET**

featuring **CRAIG OGDEN**

Saturday 7 December, 2.00pm – 4.00pm

Crucible Playhouse

### **CONTRASTS**

**CLAIRE BOOTH** soprano

**ENSEMBLE 360**

Saturday 7 December, 7.00pm – 9.00pm

Crucible Playhouse

**SCHOENBERG** String Quartet No.2 (31')

**BERG** Seven Early Pieces (17')

**DEBUSSY** String Quartet (25')

### **A BOY WAS BORN**

**ENSEMBLE 360**

**SHEFFIELD CATHEDRAL CHOIR**

Friday 13 December, 7.30pm – 8.40pm

Sheffield Cathedral

Programme includes

**BRITTEN** A Boy was Born (31')

plus seasonal classics

Save the dates:

**CLASSICAL SHEFFIELD FESTIVAL WEEKEND**

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