

1984-2024 40 YEARS OF
MUSIC
IN THE ROUND 



World-class concerts in Sheffield
SEPTEMBER – DECEMBER 2024

SPINE-TINGLING MUSIC PERFORMED UP CLOSE

Join us for uplifting performances from some of the world's finest musicians, including Sheffield's brilliant Ensemble 360 and stellar guest artists.

You'll be sitting just metres away from world-class musicians, often in the incomparable setting of the **Crucible Playhouse**, where audiences surround the performers on all sides. Concerts also take place in the stunning **Upper Chapel**, a tranquil space with beautiful acoustics.

ENSEMBLE 360

Ensemble 360 is a world-class chamber group based in Sheffield. It is at the heart of our spring and autumn concert series and annual Sheffield Chamber Music Festival.

The group comprises 11 of the country's finest classical musicians, including principal players in some of Europe's top orchestras. Their inspiring performances, with engaging, informal introductions, are among the best you'll experience anywhere.



Ensemble 360

© Kaupo Kikkas

“ Ensemble 360... renowned for its virtuoso performances, bold programming and engaging interpretations ”

The Guardian

1984–2024 40 YEARS OF MUSIC IN THE ROUND



“the ideal way to experience the most intimate of art forms, from piano quintets to string trios”
BBC Music Magazine

In 1984, a small group of people supported our founder and leader of the Lindsay String Quartet, Peter Cropper, to present a two-week Beethoven Festival in Sheffield’s Crucible Theatre.

It was so popular that they decided to do it again... and here we are, 40 years and 40 festivals later, now with a year-round programme of concerts and education work across the country. We’re very much intending to be here for another 40 years and more!

Our anniversary year continues with star musicians joining us, including:

- CRAIG OGDEN
- JESS GILLAM
- KATHRYN STOTT
- LEONORE PIANO TRIO
- MAYA YOUSSEF
- STEPHEN HOUGH

and of course, our residents, the ever-brilliant **ENSEMBLE 360**. We hope to see you at a concert soon!
Jo Towler, Chief Executive



© Chris Saunders



1984–2024 40 YEARS OF
MUSIC
IN THE ROUND



LOVE MUSIC IN THE ROUND?

SUPPORT US

Join as a Friend

from £7 per month and enjoy:

advance information and priority booking

exclusive events

newsletters and insights

www.musicintheround.co.uk/friends

NEW AUTUMN SEASON: SEP-DEC 2024

SAVE 20%
WHEN YOU BOOK
FOR 10 OR MORE
CONCERTS
Book for 5 or more and
save 10%*

*Terms and conditions apply,
see back pages for details

Kathryn Stott

© Chris Saunders



PIANO FAVOURITES

KATHRYN STOTT piano

Saturday 14 September

7.00pm – 9.15pm

Crucible Playhouse

Programme includes:

JS BACH Prelude & Fugue No.1 in C (5')

L BOULANGER Thème et Variations (9')

RAVEL Jeux d'eau (5')

PIAZZOLLA Milonga (5')

SHOSTAKOVICH Prelude & Fugue No.24 (12')

RODGERS & HAMMERSTEIN

'My Favorite Things' (3')

CHOPIN Mazurka Op.17 No.4 in A minor (4')

Acclaimed pianist Kathryn Stott returns for a farewell recital in the Playhouse. As Kathy draws her performing career to a close, this promises to be a whirlwind tour through four centuries of music from exquisite Bach and Chopin to the spirit of Broadway.

Tickets: £22 / £14 / £5

MLÁDÍ & MORE

ENSEMBLE 360

Wednesday 18 September

7.00pm – 9.00pm

Crucible Playhouse

Programme includes:

JANÁČEK Mládí (20')

JANÁČEK In the Mists (23')

Janáček's beloved Mládí ('Youth') was written towards the end of his life as a nostalgic celebration of memories of his youth, drawing on his early writing. Receiving its premiere performances in autumn 1924, we celebrate the 100th anniversary of this iconic piece for wind, featuring the bass clarinet alongside a regular wind quintet line-up of flute, oboe, clarinet, horn and bassoon.

Tickets: £22 / £14 / £5



BACH FOR SOLO VIOLIN

ENSEMBLE 360

Friday 4 October

1.00pm – 2.00pm & 7.00pm – 8.00pm

Upper Chapel

JS BACH

Sonata No.1 in G minor (18')

Partita No.1 in B minor (28')

Benjamin Nabarro performs the first in a new series of concerts celebrating JS Bach's much-loved music for solo violin. Centred on the intricate and expansive partitas and sonatas, Ben's recitals explore the wonder of Bach through some of the most enduring and joyous works ever written for the violin.

Tickets: £17 / £10 / £5

ROMANTIC PIANO TRIOS

LEONORE PIANO TRIO

Tuesday 8 October

7.00pm – 9.00pm

Crucible Playhouse

HAYDN Piano Trio No.44 in E

Hob.XV:28 (18')

BEETHOVEN Piano Trio Op.1

No.2 (33')

R SCHUMANN Piano Trio No.1

Op.63 (31')

The beguiling Leonore Piano Trio continues its exploration of music by the great Romantic masters. Works by Haydn and Beethoven provide a stately build-up to Robert Schumann's Piano Trio No.1, an epic piece full of romance and humanity.

Tickets: £22 / £14 / £5



Leonore Piano Trio

© Kaupo Kikkas

JESS GILLAM & FRIENDS

JESS GILLAM ENSEMBLE

Thursday 17 October

7.15pm – 9.15pm

Crucible Theatre

Jess Gillam shot to fame as the first saxophonist to reach the finals of BBC Young Musician and the youngest ever soloist to perform at the Last Night of the Proms. Her infectious enthusiasm and passion for music lights up every stage.

Her newly-formed Jess Gillam Ensemble brings together brilliant musicians who share her bold, uplifting and open-minded approach.

Featuring music from Jess's latest chart-topping album, this promises to be an electrifying concert showcasing the versatility of the saxophone.

Tickets: £22 / £14 / £5





Consone Quartet

© Matthew Johnson

MENDELSSOHN DAY with **CONSONE QUARTET** and **ENSEMBLE 360**

Music in the Round's new Visiting String Quartet made their spellbinding Sheffield debut with a rapturously received celebration of the quartets of Fanny and Felix Mendelssohn in spring 2024.

They return to Sheffield for an immersive afternoon and evening of music exploring more of Felix Mendelssohn's quartets, including a conversation with Prof. Laura Tunbridge (University of Oxford).

To conclude the day, the Quartet joins forces with the string players of Ensemble 360 for the composer's eloquent and warm Octet, full of gusto and joyful invention.

MENDELSSOHN STRING QUARTETS

CONSONE QUARTET

Saturday 26 October

2.00pm - 3.10pm

St Matthew's Church

FELIX MENDELSSOHN

String Quartet in E flat (1823) (27')

Scherzo from Four Pieces Op.81 (3')

String Quartet in E minor Op.44

No. 2 (30')

Tickets: £17 / £10 / £5

MENDELSSOHN ROUNDTABLE

**LAURA TUNBRIDGE
CONSONE QUARTET**

Saturday 26 October

3.15pm – 4.15pm

St Matthew's Church

Tickets: Free, please book via box office.

MENDELSSOHN OCTET

ENSEMBLE 360

CONSONE QUARTET

Saturday 26 October

7.00pm – 9.00pm

Upper Chapel

FELIX MENDELSSOHN

Theme and Variations from Four Pieces

Op.81 (6')

String Quartet in E flat Op.44 No.3 (35')

String Quartet No.1 in D minor

Op.12 (25')

Octet Op.20 (34')

Tickets: £22 / £14 / £5

FRIENDS' MEAL

Saturday 26 October

5.15pm – 6.45pm



Spend some time with fellow Music in the Round Friends, enjoying a meal together between our afternoon and evening concerts on Mendelssohn Day.

This event is exclusively for Friends of Music in the Round and will be at a local restaurant (venue to be confirmed). There will be a charge for food and drinks at this event.

Please register interest with Verity before 31 August.

Email:

verity@musicintheround.co.uk

Find out more about how you can become a Friend at:

www.musicintheround.co.uk/friends



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Ensemble 360

© Kaupo Kikkas

THE MONSTER
IN THE MAZE
MUSIC-MAKERS OF SHEFFIELD
including
ENSEMBLE 360
CONSONE QUARTET
BRIDGE ENSEMBLE

Friday 1 November
3.00pm – 4.00pm & 7.15pm – 8.15pm

Saturday 2 November
11.00am – 12.00pm & 3.00pm – 4.00pm

Crucible Theatre
Tickets: £5 for everyone / Carers free

DOVE *The Monster in the Maze* (50')

King Minos has a labyrinth in his palace. Inside there lurks a Minotaur. This monster, half-man and half-bull, feeds on human flesh.

Minos decrees that the Athenians should provide a supply of young people to be sacrificed. The hero Theseus steps in, determined to enter the maze and take on the monster at its heart...

Jonathan Dove's 'The Monster in the Maze' receives its Sheffield premiere on the iconic Crucible stage.

Our most ambitious project to date, this will be Music in the Round at its best: a bold collaboration, forged in the crucible of creativity that is our City of Makers.



Commissioned and first performed in 2015 by the Berlin Philharmonic and London Symphony Orchestra with Simon Rattle, it was praised by the *Financial Times* as “an exhilarating, visceral take on the ancient Greek myth”.

This amazing new production will showcase people of all ages coming together from across the city to perform alongside our professional resident artists and guests, highlighting the best of music-making in Sheffield.

An epic story: millennia in the making and a fitting celebration for our 40th anniversary year!



An opera production for the people of Sheffield and with the people of Sheffield.



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*Terms and conditions apply,
see back pages for details

Maya Youssef
© Igor Studio

VIENNESE MASTERWORKS

BRAHMS & MORE FOR SOLO PIANO

TIM HORTON piano

Friday 8 November

7.00pm – 9.00pm

Upper Chapel

MOZART 12 Variations K265 (8')

SCHOENBERG Drei Klavierstücke (14')

HAYDN Piano Sonata in D

Hob.XVI:42 (11')

BRAHMS Drei Intermezzi (14')

BEETHOVEN 'Appassionata' Sonata (24')

Tim Horton celebrates the music of Vienna, a city famous for its classical music, in his new recital series. Alongside works by Haydn, Mozart, Beethoven and Brahms, he also looks to some dazzlingly inventive offerings from the dawn of the 20th century.

Tickets: £22 / £14 / £5

QUEEN OF THE QANUN

MAYA YOUSSEF qanun

Thursday 28 November

7.00pm – 9.00pm

Crucible Playhouse

Chart-topping Maya Youssef is hailed as 'the queen of the qanun', the Middle Eastern 78-stringed plucked zither. Based on Arabic classical traditions, her innovative sound has echoes of everything from jazz to flamenco, infused with warmth, humour and optimism. A performer of complexity and charisma, Maya's welcome return to Sheffield promises to be a thrilling musical evening.

Tickets: £22 / £14 / £5



"A sonic and spiritual search for the meaning of home."

Songlines: Finding Home album review

SCHUMANN & CHOPIN FOR SOLO PIANO

STEPHEN HOUGH

Friday 29 November

7.00pm – 9.00pm

Crucible Playhouse

CHAMINADE Selected Pieces (15')

R SCHUMANN Fantasie in C (33')

STEPHEN HOUGH Sonatina

Nostalgica (10')

CHOPIN Sonata No.3 in B minor (30')

Described by *The Guardian* as “a master pianist who lines up with the greats”, Stephen Hough returns to the Crucible Playhouse for the first time in five years.

Schumann’s *Fantasie in C* was described by Liszt, its dedicatee, as “a work of the highest kind”, and here it sits alongside Stephen’s own work and Chopin’s final piano sonata, a breathtaking and dramatic work.

Tickets: £22 / £14 / £5



Stephen Hough

© Sim Canetty-Clarke



FANFARE! TRUMPET CLASSICS

AARON AZUNDA AKUGBO trumpet

ZEYNEP ÖZSUCA piano

Saturday 30 November

2.00pm – 4.00pm

Crucible Playhouse

Having made waves with recent performances at Wigmore Hall and the BBC Proms, rising star trumpeter Aaron Akugbo makes his Sheffield debut. Citing Louis Armstrong as his greatest musical influence, this charismatic performer presents an eclectic mix of works by composers including Price, Françaix, Vivaldi and Mahler that are bound to delight.

Tickets: £22 / £14 / £5

SOUNDS OF NOW

MELTWATER MANASAMITRA

Saturday 30 November

8.00pm – 9.30pm

Crucible Playhouse

From the team behind Autumn 2022's entrancing 'Sounds of Now: Lullaby' comes MELTWATER, an immersive music event exploring the awesome beauty and power of water, in a meditation on the environmental crisis. Vocals from Carnatic singer, Supriya Nagarajan, are accompanied by film, with acoustic and electronic music from soundscape artist Duncan Chapman.

Tickets: £17 / £10 / £5



Aaron Azunda Akugbo

© Olivia da Costa

SHEFFIELD JAZZ

EMPIRICAL

featuring **JASON REBELLO** piano

Friday 6 December

7.30pm – 10.00pm

Crucible Playhouse

Multi-award winners Empirical, one of the UK's most acclaimed jazz groups, are celebrated for their distinctive signature sound, a combination of complex, thoughtful writing and spontaneous improvisation.

Tickets*: £19 / Over 60, Disabled & Unemployed £17 / Students with NUS card £10 / 15-17 year olds £5 / Under 15s free

*Sheffield Jazz tickets do not qualify for any other Music in the Round ticket offers or discounts.

SPIRIT OF THE GUITAR

AQUARELLE GUITAR QUARTET

featuring **CRAIG OGDEN**

Saturday 7 December

2.00pm – 4.00pm

Crucible Playhouse

Recognised as one of the world's leading guitar quartets, the Aquarelle Quartet is a dynamic and innovative group known for its extraordinary performances and glorious range of sound. Their newest member, Classic FM chart-topping artist Craig Ogden, will be familiar to many, following his sell-out recitals in Sheffield in 2022 and 2023.

Featuring everything from classical favourites to irresistible tango and famous movie hits, this is a perfect treat for music-lovers of all ages.

Tickets: £22 / £14 / £5



CONTRASTS

CLAIRE BOOTH soprano

ENSEMBLE 360

Saturday 7 December

7.00pm – 9.00pm

Crucible Playhouse

SCHOENBERG String Quartet No.2 (31')

BERG Seven Early Pieces (17')

DEBUSSY String Quartet (25')

Two utterly different string quartets from two modernist giants. Schoenberg's visionary second quartet sees Ensemble 360 joined by superstar soprano Claire Booth for a surprisingly accessible and personal work that stretches from the intimate to the interstellar, while Debussy's sensual and impressionistic quartet shimmers with life and light.

Tickets: £22 / £14 / £5

A BOY WAS BORN

ENSEMBLE 360

SHEFFIELD CATHEDRAL CHOIR

Friday 13 December

7.30pm – 8.40pm

Sheffield Cathedral

Programme includes:

BRITTEN A Boy was Born (31')

plus seasonal classics

Intricate, evocative, utterly beautiful, 'A Boy was Born' captures the spirit of Christmas. Drawing on the folk traditions that inspired so much of his work, the choir of Sheffield Cathedral brings Britten's exquisite theme and variations for Yuletide to life, before joining forces with Ensemble 360 for a festive celebration through a variety of seasonal classics.

Tickets: £17 / £10 / £5



Ensemble 360

© Kaupo Kikkas

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Book for 5 or more and
save 10%*

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BOOK YOUR TICKETS

ONLINE

www.musicintheround.co.uk

BY PHONE 0114 249 6000

IN PERSON

at **Crucible Theatre box office**

10.00am – 6.00pm

(or later on days with performances)

Priority booking for autumn events:

Wednesday 3 April

General booking for autumn events:

Wednesday 10 April

Ticket prices are listed as follows:

Standard £22 / £21 / £17 / £16

Autumn season prices / Festival prices

Concessionary rate for people in receipt of

DLA, Universal Credit or PIP £14 or £10

Under 35s & Students £5

NB Sheffield Jazz and family concerts are priced differently, see concert listing for details.

SAVE UP TO 20%

Save 10% when you buy tickets for 5 or more different concerts in one transaction.*

Save 20% when you buy tickets for 10 or more different concerts in one transaction.*

Booking for 5 or more concerts?

You are welcome to book directly with Music in the Round or with box office. If you'd like us to liaise with box office on your behalf, please email marketing@musicintheround.co.uk with your ticket requests.

*To qualify for these discounts, you cannot include more than one ticket for each concert; offer excludes Come & Sing with Roderick Williams, Sheffield Jazz and Halle at City Hall; all tickets must be purchased in one transaction, and you must state which concerts you wish to attend; no other ticket offers apply.

OUR VENUES

You can find more information online at

www.musicintheround.co.uk

and at the **Sheffield Theatres website**

Crucible Playhouse & Crucible Theatre

55 Norfolk Street, Sheffield S1 1DA

www.sheffieldtheatres.co.uk

Upper Chapel

Norfolk Street, Sheffield S1 2JD

www.upperchapelsheffield.org.uk

Samuel Worth Chapel

Cemetery Avenue, Sheffield S11 8NT

www.gencem.org/thevenue

Sheffield Cathedral

Church Street, Sheffield S1 1HA

www.sheffieldcathedral.org

Showroom Cinema

15 Paternoster Row, Sheffield S1 2BX

www.showroomworkstation.org.uk

St Mark's Church

Broomfield Rd, Sheffield S10 2SE

www.stmarkssheffield.co.uk

St Matthew's Church

45 Carver Street, Sheffield S1 4FT

www.stmatthewscarverstreet.co.uk

Victoria Hall

Norfolk Street, Sheffield S1 2JB

www.victoriahallsheffield.org

Parking

Sheffield Theatres offer discounted parking in Q-Park's Charles Street car park, located on Arundel Gate. Simply visit the Sheffield Theatres box office or speak to a member of the venue's Front of House Team to claim your voucher for 1 hour of free parking.

All details are correct at time of going to press. Music in the Round reserves the right to make alterations to the programme or artists if necessary.

Access

All our venues offer easy access for wheelchair users although spaces are limited in each auditorium. Please inform the box office at time of booking if you require a wheelchair space. If you need one companion to assist with your visit, they are welcome to attend free of charge, but please ensure you request their ticket when booking. Sheffield Theatres offer an infra-red Sennheiser transmission system to relay sound to customers who are hard of hearing. Head and neck loops are available free of charge from Sheffield Theatres box office.

AUTUMN 2024 AT A GLANCE

PIANO FAVOURITES

KATHRYN STOTT piano

Saturday 14 September, 7.00pm – 9.15pm

Crucible Playhouse

Programme includes

JS BACH Prelude & Fugue No.1 in C (5')

L BOULANGER Thème et Variations (9')

RAVEL Jeux d'eau (5') **PIAZZOLLA** Milonga (5')

SHOSTAKOVICH Prelude & Fugue No.24 (12')

RODGERS & HAMMERSTEIN 'My Favorite

Things' (3')

CHOPIN Mazurka Op.17 No.4 in A minor (4')

MLÁDÍ & MORE

ENSEMBLE 360

Wednesday 18 September, 7.00pm – 9.00pm

Crucible Playhouse

Programme includes

JANÁČEK

MLádí (20')

In the Mists (23')

BACH FOR SOLO VIOLIN

ENSEMBLE 360

Friday 4 October, 1pm – 2pm & 7pm – 8pm

Upper Chapel

JS BACH

Sonata No.1 in G minor (18')

Partita No.1 in B minor (28')

ROMANTIC PIANO TRIOS

LEONORE PIANO TRIO

Tuesday 8 October, 7.00pm – 9.00pm

Crucible Playhouse

HAYDN Piano Trio No.44 in E

Hob.XV:28 (18')

BEETHOVEN Piano Trio Op.1 No.2 (33')

R SCHUMANN Piano Trio No.1

Op.63 (31')

JESS GILLAM & FRIENDS

JESS GILLAM ENSEMBLE

Thursday 17 October, 7.15pm – 9.15pm

Crucible Theatre

MENDELSSOHN STRING QUARTETS

CONSONE QUARTET

Saturday 26 October, 2.00pm – 3.10pm

St Matthew's Church

FELIX MENDELSSOHN

String Quartet in E flat (1823) (27')

Scherzo from Four Pieces Op.81 (3')

String Quartet in E minor Op.44

No. 2 (30')

MENDELSSOHN ROUNDTABLE

LAURA TUNBRIDGE &

CONSONE QUARTET

Saturday 26 October, 3.15pm – 4.15pm

St Matthew's Church

FRIENDS' MEAL

Saturday 26 October, 5.15pm - 6.45pm

MENDELSSOHN OCTET

ENSEMBLE 360 & CONSONE QUARTET

Saturday 26 October, 7.00pm – 9.00pm

Upper Chapel

FELIX MENDELSSOHN

Theme and Variations from Four Pieces

Op.81 (6')

String Quartet in E flat Op.44 No.3 (35')

String Quartet No.1 in D minor Op.12 (25')

Octet Op.20 (34')

THE MONSTER IN THE MAZE

MUSIC-MAKERS OF SHEFFIELD including

ENSEMBLE 360, CONSONE QUARTET &

BRIDGE ENSEMBLE

Friday 1 November

3.00pm – 4.00pm & 7.15pm – 8.15pm

Saturday 2 November

11.00am – 12.00pm & 3.00pm – 4.00pm

Crucible Theatre

DOVE The Monster in the Maze (50')

VIENNESE MASTERWORKS

BRAHMS & MORE FOR SOLO PIANO

TIM HORTON piano

Friday 8 November

7.00pm – 9.00pm, Upper Chapel

MOZART 12 Variations K265 (8')

SCHOENBERG Drei Klavierstücke (14')

HAYDN Piano Sonata in D Hob.XVI:42 (11')

BRAHMS Drei Intermezzi (14')

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CHAMINADE Selected Pieces (15')

R SCHUMANN Fantasie in C (33')

STEPHEN HOUGH Sonatina Nostalgica (10')

CHOPIN Sonata No.3 in B minor (30')

FANFARE! TRUMPET CLASSICS

AARON AZUNDA AKUGBO trumpet

ZEYNEP ÖZSUCA piano

Saturday 30 November, 2.00pm – 4.00pm

Crucible Playhouse

Programme includes

VIVALDI Agitata da due venti (6')

FRANÇAIX Sonatine (8')

PRICE The Glory of the Day was
in Her Face (3')

MAHLER Ich atmet' einen linden Duft (3')

SOUNDS OF NOW: MELTWATER

MANASAMITRA

Saturday 30 November, 8.00pm – 9.30pm

Crucible Playhouse

SHEFFIELD JAZZ

EMPIRICAL

featuring **JASON REBELLO** piano

Friday 6 December, 7.30pm – 10.00pm

Crucible Playhouse

SPIRIT OF THE GUITAR

AQUARELLE GUITAR QUARTET

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SHEFFIELD CATHEDRAL CHOIR

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Sheffield Cathedral

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BRITTEN A Boy was Born (31')

plus seasonal classics

Save the dates:

CLASSICAL SHEFFIELD FESTIVAL WEEKEND

21 – 23 March 2025

More music, more places, more people

SHEFFIELD CHAMBER MUSIC FESTIVAL

16 – 24 May 2025, Crucible Playhouse

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 or brochures through the post. Email: marketing@musicintheround.co.uk



Classical Sheffield
 Festival of Music



Music in the Round is enormously grateful to all its funders, supporters and Friends, without whom these concerts would not be possible.

