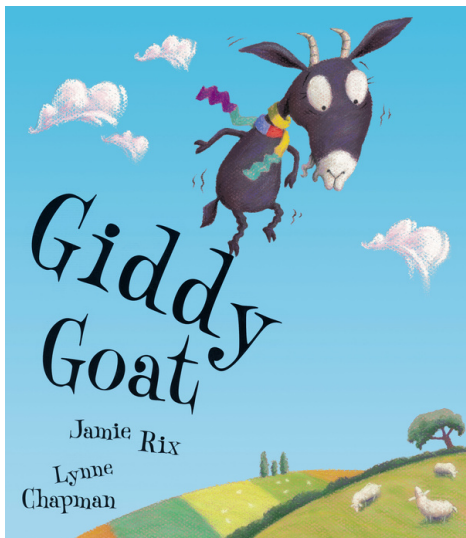


Music in the Round presents...

GIDDY GOAT... FOR EARLY YEARS & KS1!

By Jamie Rix and Lynne Chapman. Performed for Sheffield schools by Ensemble 360 and narrated by Lucy Drever (Philharmonia Orchestra, BBC Scottish Symphony Orchestra, Benedetti Foundation) in the Crucible Theatre 16-18 October 2024. Music by Paul Rissman.

Being a mountain goat is no fun when you are scared of heights! Stand poor Giddy on a mountain ledge and his head starts spinning and his knees turn to jelly. But can he find the fearless goat inside himself in time to rescue little Edmund?



Music in the Round invites your class to take part in a brilliant music project, culminating in a live concert at the Crucible Theatre this October. Paul Rissmann (composer) has created a fantastic piece of music based around the children's book 'Giddy Goat' (Jamie Rix and Lynne Chapman) which includes songs for your class to learn and join in with in the concert.

Our EY and KS1 practitioners will support you to embed singing and music-making in classroom learning throughout the project, with training, resources, and in-school support newly developed around the 'Giddy Goat' story. The project introduces young children to classical music in a fun and educational setting!

Dates and Locations (Autumn 2024)

TRAINING session - 12 Sept, the Adelphi Room at the Crucible Theatre. Choose from 9.30, 13.00, or 16.00

IN-SETTING WORKSHOPS - Various dates in September and October

GIDDY GOAT CONCERT - The Crucible Theatre

For FS 1&2, choose from:
Weds 16 Oct, 10.45
Thurs 17 Oct, 13:30

For Y1&2, choose from:
Weds 16 Oct, 13.30
Thurs 17 Oct, 10.45
Fri 18 Oct, 13.30

Prices

Project registration fee: £50

INSET session and resources:
FREE

In-setting workshops (optional)
Includes an online consultation,
1:1 support and co-delivered
workshop: £90

Concert tickets: £3.50 per child
Adults FREE



To book, or for any questions, please contact Lucy at lucy@musicintheround.co.uk

(Please provide your preferred concert date and time, plus the number of tickets you require when booking)

See below for the project timeline...

Project Timeline

In the second week of term, a **TRAINING SESSION FOR TEACHERS & PRACTITIONERS** will focus on supporting you to get the most out of classroom singing, building your confidence to lead warm-up activities and create singing games suited to developing young voices and early musicianship skills.



Giddy Goat at the Crucible Theatre, May 2019

We'll also introduce activities for music-making with classroom instruments (or junk percussion!). Of course we'll also teach you the songs that your class (and the entire audience!) will join in with during the concert.

After the training day, our Early Years and KS1 practitioners can join you for an **INSETTING WORKSHOP** (optional). Choosing to add on the workshop means that we will work with you in advance of a co-led session, with an online consultation. (During this bespoke consultation we will tailor the resources to your class before co-delivering the workshop with you, using the opportunity to develop your skills as a music leader in your classroom).

In October, join us for the **GIDDY GOAT CONCERT** at the Crucible Theatre. Join hundreds of children from across Sheffield in this informal and lively event with lots of audience participation, singing, and image projections from the story. Ensemble 360 and narrator Lucy Drever will introduce your children to the instruments and perform Paul Rissmann's *Giddy Goat* alongside some other fantastic pieces linked to the story and the children's musical development.



Giddy Goat at the Crucible Theatre, May 2019

With extensive activities, ideas, and classroom resources developed by John Webb (National Theatre, Live Music Now, London Philharmonic Orchestra, Wigmore Hall).

