1

All of the parts are supporting each other to convey a common idea

2

Some or all of the parts are arguing with or battling against each other - they have different ideas

3

The main statements are introduced by a single player

4

The main statements are introduced by multiple players at the same time

5

Players imitate each other

6

Some players are in supportive roles only - they never play the main statement

7

Players contribute with different musical ideas from one another

8

The same player(s) often take(s) the lead with the main statements

9

Different players take the lead with the main statements at different times

10

The mood and energy of the piece stays the same throughout

11

The mood and energy of the piece changes throughout

12

The mood and energy is the same in all of the parts

13

The mood and energy is different in some or all of the parts

14

The main ideas sit high in the instruments' range

15

The main ideas sit in the middle of the instruments' range

16

The main ideas sit low in the instruments' range

17

I have used different ranges on the instruments throughout

18

The piece uses the same palette/ collection of pitches throughout

19

The pallete or collection of pitches changes throughout the piece

20

Changes to the harmony happen subtely or gradually

21

Changes to the harmony happen at new sections

22

Changes to the harmony happen suddenly

23

The piece modulates

24

The piece changes tonality throughout

25

Who plays the first statement or opening ideas?

26

Is the first thing we hear in the piece a short call to attention, or a longer introduction to a bigger idea?

27

After the intial idea/ opening statement, what stays the same? What changes?

28

How many times do we hear the initial statement/ opening idea - in straight repeats, or variations, or new contexts?

29

How many different themes/ topics are introduced?

30

What is the mood and energy of the opening ideas/ statements?

31

How do the players communicate with each other? Confidently, angrily, brashly, calmly...