



"one of the most vibrant chamber music festivals anywhere"

the arts desk

Sheffield **CHAMBER MUSIC** Festival



MUSIC IN
THE ROUND 

**also including
Autumn 2026 events**

SPINE-TINGLING MUSIC PERFORMED UP CLOSE

Join us for uplifting performances from some of the world's finest musicians, including Sheffield's brilliant Ensemble 360 and stellar guest artists.

You'll be sitting just a few metres away from the musicians, often in the incomparable setting of the **Crucible Playhouse**, where audiences surround the performers on all sides. Concerts also take place around the city, including the stunning **Upper Chapel**, a tranquil space in the city centre with beautiful acoustics, just a stone's throw from the Crucible.

ENSEMBLE 360

Ensemble 360 is a world-class chamber group based in Sheffield. It is at the heart of our spring and autumn concert series and annual Sheffield Chamber Music Festival.

The group comprises 11 of the country's finest classical musicians, including international soloists and players in top European orchestras. Their inspiring performances, with engaging, informal introductions, are among the best you'll experience anywhere.



“Ensemble 360... renowned for its virtuoso performances, bold programming and engaging interpretations.”

The Guardian

Music in the Round is the leading national producer of chamber music, with a year-round programme of hundreds of events for people of all ages across the country. Since 1984, we have been bringing people and music closer together through our friendly and informative style of 'in the round' performances.

We present concerts and the **Sheffield Chamber Music Festival** each year at our home, the Crucible Playhouse, as well as events around the country. **Ensemble 360** is our resident group at the heart of our activity, and we also welcome amazing guests such as **Jess Gillam, Steven Isserlis & Nigel Kennedy**.

BECOME A FRIEND OF MUSIC IN THE ROUND

Giving to Music in the Round is a powerful statement of your support for excellent chamber music in Sheffield and beyond.

BE A FRIEND

Individual £7 a month or £85 a year
Joint £9 a month or £100 a year

BE A 360 FRIEND

Individual £10 a month or £120 a year
Joint £12 a month or £150 a year

Visit musicintheround.co.uk/support-us for more information and to join, or email jo@musicintheround.co.uk

"The ideal way to experience the most intimate of art forms, from quintets to string trios."

BBC Music Magazine



**Sheffield Chamber Music Festival
in the Crucible Playhouse**

© Matthew Johnson

Claire Booth
© Malcolm Nabarro



Sheffield CHAMBER MUSIC Festival

“For Claire Booth, every day as a musician is an opportunity for new adventure.” *RPS Awards 2025*

As a singer, I am always thinking about the ways stories and storytelling provide a route into music. From the theatrical and operatic thrills of Poulenc and Beckett to the nostalgic joy of Prokofiev’s *Peter & the Wolf*; from Brontë poetry through Nordic sagas to Kafka’s diaries: this Festival celebrates the power and humanity of the written word.

As such, I am very excited to share my plans for Sheffield Chamber Music Festival 2026.

I hope you might be tempted to discover something new, along with the many opportunities to enjoy some much-loved staples of chamber music repertoire.

I look forward to sharing it all with you in Sheffield in May.

Claire Booth
Guest Festival Curator 2026

Guest curated by
CLAIRE BOOTH soprano
RPS Singer of the Year 2025

Fri 15 – Sat 23 May 2026
Crucible Playhouse and other venues



**“one of the most vibrant
chamber music festivals
anywhere”**

The Arts Desk

Sponsored by



FESTIVAL LAUNCH

CLAIRE BOOTH soprano

ENSEMBLE 360

Friday 15 May

7.00pm – 9.00pm

Crucible Playhouse

WEIR King Harald's Saga (15')

BIRTWISTLE Cortege for 14
musicians (15')

BRAHMS Serenade Op.11 (46')

Tickets: £23 / £14 / £5

SAVE 20%*

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OR MORE CONCERTS**

Book for 5 or more
and save 10%*

*Terms & conditions apply,
see back pages for details.

Claire Booth kicks off the 2026 Sheffield Chamber Music Festival in style!

Our Guest Curator, and Royal Philharmonic Society Singer of the Year 2025, opens with a one-woman opera retelling the story of 'the last real Viking' Harald Hardrada, by Judith Weir. The forces of Ensemble 360 follow, with Birtwistle's theatrical procession of musicians and a favourite work of theirs, Brahms's brilliant and beloved Serenade. This is a swaggering, celebratory launch to nine days of chamber music, song and theatre.

Post-concert drinks

To celebrate the start of the Festival, ticket-holders are invited to join us for a free glass of wine or soft drink in the Crucible bar after the concert.

Ensemble 360

© Matthew Johnson





Izzy Gizmo
© Sara Ogilvie

FAMILY CONCERT: IZZY GIZMO

with music and narration by
ENSEMBLE 360 & LUCY DREVER
Saturday 16 May
11.00am - 12.00pm
Crucible Theatre

RISSMANN Izzy Gizmo (60')

By popular request, Izzy Gizmo is back! Perfect for 3-7 year-olds, this delightful family concert is based on the best-selling children's book *Izzy Gizmo* by Pip Jones, illustrated by Sara Ogilvie.

The book tells the enchanting story of an intrepid young inventor who puts her talents to work to rescue a crow

that can't fly. This concert brings Izzy's mechanical marvels and infectious creative spirit to life.

Original music by Paul Rissmann features instruments including strings, woodwind, horn and piano, and you might even spot the musicians playing pots, pans, whistles and other household items!

Together with story-telling and visuals from the book, this concert is a great introduction to live music for children. It's full of wit, invention, songs and actions, and plenty of opportunities to join in.

Tickets: £13 / £7 / £5 Under 16s

CROSSCURRENTS: GWILYM SIMCOCK & FRIENDS

GWILYM SIMCOCK piano & **BAND**
CLAIRE BOOTH soprano
ENSEMBLE 360

Saturday 16 May
7.15pm – 9.15pm
Crucible Theatre

**“a jaw-droppingly exciting
pianist”**

The Guardian



Superstar pianist Gwilym Simcock is celebrated for his ability to move effortlessly between jazz and classical music.

For one night only, Gwilym and his band of incredible jazz musicians are joined by world-class classical artists for what promises to be a hugely entertaining evening.

His phenomenal talent breathes new jazz-inspired life into award-winning makeovers of pieces such as Debussy's *Children's Corner* and other classics.

Gwilym has toured extensively with the cream of international jazz artists including Kenny Wheeler, Dave Holland and Pat Metheny. His high-profile collaborations with the classical world include a rapturously-received late-night BBC Prom with Nigel Kennedy.

Tickets: £23 / £14 / £5

In partnership with Sheffield Jazz



**£5 TICKETS
FOR UNDER 35s &
STUDENTS***

for all Music in the Round
concerts in Sheffield

*Terms & conditions apply,
see back pages for details.

BIRDSONG AT SUNRISE

ENSEMBLE 360

Sunday 17 May

5.00am – 6.00am (Birdsong at Dawn)

7.30am – 8.30am (Birdsong at Breakfast)

Samuel Worth Chapel

Programme includes music by:

**MESSIAEN, SAINT-SAËNS, TELEMANN
& VIVALDI**

Pause, listen and be transported, as we revive a beloved Sheffield Chamber Music Festival tradition with these dawn and breakfast celebrations of the music of birds.

Tickets: £23 / £14 / £5

Sold-out, check with box office for returns.

GWILYM SIMCOCK TRIO

GWILYM SIMCOCK piano

CONOR CHAPLIN bass

JAMES MADDREN drums

Sunday 17 May

4.00pm – 6.00pm

Firth Hall, The University of Sheffield

One of the most gifted pianists and imaginative composers on the European scene, this is a chance to experience the masterful jazz artist, Gwilym Simcock, up close.

“[Gwilym Simcock is] a stupendous improviser and a remarkable musician all round.”

The Observer

Tickets: £23 / £14 / £5

SUNSET

ENSEMBLE 360

Sunday 17 May

8.00pm – 9.40pm

Samuel Worth Chapel

WEBER Clarinet Quintet (29')

MOZART Oboe Quartet (14')

KORNGOLD Piano Quintet (32')

Join Ensemble 360 as darkness descends in Samuel Worth Chapel.

Tickets: £23 / £14 / £5

Sold-out, check with box office for returns.

EXPLORING COCTEAU'S 'THE HUMAN VOICE'

with film excerpts featuring

**INGMAR BERGMAN, TILDA SWINTON
& SOPHIA LOREN**

Monday 18 May

2.00pm – 3.30pm

The Showroom Cinema

Ahead of our performance on Tuesday evening, a panel of music and film experts explore the Jean Cocteau masterpiece that gave rise to Poulenc's adaptation, *La Voix Humaine*.

Claire Booth and guests discuss the impact and influence of various cinematic versions of the work by some of the greatest directors, including Ingmar Bergman (with Sophia Loren), alongside a screening of Pedro Almodóvar's 30 minute version starring Tilda Swinton from 2021.

Tickets: £17 / £10 / £5

FELDMAN & BECKETT: WORDS & MUSIC

ENSEMBLE 360

GEORGE MORTON conductor

VICKY FEATHERSTONE director

Monday 18 May

7.00pm - 9.15pm

Crucible Playhouse

FELDMAN *Why Patterns?* (30')

BECKETT *Rockaby* (20')

BECKETT / FELDMAN

Words & Music (42')

Visionary titans in their respective artforms, the warm friendship of composer Morton Feldman and playwright Samuel Beckett resulted in some of the most extraordinary artworks of the 20th century.

This evening of music, theatre and a dramatic meeting of the two includes Beckett's monologue of memory and loss *Rockaby* and the pair's most extraordinary collaboration *Words & Music*, in which a small group of musicians playing a distinctively taut Feldman score becomes a character in the drama.

Directed by Vicky Featherstone (Artistic Director, Royal Court Theatre 2013-2023 and Founding Artistic Director, National Theatre of Scotland).

Tickets: £23 / £14 / £5

"There isn't a hint of sentimentality in Vicky Featherstone's delicately calibrated production of Samuel Beckett's monologue about mortality"

The Guardian

Photo: Anthony Delanoix



Ensemble 360
© Malcolm Nabarro

BEETHOVEN SEPTET

ENSEMBLE 360

Tuesday 19 May
2.00pm - 4.00pm
Crucible Playhouse

BEETHOVEN

Violin Sonata in F 'Spring' (26')
String Quartet in C minor Op.18
No.4 (24')
Septet (40')

The hopeful, energetic and lyrical *Spring* Sonata is one of the most famous of all Beethoven's works for violin.

Perhaps Beethoven's most-performed work during his lifetime, the Septet features wind and strings in a marvel of instrumental writing. Captivating from the stately elegance of its opening to the rousing flourishes of its grand finale, this is music in which to lose yourself.

Tickets: £23 / £14 / £5

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*Terms & conditions apply,
see back pages for details.

LA VOIX HUMAINE

CLAIRE BOOTH soprano

CHRISTOPHER GLYNN piano

Tuesday 19 May

7.00pm – 9.00pm

Crucible Playhouse

POULENC

La Dame de Monte Carlo (7')

Toréador (2')

Corcardes (6')

DUREY Trois Chansons Basques (4')

AURIC Huit Poèmes de Jean

Cocteau (19')

POULENC La Voix Humaine (40')

[semi-staged]

A voice. A telephone.

A fractured love affair.

Claire Booth is joined by GRAMMY Award-winning pianist Christopher Glynn to present Poulenc's searing operatic melodrama.

Take a seat at the heart of the action to absorb this most intimate operatic setting of Jean Cocteau's groundbreaking play, eavesdropping on a life in the balance.

Opening with a bravura tour through a selection of Cocteau's poetry set to music, you are invited to a recital that becomes an opera like no other.

Tickets: £23 / £14 / £5



Claire Booth &
Christopher Glynn

© Gerard Collett



"Booth's expressiveness [is] so intense, the colours of the voice so beautiful... [she] makes it wholly unforgettable."

The Guardian

THE ART OF STORYTELLING

NICHOLAS JUBBER

author & storyteller

Wednesday 20 May

11.00am – 12.00pm

Adelphi Room

Launching a day of music inspired by stories, Nicholas Jubber (*The Fairy Tellers*, 2022 and *Monsterland*, 2025) explores enduring and enchanting folk tales, often laced with a monstrous darkness.

Tickets: £10 / £7 / £5

RELAXED CONCERT: PETER AND THE WOLF

CLAIRE BOOTH soprano

ENSEMBLE 360

with **NICHOLAS JUBBER** narrator

Wednesday 20 May

2.00pm – 3.00pm

Crucible Playhouse

For this 'Relaxed' concert, doors will be left open, lights raised, a break-out space provided, and there will be less emphasis on the audience being quiet during the performance.

Tickets: £5 / carers free

PETER AND THE WOLF & OTHER STORIES

CLAIRE BOOTH soprano

ENSEMBLE 360

with **NICHOLAS JUBBER** narrator

Wednesday 20 May

5.00pm – 7.00pm

Crucible Playhouse

DEBUSSY Danse Sacrée et Profane (10')

RAVEL Shéhérazade (20')

DEBUSSY Trio for Flute, Viola
and Harp (16')

PROKOFIEV Peter and the Wolf (30')

An evening featuring timeless tales of far-off adventure and daring triumphs.

Prokofiev's beloved symphonic tale, *Peter and the Wolf*, delights audiences of all ages, while Ravel's *Shéhérazade* evocatively conjures an ancient wonderland of fairytales, lovers and melodies. Music for harp, flute and strings by Debussy completes this charming programme.

Tickets: £23 / £14 / £5



Ensemble 360

© Malcolm Nabarro

**BIRD TUNES:
MIRANDA RUTTER,
SAM SWEENEY &
ROB HARBRON**

MIRANDA RUTTER fiddle & viola

SAM SWEENEY fiddle

ROB HARBRON concertina

Wednesday 20 May

8.00pm - 10.00pm

Crucible Playhouse

Three of the finest folk musicians working today perform a new suite of folk tunes, crafted from fragments of birdsong recorded on woodland walks, by the brilliant fiddle player and composer Miranda Rutter.

Performed with “concertina wizard” (*The Guardian*) Rob Harbron and “the fiddler with the golden ear” (*BBC Radio 3*) Sam Sweeney, as well as field recordings of this most elemental form of music, it is a love-song to avian beauty and a timely reminder of the struggles faced by migrating birds.

“Bird Tunes’ is, very simply, utterly beautiful. A glorious bringing together of field recordings, birdsong and three incredible musicians. Nature and music in perfect harmony.”

Tradfolk

Tickets: £23 / £14 / £5

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concerts in Sheffield

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see back pages for details.

Miranda Rutter

© Miranda Rutter



SPEAK OF THE NORTH

CLAIRE BOOTH soprano

TAMSIN WALEY-COHEN violin

CHRISTOPHER GLYNN piano

Thursday 21 May

10.00am – 4.30pm

10.00am St Peter's Church, Edensor

GRIEG

Violin Sonata No.2 in G (20')

Haugtussa (26')

11.00am Guided walk (choice of routes of approx 1.8 or 3 miles)

1.00pm St Anne's Church, Beeley

Poetry, Song and Landscape talk

2.15pm Guided walk (approx 1.8 miles)

3.30pm St Peter's Church, Edensor

GRAINGER Folk Music (selection) (20')

HIGGINS Speak of the North (35')

There will be an opportunity to have lunch before the event in Beeley. Please bring your own food and drink.

Chatsworth Estate provides the setting for music that sings of the Northern landscape in all its breathtaking glory. Claire Booth and Christopher Glynn are joined by violinist Tamsin Waley-Cohen, praised for her “undeniably fabulous playing” (*Classical Source*), to perform Grieg, Grainger and *Speak of the North*, a Music in the Round co-commission.

This new work by Gavin Higgins features poems by northern writers, including the Brontë sisters, interwoven with folk violin in a collection of evocative musical pictures brought to life through song, including *Sycamore Gap*.

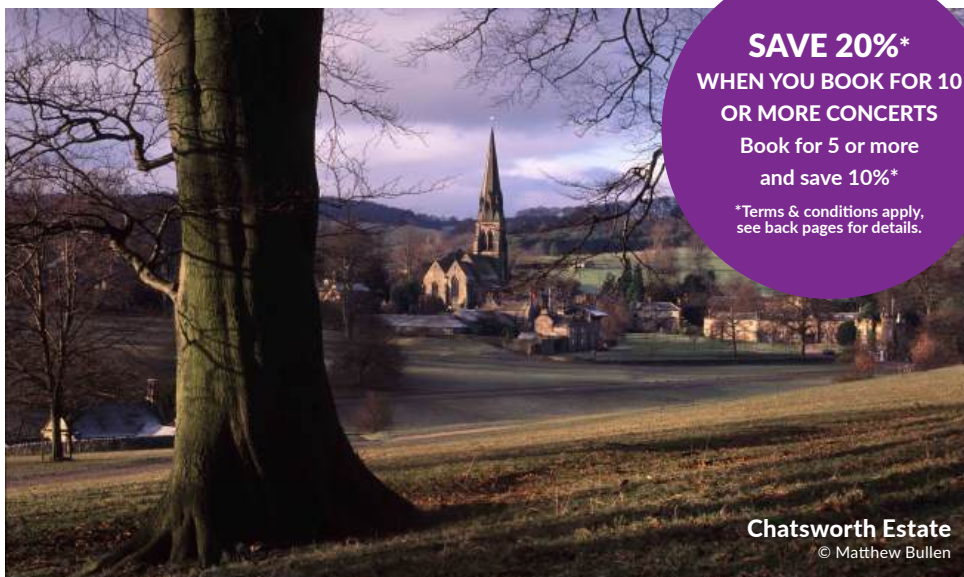
Tickets:

All concerts and talk plus guided walk

£40 / £20 / £10

3.30pm – 4.30pm Final concert at

St Peter's Church £17 / £10 / £5



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Chatsworth Estate
© Matthew Bullen

Tamsin Waley-Cohen

© Neda Navaei



BEETHOVEN & FRIENDS

CONSONE QUARTET

Thursday 21 May

7.00pm – 8.15pm

Crucible Playhouse

Programme includes music by:

**BEETHOVEN, FANNY & FELIX
MENDELSSOHN, HAYDN & MAYER**

Our Visiting Quartet presents music by Beethoven, set amongst composers who influenced or were in close contact with the musical genius. His creative world is vividly brought to life through these hidden gems, with historical insights and storytelling provided by Dr Katy Hamilton, one of the most sought-after speakers and writers on music.

Tickets: £17 / £10 / £5

Supported by the Continuo Foundation

KAFKA FRAGMENTS

CLAIRE BOOTH soprano

TAM SIN WALEY-COHEN violin

Thursday 21 May

9.00pm – 10.00pm

Crucible Playhouse

KURTÁG Kafka Fragments (60')

Comprising 40 short excerpts from Kafka's writings, diaries and letters – often heartfelt and confessional – Kurtág's *Kafka Fragments* is a work of sparse, lyrical beauty.

“[Booth’s] voice blazes with energy and subsides in exhausted despair. It’s a real tour de force. She has done nothing finer.”

The Guardian on *Kafka Fragments* with Tamsin Waley-Cohen.

Tickets: £17 / £10 / £5



**Claire Booth
& Ensemble 360's Tim Horton**
© Malcolm Nabarro

THIS SCEPTERED ISLE: BRITISH SONG

CLAIRE BOOTH soprano
ENSEMBLE 360

Friday 22 May
2.00pm – 3.45pm

Crucible Playhouse

Programme of music by British composers
including:

BRITTEN, WALTON & MATTHEWS

A celebration of British song from one of its finest exponents. Praised for her “radiant, rapturous, wonderfully nuanced performances” (*The Scotsman*), Claire Booth performs a selection of her best-loved music, including Britten’s stirring reimagining of Purcell songs.

Tickets: £23 / £14 / £5

SONGS WITHOUT WORDS: MENDELSSOHN, BRAHMS & RACHMANINOV

ENSEMBLE 360

Friday 22 May
7.00pm – 9.10pm

Crucible Playhouse

Programme includes:

MENDELSSOHN Songs Without Words
(selection)

BRAHMS Horn Trio (30')

RACHMANINOV Vocalise (5')

DOHNÁNYI Sextet (30')

Mendelssohn’s exquisite *Songs Without Words* – richly lyrical and deeply heartfelt miniatures – are performed alongside glittering masterpieces of the Romantic era.

Tickets: £23 / £14 / £5

This concert is dedicated to Maurice Millward, who loved music and was a generous supporter of Music in the Round for many years.

HENNY PENNY: A CHILDREN'S OPERA

CLAIRE BOOTH soprano
ENSEMBLE 360
CHILDREN OF SHEFFIELD
Saturday 23 May
11.00am – 12.00pm
Crucible Playhouse

PHILIPS Henny Penny (25')
world premiere
ASSORTED Song Cycle (20')

A world-first live staging of new opera and song made for – and by – curious young minds.

Henny Penny is a charming operatic adaptation of the folk tale about a young chicken who believes the sky is falling when an acorn lands on its head.

This children's opera by the acclaimed composer Julian Philips (Glyndebourne Opera's inaugural Composer-in-Residence) will be performed live for the very first time, featuring a cast including a choir of Sheffield primary children.

Original songs created as part of a new Music in the Round composition project with children in Sheffield schools will also be given their public premieres.

Tickets: £13 / £7 / £5 Under 16s

"It was incredible to see professionals and children perform together... To experience opera in such an accessible way [was] really amazing, innovative and inspiring. I found it incredibly moving."

Audience feedback from our community opera *The Monster in the Maze*.



FOUR LAST SONGS

CLAIRE BOOTH soprano

ENSEMBLE 360

Saturday 23 May

7.00pm – 9.00pm

Crucible Playhouse

R STRAUSS Sextet from 'Capriccio' (12')

SARGEN New work (5')

SIBELIUS En Saga (20')

WAGNER Siegfried Idyll (20')

R STRAUSS Four Last Songs (25')

**“Strauss’s *Four Last Songs* are
a swansong of sublime beauty”**

Classic FM

This concert is generously sponsored by Kim Staniforth, in memory of Margaret Staniforth.

Strauss’s *Four Last Songs* are among the most touchingly beautiful, profound and richly expressive pieces in the classical repertoire.

These exquisite works are performed alongside Sibelius’s charmingly evocative fairytale tone poem presented in its original septet version. This closing concert promises warm melodies and lyrical beauty.

Tickets: £23 / £14 / £5

Post-concert drinks

Friends of Music in the Round are invited to join us for drinks after this concert. Find out more about how you can become a Friend and join the post-Festival party at:

www.musicintheround.co.uk/friends



NEW! AUTUMN SEASON 2026!



GBSR Duo
© Damian Griffiths

PIANO CLASSICS

SARAH BETH BRIGGS piano

Saturday 5 September

2.00pm – 3.45pm

Crucible Playhouse

Programme includes:

BEETHOVEN Bagatelles (15')

R SCHUMANN Waldszenen (20')

BRAHMS Piano Pieces Op.119 (15')

“An artist of extraordinary magnetism” (*Daily Telegraph*), Yorkshire pianist Sarah Beth Briggs has enjoyed a distinguished career both on stage and in the recording studio. She returns to the Crucible Playhouse for an afternoon of glittering piano favourites.

Tickets: £23 / £14 / £5

SOUNDS OF NOW

FELDMAN & HARRISON

GBSR DUO

Saturday 5 September

8.00pm – 10.10pm

Crucible Playhouse

MONK FELDMAN Clear Edge (5')

MORTON FELDMAN Dance Suite (20')

BRYN HARRISON Seven Litanies on the Modes of a Synthetic Scale (75')

“A wonderful, adventuresome, sensitive pair of musicians” (Kate Molleson, *BBC Radio 3*) GBSR Duo presents a rarely performed piece by Morton Feldman alongside the world premiere of a monumental new commission by Bryn Harrison, whose work has been described as “utterly compelling” (*The Guardian*).

Tickets: £17 / £10 / £5

with support from the Hinrichsen Foundation

RELAXED CONCERT: MOZART & FRIENDS

ENSEMBLE 360

Tuesday 8 September

2.00pm – 3.00pm

Crucible Playhouse

MOZART Oboe Quartet (15')

HAYDN Flute Quartet No.1 in D (15')

MOZART Quintet for glass harmonica,
flute, oboe, viola and cello (15')

For this 'Relaxed' concert of music by Mozart and his friend, Joseph Haydn, doors will be left open, lights raised, a break-out space provided, and there will be less emphasis on the audience being quiet during the performance.

Tickets: £5 / carers free

MOZART & FRIENDS

ENSEMBLE 360

Tuesday 8 September

7.00pm – 8.45pm

Crucible Playhouse

Programme includes:

BOCCHERINI Oboe Quintet in

D minor (10')

MOZART Adagio for Glass Harmonica (5')

HAYDN Flute Quartet No.1 in D (15')

MOZART Quintet for glass harmonica,
flute, oboe, viola and cello (15')

Celebrating Mozart and his lively circle of friends, this concert with Ensemble 360 features the unworldly sound of the glass harmonica, an instrument invented by Benjamin Franklin, whose ethereal, angelic sound fascinated and inspired Mozart.

Tickets: £23 / £14 / £5





Julian Joseph
© Alice Phillips

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and save 10%*

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THE ENGLISH CONCERT: HARPSICHORD & STRINGS

THE ENGLISH CONCERT

Friday 18 September

2.00pm – 3.45pm

Crucible Playhouse

Programme includes:

HANDEL Sonata in G HWV399 (14')

TELEMANN Sonata in F TWV44:11 (9')

BIBER Sonata III in D minor
from Fidicinium Acro (12')

MUFFAT Sonata V in G from Armonico
Tributo (20')

The English Concert, “celebrities of the Baroque performance movement” (*New York Classical Review*), presents the music of Handel’s world: intimate, stately and exquisitely beautiful.

Tickets: £23 / £14 / £5

JAZZ VOYAGE

JULIAN JOSEPH piano

Friday 18 September

7.30pm – 9.30pm

Crucible Playhouse

Virtuoso composer, pianist, improviser, broadcaster, Julian Joseph is a jazz polymath. Acclaimed by critics and audiences the world over, he returns to Sheffield to promote his first studio album in 29 years. *Voyage of the Faithful*, his long-awaited new release, combines original compositions with jazz standards.

Tickets: £23 / £14 / £5

In partnership with Sheffield Jazz

“A pianist who really does know how to shape a musical idea and make it more and more intense until you’re practically jumping out of your seat with excitement.” *Daily Telegraph*



Matilda Lloyd

© Neda Navae

DEBUSSY: LA MER

ENSEMBLE 360

Thursday 24 September

7.00pm – 8.30pm

Upper Chapel

SCHUMANN Adagio and Allegro (8')

D HOWARD Unravelling (13')

N BOULANGER 3 Pieces for Cello and Piano (7')

SAINT-SAËNS Romance Op.36 (4')

DEBUSSY La Mer (30')

This lustrous evening brings together exquisite sound paintings for piano, strings and horn, showcasing the range and reach of our resident musicians, Ensemble 360.

Tickets: £23 / £14 / £5

AMERICANA: GERSHWIN & BERNSTEIN FOR TRUMPET

MATILDA LLOYD trumpet

ENSEMBLE 360

Saturday 3 October

2.00pm – 3.45pm

Upper Chapel

Programme includes:

BERNSTEIN Sonata for Clarinet and Piano (10')

HAYDN Trumpet Concerto (15')

COPLAND Quiet City (10')

GERSHWIN Three Preludes (8')

Award-winning rising star and “trumpeter extraordinaire” (*BBC Music Magazine*) Matilda Lloyd joins Ensemble 360 for a celebration of American music, alongside dazzling trumpet classics.

Tickets: £23 / £14 / £5

A portrait of Roderick Williams, a middle-aged man with short, graying hair, smiling warmly. He is wearing a dark, textured blazer over a black shirt. The background is a blurred, warm-toned stone wall.

VAUGHAN WILLIAMS: SONGS OF TRAVEL

RODERICK WILLIAMS baritone

CHRISTOPHER GLYNN piano

Saturday 17 October

2.00pm – 3.45pm

Crucible Playhouse

Programme includes:

IRELAND Summer Schemes (2'),
Sea Fever (3'), The Vagabond (2')

GURNEY Down by the Salley
Gardens (3')

F WALEY-COHEN The Moon, the
Moss and the Mushrooms (20')

VAUGHAN WILLIAMS Songs of
Travel (24')

Music in the Round's Singer-in-Residence and musical national treasure Roderick Williams returns with a programme of English Song including Vaughan Williams' glorious cycle *Songs of Travel*.

Tickets: £23 / £14 / £5

Roderick Williams

© Theo Williams

Tangram Music Ensemble

© Mike Skelton

TANGRAM: RITUALS FOR A CHANGING WORLD

TANGRAM MUSIC ENSEMBLE

Saturday 17 October

7.00pm - 8.10pm

Crucible Playhouse

Programme includes:

SAARIAHO Six Japanese Gardens (extracts) (10')

VON BINGEN O vis eternitatis (8')

YANG YONG River Song (5')

HOSOKAWA Small Chant (5')

plus ancient Chinese ritual music, improvisations and more

From the intimate to the divine: Tangram Music Ensemble present an exploration of Chinese music and philosophy and European classical traditions.

Moving between eastern and western instruments, these innovative musicians explore how ancient divination practices have inspired music, ritual and performance for over 1,000 years.

Praised for "highly imaginative" (*I Care If You Listen*) and "powerfully theatrical performances" (*Tempo*), Tangram Ensemble specialise in cross-cultural productions and are Associate Artists at LSO St Luke's.

Tickets: £17 / £10 / £5



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concerts in Sheffield

*Terms & conditions apply,
see back pages for details

CHARLIE CHAPLIN: THE GOLD RUSH

Classic silent film with live music

ENSEMBLE 360 & friends

GEORGE MORTON conductor

Monday 19 October

7.15pm – 8.45pm

Crucible Theatre

CHAPLIN *The Gold Rush* (85')

**“A delightful blend of slapstick
humour, poignant emotion and social
commentary”** *Rotten Tomatoes*, 98%

Charlie Chaplin’s most successful silent comedy is presented in a gorgeous restoration with Chaplin’s own Academy Award-nominated score performed live.

The Gold Rush follows two hapless prospectors in search of fortune during the Klondike gold rush. It features everything that made Chaplin’s name across the globe: acrobatic slapstick, poignant romance, high-octane dance and dazzling stunts. This timeless classic was, in Chaplin’s own words, “the picture that I want to be remembered by”.

Following two sold-out concerts featuring live music with silent film, Saint-Saëns’ *L’assassinat de duc de Guise* and Edmund Meisel’s *Battleship Potemkin*, Ensemble 360 and George Morton return for their most ambitious and large-scale collaboration yet.

Tickets: £23 / £14 / £5

Opus13 Quartet

© Elvira Glänte



SAVE 20%*
WHEN YOU BOOK FOR 10
OR MORE CONCERTS

Book for 5 or more
and save 10%*

*Terms & conditions apply,
see back pages for details.

**BEETHOVEN & BRAHMS
STRING QUARTETS**

OPUS13

Saturday 24 October

7.00pm – 8.45pm

Upper Chapel

**“Opus13 blends musical intensity,
flawless technique and boundless
energy to perfection...This is string
quartet playing of the highest calibre.”**

Corina Belcea of the Belcea Quartet

BEETHOVEN String Quartet in D

Op.18 No.3 (25')

ADÈS Arcadiana (20')

BRAHMS String Quartet No.1 in

C minor (35')

Most recent winner of the prestigious Wigmore Hall International String Quartet competition, the judges praised Opus13's performances for being “technically superb and emotionally compelling”. The Quartet makes its Sheffield debut with a programme of bold and lyrical works.

Tickets: £23 / £14 / £5

ELGAR PIANO QUINTET

BRODSKY STRING QUARTET

MARTIN ROSCOE piano

Saturday 7 November

2.00pm - 3.50pm

Crucible Playhouse

"In the mighty [Elgar] Piano Quintet the Brodskys generate a consistently stimulating rapport with the admirable Martin Roscoe...

...piercing heartache and awestruck wonder course through the centrepiece." *Gramophone*

PURCELL Fantasia No.5 (4')

MACMILLAN For Sonny (5')

MACMILLAN Memento (4')

BRITTEN String Quartet No.3 (26')

ELGAR Piano Quintet (37')

No stranger to Sheffield audiences, pianist Martin Roscoe was a frequent collaborator with the Lindsay String Quartet, founders of Music in the Round.

Here he joins forces with another titanic quartet, the prolific Brodskys, who have been performing for over half a century to prizes and plaudits around the world.

Tickets: £23 / £14 / £5



Brodsky String Quartet

© Sarah Cresswell

David Zucchi

© Caterina Lombardi



SOUNDS OF NOW

SAXOPHONE & ELECTRONICS

DAVID ZUCCHI saxophone

ROBERT LAIDLAW electronics

Saturday 7 November

8.00pm – 9.45pm

Crucible Playhouse

TENNEY Saxony (25')

TASSIE O Suns – O Grass of Graves

world premiere (10')

LAIDLAW Content (30')

ZUCCHI/LAIDLAW Interfaces

Improvisation (15')

Praised for his “urgently visceral” playing (*Tempo*), London-based Canadian saxophonist David Zucchi performs a programme of innovative works for saxophone and live electronics, with Robert Laidlaw showcasing a tactile new electronic instrument ‘stacco’ that uses live AI to melt timbres together and control live-processed sound.

Tickets: £17 / £10 / £5

CHOPIN NOCTURNES

PAVEL KOLESNIKOV piano

Saturday 14 November

7.00pm – 10.15pm

Crucible Playhouse

CHOPIN Complete Nocturnes

“Chopin by a pianist whose name is rapidly becoming synonymous with searching originality, rhetorical aptness and kinaesthetic authority.”

Gramophone on Pavel Kolesnikov



The Telegraph



The Times



The Guardian



BBC Music Magazine

Described by *Bachtrack* as “a poet of the piano”, Pavel Kolesnikov is one of the world’s most exciting young pianists.

Lauded for his staggering ability to cast new light on familiar repertoire, he makes his Music in the Round debut with a sumptuous tour through the complete Chopin Nocturnes.

Among the most gorgeous music for piano ever written, these intimate dramas of powerful intensity cover a vast emotional spectrum from the lyrical and dreamy to unparalleled passion.

Tickets: £23 / £14 / £5

Pavel Kolesnikov

© Eva Vermandel



NORTHERN LIGHTS WEEKEND

Friday 27 – Sunday 29 November

A weekend of elemental music from the frozen north. From the spectral strings of Iceland to the intimate, achingly beautiful chamber works of Grieg and Sibelius, and the rich folk roots of Norwegian strings, this is a journey through Nordic soundscapes both ancient and new.

NORTHERN LIGHTS: A JOURNEY THROUGH NORDIC MUSIC

Friday 27 November

5.15pm - 6.15pm

Crucible Playhouse

Setting the scene for the weekend, join a panel of musicians and experts who will shine a light on some of the composers and music featuring across the three days.

Tickets: £5 / free to ticket-holders for other Northern Lights events (please book ahead)

**£5 TICKETS
FOR UNDER 35s &
STUDENTS***

for all Music in the Round
concerts in Sheffield

*Terms & conditions apply,
see back pages for details

MUSIC FROM ICELAND

PHAEDRA ENSEMBLE

Friday 27 November

7.00pm – 8.45pm

Crucible Playhouse

Programme includes:

THORVALDSDÓTTIR Spectra (11')

GUÐNADÓTTIR Point of Departure (8')

ARNALDS Beth's Theme (5')

BJARNASON Stillshot (11')

JOHANNSSON Passacaglia (6')

A dazzling portrait of contemporary Icelandic music ranging from celebrated glacial works by Anna Thorvaldsdóttir and Oscar-winning Hildur Guðnadóttir, to new arrangements of the ever-inventive Björk and Ólafur Arnalds' haunting original music for *Broadchurch*.

Tickets: £23 / £14 / £5

SIBELIUS & GRIEG

ENSEMBLE 360

Saturday 28 November

2.00pm – 3.30pm

Crucible Playhouse

GRIEG Andante con moto (10')

GRIEG Cello Sonata (28')

SIBELIUS Andante Festivo (5')

SIBELIUS String Quartet in D minor

'Voces intimae' Op.56 (28')

Masterpieces and miniatures for strings and piano by two giants of Nordic classicism. Grieg's Cello Sonata is a passionate, expressive, dancing work, full of sweeping melodies and stirring tension. Sibelius's taut String Quartet broods and bristles with soulful intensity, and culminates in a fiery finale.

Tickets: £23 / £14 / £5

ENGEGÅRD QUARTET

Saturday 28 November

7.00pm – 9.00pm

Crucible Playhouse

MOZART String Quartet No.15 in

D minor K421 (33')

BEETHOVEN String Quartet No.11

Op.95 'Serioso' (20')

GRIEG String Quartet (33')

Norway's multi-award-winning, and endlessly curious Engegård Quartet brings its customary boldness, energy and freshness to Sheffield. It is a quartet with a deep affinity with Mozart and Beethoven and a profound commitment to Norwegian music.

Tickets: £23 / £14 / £5

NORWEGIAN FOLK

ENGEGÅRD QUARTET

Sunday 29 November

2.00pm – 3.45pm

Firth Hall, The University of Sheffield

Formed under the midnight sun in the Lofoten Islands, Norway's leading string quartet brings the rugged soul of the country to the stage. From the vast plains of Finnmark to the fjords of Kvæfjord, this programme features the Quartet's own arrangements of traditional joiks – one of the oldest song traditions in Europe – alongside haunting psalms and spirited bridal marches. An evocative, moving and joyful finale to this celebratory weekend.

Tickets: £23 / £14 / £5



Engegård Quartet

© K Mäkelä

BEETHOVEN APPASSIONATA

TIM HORTON piano
Saturday 5 December
2.00pm – 4.10pm
Crucible Playhouse

BEETHOVEN

Piano Sonata No.1 in F minor (18')
Piano Sonata No.3 in C (28')
Piano Sonata No.2 in A (24')
Piano Sonata No.23 in F minor
'Appassionata' (25')

Tim Horton launches his latest marathon project: with his familiar commitment, rigour and virtuosic

playing, he embarks on the monumental feat of a complete Beethoven piano sonata cycle.

This thrilling afternoon launches a journey through Beethoven's staggering achievements for piano, with works including his celebrated *Appassionata* sonata.

Tickets: £23 / £14 / £5

"Tim Horton is an unsung hero of the UK classical world: a warm, appreciative presence on stage, and a bright, assertive sound at the keyboard."

Jon Jacob, *Thoroughly Good*

Tim Horton
© Andrej Grilc





Sean Shibe
© Kaupo Kikkas

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OR MORE CONCERTS

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and save 10%*

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see back pages for details.

REICH: ELECTRIC COUNTERPOINT

SEAN SHIBE classical & electric guitar

Saturday 5 December

7.00pm - 8.45pm

Crucible Playhouse

JS BACH Suite No.1 in G
BWV1007 (20')

ADÈS Forgotten Dances (18')

MESSIAEN O Sacrum Convivium (4')

MONK Nightfall (10')

REICH Electric Counterpoint (15')

“WOW! I thought I’d take a dutiful listen and couldn’t get my headphones off. Sean Shibe has made one of the best recordings of *Electric Counterpoint* ever!” Steve Reich

A magnetic performer, prolific recording artist, and a curious and wide-ranging musical explorer, Scottish guitarist Sean Shibe makes a triumphant return to Sheffield with a virtuosic tour of four centuries of music.

Tickets: £23 / £14 / £5

BOOK YOUR TICKETS

www.musicintheround.co.uk

0114 249 6000

or in person at

Crucible Theatre box office

10.00am - 6.00pm

(or later on days with performances)

Priority booking for our 2026 autumn season opens for Friends of Music in the Round on: Tuesday 24 March at 10.00am

Membership starts from as little as £7 a month. Find out more about how you can become a Friend at:

www.musicintheround.co.uk/friends

General booking opens on Tuesday 31 March at 10.00am

Ticket prices are listed as follows:

Standard: £17 or £23

Concessionary rate (for people in receipt of DLA, Universal Credit or PIP): **£14 or £10**

Under 35s & Students: £5

Sheffield Jazz and family concerts are priced differently; see concert listing for details.

SAVE UP TO 20%

Save 10% when you buy tickets for 5 or more different concerts in one transaction.*

Save 20% when you buy tickets for 10 or more different concerts in one transaction.*

Booking for 5 or more concerts?

You are welcome to book by email, which you may find easier.

Please send your tickets request to supervisors@sheffieldtheatres.co.uk, and they will set up your order so that you can pay over the phone or in person at a later time.

*You cannot include more than one ticket for each concert; offer excludes Sheffield Jazz; all tickets must be purchased in one transaction, and you must state which concerts you wish to attend; no other ticket offers apply.

OUR VENUES

You can find more information online at www.musicintheround.co.uk and at the **Sheffield Theatres website** **Crucible Playhouse & Crucible Theatre** 55 Norfolk Street, Sheffield S1 1DA www.sheffieldtheatres.co.uk

Edensor & Beeley Churches

Chatsworth Estate, Bakewell DE45 1PH

www.stpetersedensor.org

Firth Hall

Firth Court, University of Sheffield, Western Bank, Sheffield S10 2TN

www.performancevenues.group.shef.ac.uk

Samuel Worth Chapel

Cemetery Avenue, Sheffield S11 8NT

www.gencem.org/thevenue

The Showroom Cinema

15 Paternoster Row, Sheffield S1 2BX

www.showroomcinema.org.uk

Upper Chapel & Channing Hall

Norfolk Street, Sheffield S1 2JD

www.upperchapelsheffield.org.uk

Parking

Sheffield Theatres offer discounted parking in Q-Park's Charles Street car park, on Arundel Gate. Simply visit Sheffield Theatres box office or speak to a member of the Front of House Team to claim a voucher for 1 hour of free parking.

Access

All our venues offer easy access for wheelchair users although spaces are limited. Please inform box office at time of booking if you require a wheelchair space. If you need one companion to assist with your visit, they are welcome to attend free of charge, but please ensure you request their ticket when booking. Sheffield Theatres offer an infra-red Sennheiser transmission system to relay sound to customers who are hard of hearing. Head and neck loops are available for free from Sheffield Theatres box office.

**SHEFFIELD CHAMBER MUSIC FESTIVAL
2026 AT A GLANCE**

All events in the Crucible Playhouse unless otherwise indicated.

FESTIVAL LAUNCH

CLAIRE BOOTH soprano

ENSEMBLE 360

Friday 15 May, 7.00pm – 9.00pm

WEIR King Harald's Saga (15')

BIRTWISTLE Cortege for 14 musicians (15')

BRAHMS Serenade Op.11 (46')

FAMILY CONCERT: IZZY GIZMO

with music and narration by

ENSEMBLE 360 & LUCY DREVER

Saturday 16 May, 11.00am – 12.00pm

Crucible Theatre

RISSMANN Izzy Gizmo (60')

CROSSCURRENTS:

GWILYM SIMCOCK & FRIENDS

GWILYM SIMCOCK piano & **BAND**

CLAIRE BOOTH soprano

ENSEMBLE 360

Saturday 16 May, 7.15pm – 9.15pm

Crucible Theatre

BIRDSONG AT SUNRISE

ENSEMBLE 360

Sunday 17 May

5.00am – 6.00am (Birdsong at Dawn)

7.30am – 8.30am (Birdsong at Breakfast)

Samuel Worth Chapel

Programme includes music by:

**MESSIAEN, SAINT-SAËNS, TELEMANN
& VIVALDI**

GWILYM SIMCOCK TRIO

Sunday 17 May

4.00pm – 6.00pm

Firth Hall, The University of Sheffield

SUNSET

ENSEMBLE 360

Sunday 17 May, 8.00pm – 9.40pm

Samuel Worth Chapel

WEBER Clarinet Quintet (29')

MOZART Oboe Quartet (14')

KORNGOLD Piano Quintet (32')

EXPLORING COCTEAU'S

'THE HUMAN VOICE'

with film excerpts featuring

**INGMAR BERGMAN, TILDA SWINTON &
SOPHIA LOREN**

Monday 18 May, 2.00pm – 3.30pm

The Showroom Cinema

FELDMAN & BECKETT: WORDS & MUSIC

ENSEMBLE 360

GEORGE MORTON conductor

VICKY FEATHERSTONE director

Monday 18 May, 7.00pm – 9.15pm

FELDMAN Why Patterns? (30')

BECKETT Rockaby (20')

BECKETT / FELDMAN Words and
Music (42')

BEETHOVEN SEPTET

ENSEMBLE 360

Tuesday 19 May, 2.00pm – 4.00pm

BEETHOVEN

Violin Sonata in F 'Spring' (26')

String Quartet No.4 in C minor (24')

Septet (40')

LA VOIX HUMAINE

CLAIRE BOOTH soprano

CHRISTOPHER GLYNN piano

Tuesday 19 May, 7.00pm – 9.00pm

Programme includes:

Songs by **POULENC, DUREY & AURIC**

POULENC La Voix Humaine (40')

THE ART OF STORYTELLING

NICHOLAS JUBBER author & storyteller
Wednesday 20 May, 11.00am – 12.00pm

RELAXED CONCERT:

PETER AND THE WOLF

CLAIRE BOOTH soprano
ENSEMBLE 360

with **NICHOLAS JUBBER** narrator
Wednesday 20 May, 2.00pm – 3.00pm

PETER AND THE WOLF & OTHER STORIES

CLAIRE BOOTH soprano
ENSEMBLE 360

with **NICHOLAS JUBBER** narrator
Wednesday 20 May, 5.00pm – 7.00pm

DEBUSSY Danse Sacrée et Profane (10')

RAVEL Shéhérazade (20')

DEBUSSY Trio for Flute, Viola and Harp (16')

PROKOFIEV Peter and the Wolf (30')

**BIRD TUNES: MIRANDA RUTTER, SAM
SWEENEY & ROB HARBRON**

Wednesday 20 May, 8.00pm – 10.00pm

SPEAK OF THE NORTH

CLAIRE BOOTH soprano
TAMSIN WALEY-COHEN violin
CHRISTOPHER GLYNN piano

Thursday 21 May, 10.00am – 4.30pm

St Peter's Church, Edensor

GRIEG

Violin Sonata No.2 in G (20')

Haugtussa (26')

Guided walk (90')

St Anne's Church, Beeley

Poetry, Song and Landscape talk

Guided walk (45')

St Peter's Church, Edensor

GRAINGER Folk Music (selection) (20')

HIGGINS Speak of the North (35')

BEETHOVEN & FRIENDS

CONSONE QUARTET

Thursday 21 May

7.00pm – 8.15pm

Programme includes music by:

**BEETHOVEN, FANNY & FELIX
MENDELSSOHN, HAYDN & MAYER**

KAFKA FRAGMENTS

CLAIRE BOOTH soprano

TAMSIN WALEY-COHEN violin

Thursday 21 May, 9.00pm – 10.00pm

KURTÁG Kafka Fragments (60')

THIS SCEPTERED ISLE: BRITISH SONG

CLAIRE BOOTH soprano

ENSEMBLE 360

Friday 22 May, 2.00pm – 3.45pm

Music by British composers including:

BRITTEN, WALTON & MATTHEWS

SONGS WITHOUT WORDS

ENSEMBLE 360

Friday 22 May, 7.00pm – 9.10pm

Programme includes:

MENDELSSOHN Songs Without Words
(selection)

BRAHMS Horn Trio Op.40 (30')

RACHMANINOV Vocalise (5')

DOHNÁNYI Sextet (30')

HENNY PENNY: A CHILDREN'S OPERA

CLAIRE BOOTH soprano

ENSEMBLE 360

CHILDREN OF SHEFFIELD

Saturday 23 May, 11.00am – 12.00pm

FOUR LAST SONGS

CLAIRE BOOTH soprano

ENSEMBLE 360

Saturday 23 May, 7.00pm – 9.00pm

Programme includes music by:

SIBELIUS, WAGNER & R STRAUSS

AUTUMN 2026 AT A GLANCE

All events in the Crucible Playhouse unless otherwise indicated.

PIANO CLASSICS

SARAH BETH BRIGGS piano

Saturday 5 September, 2.00pm – 3.45pm

Programme includes:

BEETHOVEN Bagatelles (15')

R SCHUMANN Waldszenen (20')

BRAHMS Piano Pieces Op.119 (15')

SOUNDS OF NOW

GBSR DUO

Saturday 5 September, 8.00pm – 10.10pm

MONK FELDMAN Clear Edge (5')

MORTON FELDMAN Dance Suite (20')

BRYN HARRISON Seven Litanies on the Modes of a Synthetic Scale (75')

RELAXED CONCERT:

MOZART & FRIENDS

ENSEMBLE 360

Tuesday 8 September, 2.00pm – 3.00pm

MOZART Oboe Quartet (15')

HAYDN Flute Quartet No.1 in D (15')

MOZART Quintet for glass harmonica, flute, oboe, viola and cello (15')

MOZART & FRIENDS

ENSEMBLE 360

Tuesday 8 September, 7.00pm – 8.45pm

Programme includes:

BOCCHERINI Oboe Quintet in D minor (10')

MOZART Adagio for Glass Harmonica (5')

HAYDN Flute Quartet No.1 in D (15')

MOZART Quintet for glass harmonica, flute, oboe, viola and cello (15')

THE ENGLISH CONCERT:

HARPSICHORD & STRINGS

Friday 18 September, 2.00pm – 3.45pm

Programme includes:

HANDEL Sonata in G HWV399 (14')

TELEMANN Sonata in F TWV44:11 (9')

BIBER Sonata III in D minor from Fidicinium Acro (12')

MUFFAT Sonata V in G from Armonico Tributo (20')

JAZZ VOYAGE

JULIAN JOSEPH piano

Friday 18 September, 7.30pm – 9.30pm

Combining original compositions with jazz standards

DEBUSSY: LA MER

ENSEMBLE 360

Thursday 24 September, 7.00pm – 8.30pm

Upper Chapel

R SCHUMANN Adagio and Allegro (8')

D HOWARD Unravelled (13')

N BOULANGER 3 Pieces for Cello and Piano (7')

SAINT-SAËNS Romance Op.36 (4')

DEBUSSY (arr. Beamish) La Mer (30')

AMERICANA: GERSHWIN & BERNSTEIN FOR TRUMPET

MATILDA LLOYD trumpet

ENSEMBLE 360

Saturday 3 October, 2.00pm – 3.45pm

Upper Chapel

Programme includes:

BERNSTEIN Sonata for Clarinet and Piano (10')

HAYDN Trumpet Concerto (15')

COPLAND Quiet City (10')

GERSHWIN Three Preludes (8')

VAUGHAN WILLIAMS: SONGS OF TRAVEL

RODERICK WILLIAMS baritone

CHRISTOPHER GLYNN piano

Saturday 17 October, 2.00pm – 3.45pm

Programme includes:

IRELAND Summer Schemes (2'),

Sea Fever (3'), The Vagabond (2')

GURNEY Down by the Salley Gardens (3')

F WALEY-COHEN The Moon, the Moss
and the Mushrooms (20')

VAUGHAN WILLIAMS Songs of Travel (24')

TANGRAM:

RITUALS FOR A CHANGING WORLD

TANGRAM MUSIC ENSEMBLE

Saturday 17 October, 7.00pm – 8.10pm

Programme includes:

SAARIAHO Extracts from 'Six

Japanese Gardens' (10')

VON BINGEN O vis eternitatis (8')

YANG YONG River Song (5')

HOSOKAWA Small Chant (5')

CHARLIE CHAPLIN: THE GOLD RUSH

Classic silent film with live music

ENSEMBLE 360 & friends

GEORGE MORTON conductor

Monday 19 October, 7.15pm – 8.45pm

Crucible Theatre

CHAPLIN The Gold Rush (85')

BEETHOVEN & BRAHMS STRING

QUARTETS

OPUS13

Saturday 24 October, 7.00pm – 8.45pm

Upper Chapel

BEETHOVEN String Quartet in D

Op.18 No.3 (25')

ADÈS Arcadiana (20')

BRAHMS String Quartet No.1 in

C minor (35')

ELGAR PIANO QUINTET

BRODSKY STRING QUARTET

MARTIN ROSCOE piano

Saturday 7 November, 2.00pm – 3.50pm

PURCELL Fantasia No.5 (4')

MACMILLAN For Sonny (5')

MACMILLAN Memento (4')

BRITTEN String Quartet No.3 (26')

ELGAR Piano Quintet (37')

SOUNDS OF NOW

SAXOPHONE & ELECTRONICS

DAVID ZUCCHI saxophone

ROBERT LAIDLAW electronics

Saturday 7 November, 8.00pm – 9.45pm

Innovative works for saxophone and live
electronics

CHOPIN NOCTURNES

PAVEL KOLESNIKOV piano

Saturday 14 November, 7.00pm – 10.15pm

CHOPIN Complete Nocturnes

NORTHERN LIGHTS: A JOURNEY

THROUGH NORDIC MUSIC

Friday 27 November, 5.15pm – 6.15pm

MUSIC FROM ICELAND

PHAEDRA ENSEMBLE

Friday 27 November, 7.00pm – 8.45pm

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THORVALDSDÓTTIR Spectra (11')

GUÐNADÓTTIR Point of Departure (8')

ARNALDS Beth's Theme (5')

BJARNASON Stillshot (11')

JOHANNSSON Passacaglia (6')

**SIBELIUS & GRIEG
ENSEMBLE 360**

Saturday 28 November, 2.00pm – 3.30pm

GRIEG Andante con moto (10')

GRIEG Cello Sonata (28')

SIBELIUS Andante Festivo (5')

SIBELIUS String Quartet in D minor
'Voces intimae' Op.56 (28')

ENEGÅRD QUARTET

Saturday 28 November, 7.00pm – 9.00pm

MOZART String Quartet No.15 in
D minor K421 (33')

BEETHOVEN String Quartet No.11
Op.95 'Serioso' (20')

GRIEG String Quartet (33')

**NORWEGIAN FOLK
ENEGÅRD QUARTET**

Sunday 29 November, 2.00pm – 3.45pm

Firth Hall, The University of Sheffield

**BEETHOVEN APPASSIONATA
TIM HORTON piano**

Saturday 5 December, 2.00pm – 4.10pm

BEETHOVEN

Piano Sonata No.1 in F minor (18')

Piano Sonata No.3 in C (28')

Piano Sonata No.2 in A (24')

Piano Sonata No.23 in F minor

'Appassionata' (25')

REICH: ELECTRIC COUNTERPOINT

SEAN SHIBE classical & electric guitar

Saturday 5 December, 7.00pm – 8.45pm

JS BACH Suite No.1 in G BWV1007 (20')

ADÈS Forgotten Dances (18')

MESSIAEN O Sacrum Convivium (4')

MONK Nightfall (10')

REICH Electric Counterpoint (15')

A Sheffield Theatres Production in association with MGC

Ian McDiarmid in


KING LEAR

By William Shakespeare

Sat 29 August -
Sat 19 September

CRUCIBLE
Box Office 0114 249 6000
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SHEFFIELD THEATRES



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**ENSEMBLE
360**



Music in the Round, 4th Floor, Central Library, Surrey Street, Sheffield S1 1XZ
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