

# MUSIC IN THE ROUND

Relaxed Concert Information Pack for

## PETER AND THE WOLF

Wednesday 20 May 2026, 2PM – 3PM

Address: Crucible Theatre, 55 Norfolk Street,  
Sheffield, S1 1DA

Sheffield Theatres Box Office telephone:  
0114 249 6000



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## HELLO!

We are looking forward to welcoming you to the Crucible Theatre for our Relaxed Concert of

## **PETER AND THE WOLF**

This pack is designed to give you more information about the concert and the Crucible Theatre ahead of your visit.

# WHAT IS A RELAXED CONCERT?

A relaxed concert is a selected performance from our programme, with slight adaptations to make it suitable for an audience of adults with neuro-divergence such as autism, learning disabilities, and other sensory or communication needs. Parents/carers with babies are also welcome.

A relaxed concert also includes a relaxed attitude to noise (voluntary and involuntary) during the performance, and audience members are welcome to exit the auditorium and use the breakout space provided if a quieter environment is needed. We do not sell every seat to give you the option to move around freely.



Extra lighting so it's not too dark.



Doors will stay open.



You can make noise if you need to.



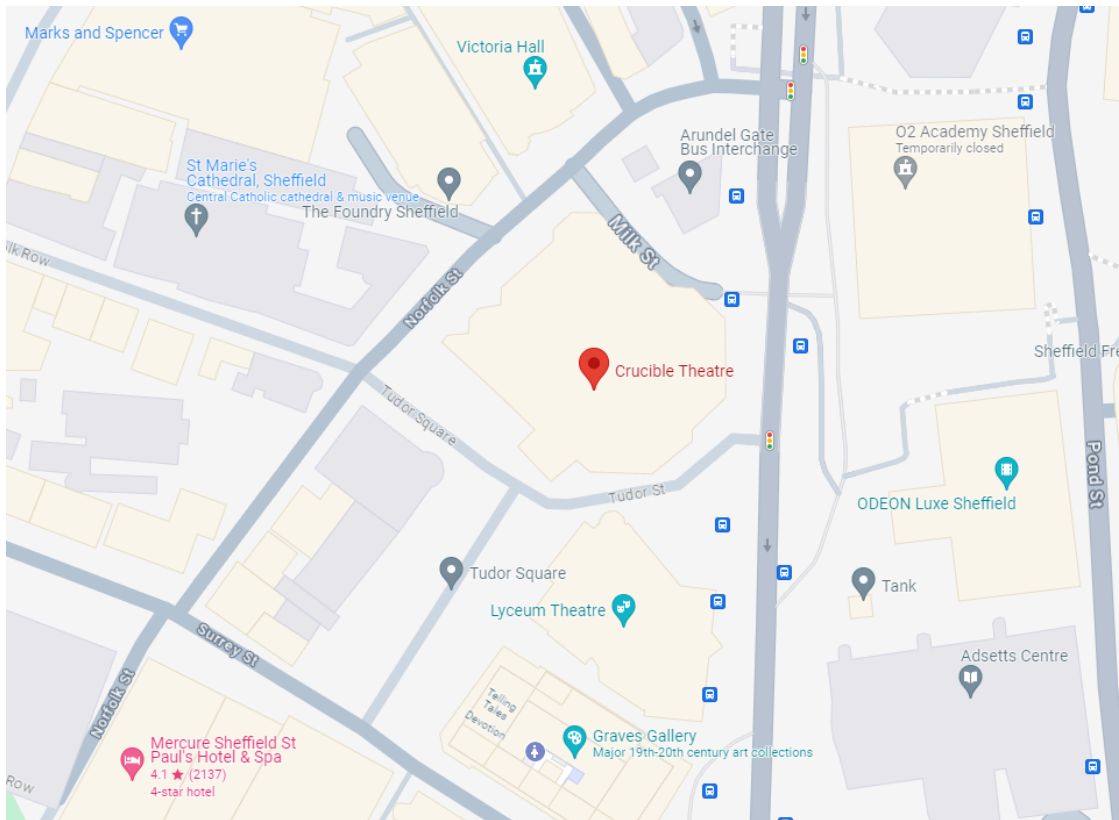
You can move around freely.

If it would be useful for you to visit the Crucible Theatre before the day of the show, to have a look at the facilities and familiarise yourself with the building, please get in touch by calling 0114 249 6000 or emailing [access@sheffieldtheatres.co.uk](mailto:access@sheffieldtheatres.co.uk) to arrange a suitable time.

# GETTING TO THE CRUCIBLE

Crucible Theatre, 55 Norfolk Street, Sheffield, S1 1DA

Map of the Crucible and the surrounding area:



## How to get to the Crucible Theatre, Sheffield

The Crucible is located in Sheffield's city centre. The main theatre entrances are in Tudor Square, which can be approached on foot from Arundel Gate, Norfolk Street, or Surrey Street.

## **By Car**

Please note that there is now a Bus Gate in place on Arundel Gate which may affect your journey. Further information can be found on our website.

Bus gate information: <https://www.sheffield.gov.uk/travel-transport/bus-lanes-gates>

## **Parking**

Audience members are offered a discount at Q Park Charles Street (S1 2NJ). Simply ask a member of the Front of House team to claim your first-hour-free parking voucher.

Q Park is accessible for wheelchair users. There are a number of spaces available for blue badge holders as well as a number of parent-and-child parking bays.

There is limited on-street parking for blue badge holders on Norfolk Street and Surrey Street.

## **Taxis**

Veezu have cars accessible for people with mobility difficulties and wheelchair users. If you wish to book a taxi, please call 0114 239 3939

## **Trains**

The Crucible is a 9-minute uphill walk from the train station and the transport interchange nearby.

- Leave the train station, walk all the way up the slope with the metal sculpture on your right
- Cross the road and walk straight up Howard Street, by Sheffield Hallam University
- Cross over at the pedestrian crossing and walk up the ramp to the right of the Millenium Galleries entrance
- Continue along Surrey Street until Tudor Square and the theatre appears on your right.

## **Bus and Tram**

The nearest bus stops are on Arundel Gate (50m) and High Street (300m). There are two Supertram Stops 400m from the Theatres: Castle Square and Cathedral.

# VISUAL STORY: YOUR VISIT TO THE CRUCIBLE

## **Arriving at the Crucible Theatre**

The Crucible Theatre is located in Sheffield's city centre. The main entrance is on Tudor Square, which can be approached on foot from Arundel Gate, Norfolk Street, or Surrey Street.

## **Crucible Theatre Entrance**

This is what the Crucible theatre looks like from the front:



## Crucible Theatre Entrance foyer (Floor 1)



Box Office is on the left as you enter. There are eight stairs, or a lift on the right as you enter (see pg. 12), down to the lower foyer (Floor 0) where you will find the cloakroom and toilets.



You will be greeted by staff who will scan your e-tickets and check your bags.



Before 4pm, there is also access from the entrance on Arundel Gate, next to Crucible Kitchen, which will bring you into the lower foyer.



## Lower Foyer (Floor 0)

The café, Crucible Kitchen, is located on this level. Before 4pm, you can purchase sandwiches, soup, and jacket potatoes, as well as a range of soft and alcoholic drinks. After 4pm, you can still purchase drinks but the kitchen will be closed for hot food.



**Lift**

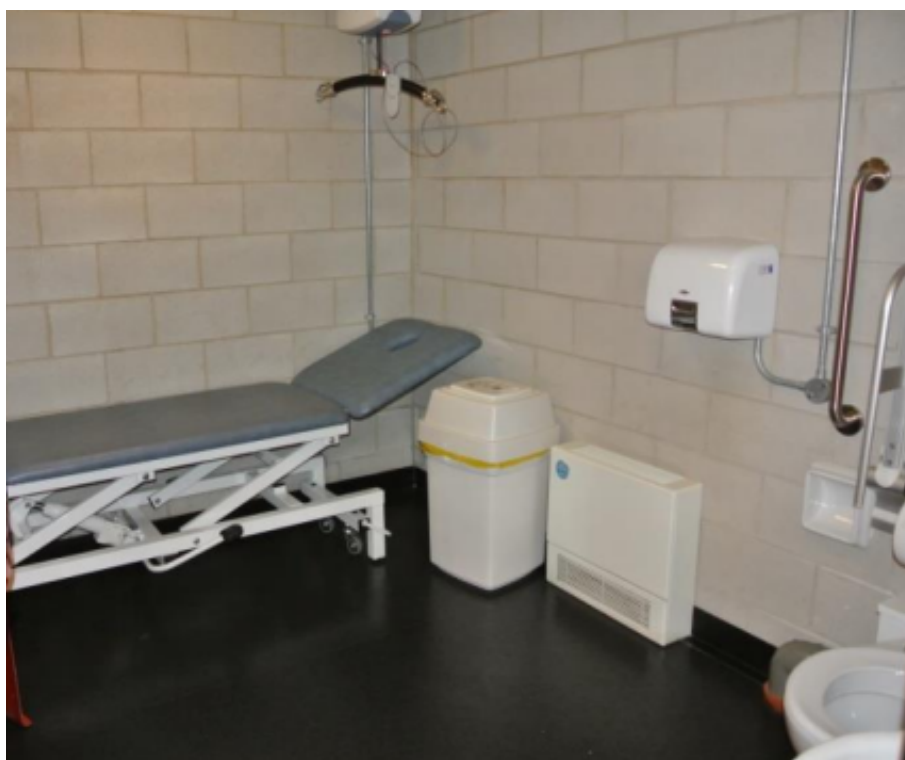
The lift can be accessed by going down the corridor at the side of the counter.

There is an accessible changing places toilet on this level. It is located opposite the bottom of the stairs.

There are also Ladies toilets opposite the Crucible Kitchen bar, and Gents toilets opposite the stairs leading to Box office.



### **Inside Accessible Changing Places toilet**



# Lift

The lift provides access to all levels of the building.

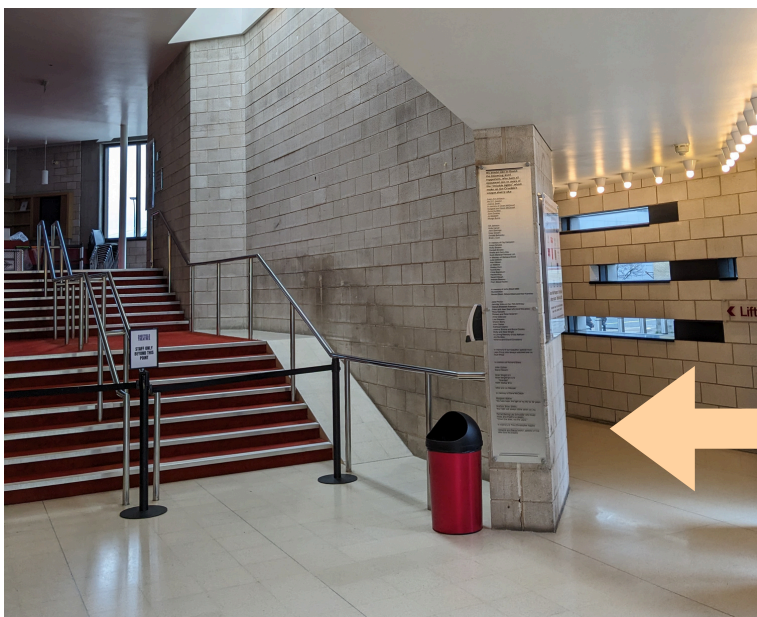
**Press 0** - For the Playhouse Theatre, Crucible Kitchen, Cloakroom, toilets, and Arundel Gate entrance

**Press 1** - For the Main Entrance and Box Office

**Press 2** - For the Crucible Auditorium (Red, Orange, Purple, & Green Doors), toilets, and bar

**Press 3** - For the Crucible Auditorium (Blue Door), Adelphi room, and toilets

This is also what the lift looks like on the inside.  
There is a fold-down chair inside.



# Accessing the Playhouse

The Playhouse Foyer is accessed via a short ramp past the Cloakroom.



In the foyer, there are benches and stools to sit on.

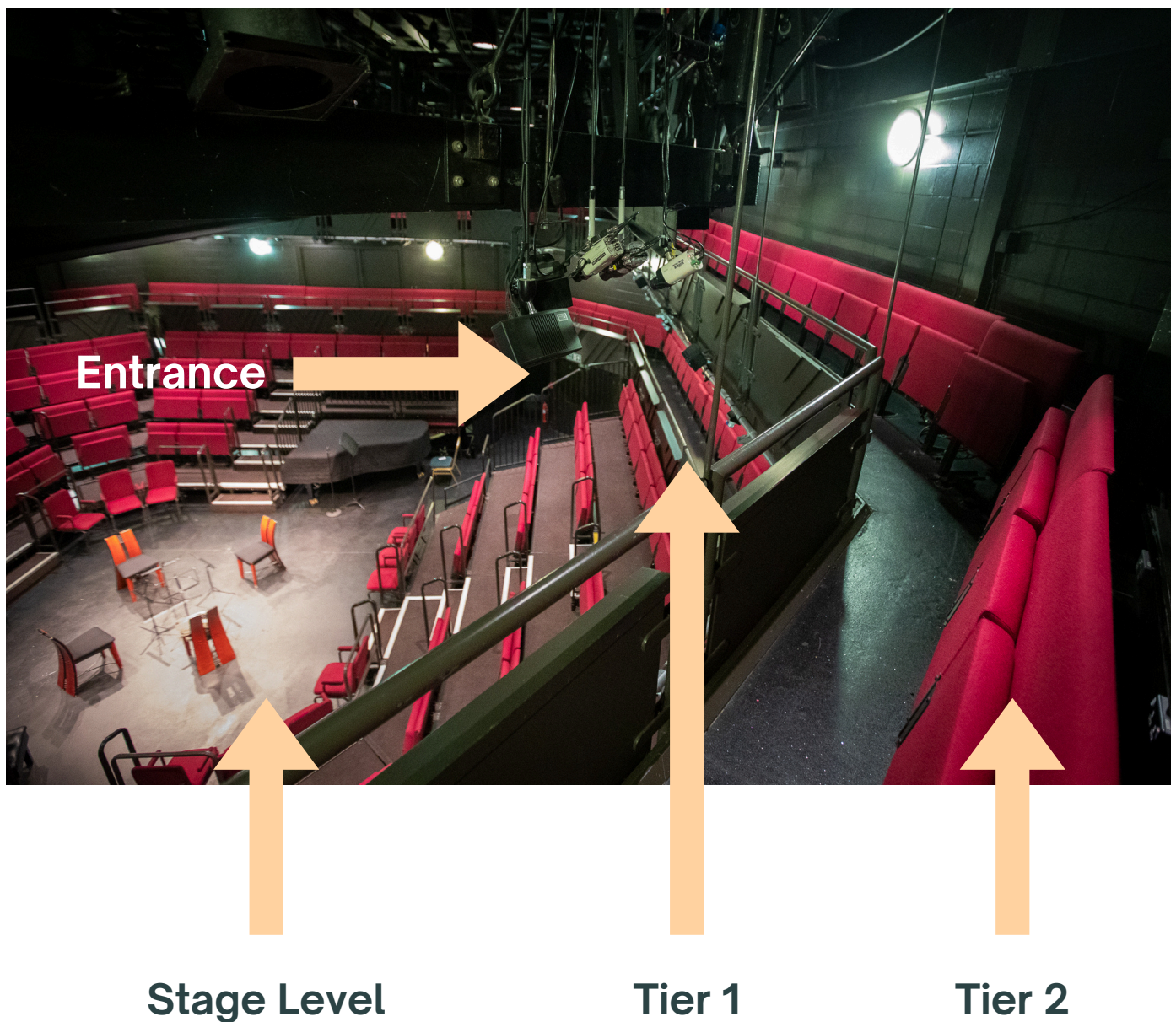


There is a fire exit to the left of the Playhouse entrance.



# Inside the Playhouse

The Playhouse is divided into 3 levels: **Stage**, **Tier 1**, and **Tier 2**. Doors to Tier 1 & 2 are accessed by turning left when entering the Playhouse and going down a short corridor behind the Stage Level seating. There is no wheelchair access to Tiers 1 & 2.



## Seating

On most rows, you will need to pull the bottom of your seat down to sit on it.



There are also free standing chairs at Stage Level, where there is also space for wheelchair access.

# USEFUL INFORMATION

A member of the Sheffield Theatres' Front of House team can help you find the right door and your seat by looking at the information on your ticket.

They will be wearing purple shirts.



Members of Music in the Round will also be nearby to answer any questions.

When you enter the Playhouse, the lights will be on, and it may be noisy as the audience will be excited to see the show!

You might want to cover your ears or wear a pair of ear defenders.

The Crucible has ear defenders that you can borrow – please ask their Front of House team.

The lights will not be dimmed for the concert and the doors will remain open throughout. Before the concert begins, the musicians and their instruments will be introduced to the audience.

The Playhouse Foyer will be available as a quiet area, which you are welcome to access at any point in the concert if you need a break. You can return whenever you are ready.



When the concert has finished, the musicians will return to the stage and bow. People will clap and cheer to show they enjoyed the performance. It may be quite loud.

**Running time: 1 hour. There will be no interval.**

# MEET THE MUSICIANS

Here are some pictures of the musicians who will be playing at the concert, alongside the instrument they play.



**Juliette Bausor  
will be playing  
the flute**



**Benjamin Nabarro  
will be playing the  
violin**



**Claudia Ajmone-  
Marsan will be  
playing the violin**



**Rachel Roberts  
will be playing the  
viola**



**Adrian Wilson will  
be playing the  
oboe**



**Naomi Atherton  
will be playing the  
horn and will  
present the  
concert**



**Robert Plane will  
be playing the  
Clarinet**



**Jon Davies will be  
playing the  
bassoon**



**Tim Horton will be playing the piano**



**Gemma Rosefield will be playing the cello**



**Roberto Carrillo-Garcia will be playing the double bass**



**Claire Booth will be singing**



**Nicolas Jubber will  
be narrating**

# ABOUT THE MUSIC

The concert showcases two works:

## THE PIECES

**1. MAURICE RAVEL - Shéhérazade** (shuh-her-uh-ZAH-duh)  
(Arr. for chamber ensemble by **George Strivens**)  
(20 minutes long)

You will hear: **Soprano (singing), flute, oboe, clarinet, bassoon, horn, piano**

In the early 1900s, Maurice Ravel spent time with a creative group of artists in Paris called Les Apaches. When one of them, the poet Tristan Klingsor, published a book of poems inspired by an imagined version of ‘the East’ titled **Shéhérazade**, Ravel quickly turned three of the poems to music.

Ravel also wanted to create an opera on the same subject, but this was never completed. The opening piece he did complete is still performed today. In the songs, the narrator is a tourist in a fantasy inspired by the myth of The Arabian Nights. The voice describes dreamy scenes with distant scenes, with flutes and horns. Klingsor thought the poems were not suitable for music but Ravel heard something very special in them, and felt inspired to create colourful musical scenes.

## **2) SERGEI PROKOFIEV - Peter and the Wolf (30 minutes long)**

You will hear: **A narrator, flute, oboe, clarinet, bassoon, horn, percussion, piano, 2x violin, viola, cello, double bass.**

**Peter and the Wolf** was written in 1936 for the Moscow Theatre for Children, which Prokofiev had visited several times before saying yes to compose a work for it. He wrote it after seeing how much children enjoyed looking at the instruments before a show. It had been planned to hold a concert in which the instruments would be explained to them, and then the idea came to Natalie Satz (an administrator of the Theatre), to ask Prokofiev for a work that would be a guide to the instruments. Satz and Nadezhda Sakonskaya, the poet, worked on it together, and made the basis for Prokofiev's music. The first performance, on 5 May 1936, was warmly received.



We hope you find this information pack helpful.

**Enjoy the concert!**

If you have any comments on this information pack, please email: [access@sheffieldtheatres.co.uk](mailto:access@sheffieldtheatres.co.uk).

For more information about Accessibility at Sheffield Theatres, please visit [sheffieldtheatres.co.uk/your-visit/access-facilities](https://www.sheffieldtheatres.co.uk/your-visit/access-facilities) or call the Box Office on **0114 249 6000**.

**We look forward to welcoming you.**