

IV. Finale

Allegro agitato (♩ = 138)

Clarinet in A

Violin I

Violin II

Viola

Violoncello

10

poco rit. 3 a tempo

p

cresc. poco a poco

p

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

arco

pizz.

arco

20

59

rall. B a tempo

dim. p dolce espress. 3 1 espress. p

[illegible]

79

p *f* *p* *pp* *f* *p*

89

p *cresc.* *cresc.* *cresc.* *cresc.*

98

C Poco animato.

cresc. *ff* *ff* *ff* *f*

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34

105

112

118

127

p

p

p

p

p

pizz.

pizz.

pizz.

p

137

mf

fp

fp

mf

fp

fp

143

arco

mf

p

arco

mf

arco

p

arco

p

arco

155

E

pizz.

arco

1

2

ff

sf

p

f

arco

ff

sf

p

f

162

Violin I: *p*, *pizz.*, *arco*, *f*, *p*

Violin II: *p*, *pizz.*, *arco*, *f*, *p*

Viola: *f*, *p*, *f*, *p*

Cello: *f*, *p*, *f*, *p*

Bass: *f*, *p*, *f*, *p*

169

mf *ff* *mf* *ff* *ff*

175

p *cresc.* *cresc.* *cresc.* *cresc.* *pizz.* *cresc.*

183

fp *fp* *ff* *f* *ff* *p* *p* *sf* *ff* *p* *3*

38

191

191

192

193

194

195

196

197

pizz.

198

198

199

200

201

202

arco

203

F

203

204

205

206

207

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40

230

rit.

p
p
p
pizz.
arco

236

a tempo

mf
p
pizz.

245

rit.

3 a tempo

p
p
cresc.
cresc.
cresc.
arco
pizz.
arco
p
cresc.

254

The musical score for measures 254-261 consists of four staves. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include accents (>) and a crescendo (cresc.) in the third measure. The score is written in a standard musical notation style with a common time signature.

262

ff

ff

ff

ff

1 2 4

269

G

pp

p

cresc.

p

cresc.

p

cresc.

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42

275

musical score for measures 275-284. The score is for five staves: Clarinet (treble clef), Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Cello/Double Bass (bass clef). The key signature is three sharps (F#, C#, G#). The tempo is marked 'a tempo'. Dynamics include *mf*, *p*, *f*, and *cresc.* markings. There are trills, triplets, and various articulations like accents and slurs.

285

musical score for measures 285-292. The score continues with the same five staves. Dynamics include *p*, *f*, and *cresc.* markings. There are triplets, slurs, and a 'restez' marking. The music features complex rhythmic patterns and articulations.

293

musical score for measures 293-300. The score continues with the same five staves. Dynamics include *p*, *f*, and *cresc.* markings. There are triplets, slurs, and a 'cresc. poco a poco' marking. The music features complex rhythmic patterns and articulations.

301

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc.

cresc.

cresc.

308

accel.

cresc.

cresc.

cresc.

f

f

f

f

315

H

ff

ff

ff

pizz.

pizz.

arco

arco

44

321

329

337

345

pp *p* *pizz.*

353

molto rall. *Vivace*

p *f* *mf* *fp* *arco*

360

cresc. *cresc.* *cresc.* *pizz.* *arco*

