MUSIC IN THE ROUND

World-class concerts in Sheffield

JANUARY – MAY 2027

including **Sheffield Chamber Music Festival**



MUSIC IN THE ROUND

SPINE-TINGLING MUSIC PERFORMED UP CLOSE

Join us for uplifting performances from some of the world's finest musicians, including Sheffield's brilliant Ensemble 360 and stellar guest artists.

You'll be sitting just a few metres away from the musicians, often in the incomparable setting of the **Crucible Playhouse**, where audiences surround the performers on all sides. Concerts also take place around the city, including the stunning **Upper Chapel**, a tranquil space in the city centre with beautiful acoustics, just a stone's throw from the Crucible.

ENSEMBLE 360

Ensemble 360 is a world-class chamber group based in Sheffield. It is at the heart of our spring and autumn concert series and annual Sheffield Chamber Music Festival.

The group comprises 11 of the country's finest classical musicians, including international soloists and players in top European orchestras. Their inspiring performances, with engaging, informal introductions, are among the best you'll experience anywhere.

"Ensemble 360... renowned for its virtuoso performances, bold programming and engaging interpretations."

The Guardian

Ensemble 360
© Matthew Johnson



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Music in the Round is the leading national producer of chamber music, with a year-round programme of hundreds of events for people of all ages across the country. Since 1984, we have been bringing people and music closer together through our friendly and informative style of 'in the round' performances.

We present concerts and the **Sheffield Chamber Music Festival** each year at our home, the Crucible Playhouse, as well as events around the country. **Ensemble 360** is our resident group at the heart of our activity, and we also welcome amazing guests such as **Jess Gillam, Steven Isserlis** & **Nigel Kennedy**.

BECOME A FRIEND OF MUSIC IN THE ROUND

Giving to Music in the Round is a powerful statement of your support for excellent chamber music in Sheffield and beyond.

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Individual £8 a month or £100 a year
Joint £10 a month or £125 a year

BE A 360 FRIEND
Individual £12 a month or £150 a year
Joint £15 a month or £180 a year

Visit musicintheround.co.uk/support-us for more information and to join, or email **jo@musicintheround.co.uk**

"The ideal way to experience the most intimate of art forms, from quintets to string trios."
BBC Music Magazine



Sheffield Chamber Music Festival in the Crucible Playhouse
© Matthew Johnson

SPRING SEASON 2027

GOLDEN SOUNDS: ELGAR & VAUGHAN WILLIAMS

ENSEMBLE 360
Thursday 14 January
7.00pm – 8.55pm
Crucible Playhouse

BRAY Bluer than Midnight (11')
ELGAR Violin Sonata (25')
ELGAR Andante and Allegro (7')
VAUGHAN WILLIAMS
Piano Quintet (30')

Ensemble 360 opens the season with some of England's finest chamber music, in a programme that is rich in melody and sweeping romanticism.

Tickets: £23 / £14 / £5

SHEFFIELD JAZZ

PAINTBOX: EMMA RAWICZ
Friday 15 January
7.30pm – 10.00pm
Crucible Playhouse

EMMA RAWICZ saxophone
ELLIOT GALVIN piano
FREDDIE JENSEN bass
ASAF SIRKIS drums

British saxophonist Emma Rawicz presents her new album, *Paintbox*. The result of a period of development and close collaboration with her band following her ACT debut *Chroma*, it is an irresistibly colourful work brimming with ideas, surprises and the sheer joy of playing together.

Tickets: £20 / £18 Over 60, Disabled or Unemployed / £10 18–30 years & students with NUS card / £5 15–17 years / Under 15s free

ROMANTIC PIANO: BAROQUE REIMAGINED

LLŶR WILLIAMS piano
Saturday 16 January
2.00pm – 4.00pm
Crucible Playhouse

BACH-BUSONI
Chaconne in D minor (15')
Chorale preludes (30')
DUKAS Variations, interlude et finale sur un thème de Rameau (17')
LISZT Fantasy and Fugue on the Theme B-A-C-H (12')
BRAHMS Variations and Fugue on a Theme by Handel (26')

Welsh star pianist, Llŷr Williams, returns to Sheffield with a programme exploring the influence of Bach and the Baroque on Romantic composers.

Tickets: £23 / £14 / £5
Post-concert Q&A with Llŷr Williams
Free, no need to book; just stay after the concert.

SHEFFIELD FOLK

FLOOK
Saturday 16 January
7.00pm – 9.00pm
Crucible Playhouse

Folk superstars, Flook, have an unmistakable sound: soaring flutes and whistles weave effortlessly above the rich rhythmic foundation of guitar and bodhrán. Intricate, joyful and spontaneous, this is music of extraordinary warmth from one of the most celebrated folk bands today.

Tickets: £23 / £14 / £5
In partnership with Bright Phoebus.



Ensemble 360
© Matthew Johnson

RELAXED CONCERT: PICTURES AT AN EXHIBITION

ENSEMBLE 360
Thursday 21 January
2.00pm – 3.00pm
Crucible Playhouse

RAVEL Mother Goose Suite (18')
MUSSORGSKY Pictures at an Exhibition (35')

For this 'Relaxed' concert, doors will be left open, lights raised, a break-out space provided, and there will be less emphasis on the audience being quiet during the performance. People with sensory or communication disorders, neurodivergence such as autism, or learning disabilities, those with age-related impairments, and parents/carers with babies are all especially welcome.

Tickets: £5 / carers free

PICTURES AT AN EXHIBITION

ENSEMBLE 360
Thursday 21 January
7.00pm – 9.20pm
Crucible Playhouse

RAVEL Mother Goose Suite (18')
GLINKA Trio Pathétique (16')
RAVEL String Quartet (29')
MUSSORGSKY Pictures at an Exhibition (35')

The musicians from Ensemble 360 come together for an evening of vivid musical storytelling, including Mussorgsky's iconic *Pictures at an Exhibition*.

Presented in a spectacular chamber arrangement inspired by Ravel's famous orchestration, this much-loved masterpiece brings a gallery of paintings thrillingly to life through music.

Tickets: £23 / £14 / £5

MUSIC IN THE ROUND


Roderick Williams
© Theo Williams

COME & SING SCHUBERT

WITH RODERICK WILLIAMS
Friday 22 January
6.30pm – 8.00pm
St Andrew's Church, Psalter Lane

Music in the Round's Singer-in-Residence, Roderick Williams, leads an exploration of storytelling, voice, and *Die schöne Müllerin* for singers.

No previous knowledge or experience of singing Schubert required.

£5 participation fee. Booking essential. Priority booking from 3 November. Tickets on general sale: 10 November.

SCHUBERT: DIE SCHÖNE MÜLLERIN

RODERICK WILLIAMS baritone
CARDUCCI STRING QUARTET
Saturday 23 January
2.00pm – 3.55pm
Crucible Playhouse

SCHUBERT String Quartet No.10 'Haushaltung' (25')
SCHUBERT Die schöne Müllerin (60')

Music in the Round's Singer-in-Residence, Roderick Williams, joins the internationally acclaimed Carducci String Quartet for Schubert's unforgettable tale of hope and heartbreak. *Die schöne Müllerin* traces a young miller's unrequited love through songs of extraordinary beauty.

Tickets: £23 / £14 / £5

FAMILY CONCERT: THE STORM WHALE

with music and narration by
ENSEMBLE 360 & ELINOR MORAN
Saturday 30 January
10.30am – 11.30am &
1.30pm – 2.30pm
Crucible Theatre

Back by popular demand: our storybook concert *The Storm Whale*, based on the modern classic book series by Benji Davies, with music by Paul Rissmann.

Perfect for 3 to 7 year-olds and their families, this illustrated and narrated concert is a wonderful introduction to a live music experience, brimming with gorgeous tunes, memorable songs, beautiful images from the book and plenty of chances to join in.

Tickets: £13 / £7 / £5 Under 16s

BEETHOVEN PIANO SONATAS: PATHÉTIQUE

TIM HORTON piano
Friday 5 February
7.00pm – 9.10pm
Crucible Playhouse

BEETHOVEN

Piano Sonata in E Op.14 No.1 (15')
Piano Sonata in E flat Op.7
'Grand Sonata' (29')
Piano Sonata in G Op.14 No.2 (16')
Piano Sonata in C minor Op.13
'Pathétique' (20')

Tim Horton continues his extraordinary journey through Beethoven's complete piano sonatas.

Tickets: £23 / £14 / £5

Post-concert Q&A with Tim Horton
Free, no need to book;
just stay after the concert.

AT THE MOVIES WITH LONDON TANGO QUINTET

LONDON TANGO QUINTET
featuring CRAIG OGDEN
Saturday 6 February
2.00pm – 3.45pm
Crucible Playhouse

From *Last Tango in Paris* and *Moulin Rouge* to *The Deer Hunter*, *The Addams Family* and *Cinema Paradiso*, tango has provided the soundtrack to some of cinema's most unforgettable moments. Join these five world-class musicians, including Classic FM favourite, Craig Ogden, for an afternoon of passionate Argentine tango drawn from and created for the silver screen.

Tickets: £23 / £14 / £5



London Tango Quintet
© Olivia Wild

MUSIC IN THE ROUND

THE GRAND TOUR

HIS MAJESTYS SAGBUTTS AND CORNETTS
Saturday 6 February
7.00pm – 9.00pm
Crucible Playhouse

One of the world's leading early music ensembles brings to life the dazzling sounds of seventeenth-century Europe. The musicians perform with unmatched colour, virtuosity and vitality on beautifully crafted historical instruments.

Tickets: £23 / £14 / £5

RESONANCE: MOZART & SCHUMANN QUARTETS

VAN KUIJK STRING QUARTET
Saturday 13 February
7.00pm – 8.40pm
Upper Chapel

MOZART String Quartet No.16 K428 (35')
BOSMANS String Quartet (12')
R SCHUMANN String Quartet No.2 (25')

Praised for performances of exceptional warmth, refinement and vitality, the Van Kuijk String Quartet is among Europe's most exciting chamber ensembles.

"Style, energy and a sense of risk. These four young Frenchmen made the music smile." *The Guardian*

Tickets: £23 / £14 / £5



Van Kuijk String Quartet
© Sylvain Gripoix

MOZART CLARINET QUINTET

CONSONE STRING QUARTET
NICOLA BOUD clarinet
Saturday 20 February
2.00pm – 3.40pm
Crucible Playhouse

MOZART (completed by Levin)
Clarinet Quintet in B flat K516c (7')
MOZART
String Quartet in B flat K458
'The Hunt' (28')
Clarinet Quintet K581 (30')

Mozart's radiant Clarinet Quintet K581 combines effortless elegance with extraordinary warmth, and is joined here by a movement from an earlier clarinet quintet (completed by Robert Levin) which provides a charming contrast to the later, well-known piece.

Performed on period instruments, with gut strings, alongside a historical clarinet, this is a rare opportunity to hear these beloved works with the transparency, texture and intimacy of a sound world from the late 1700s.

Tickets: £23 / £14 / £5

SAVE 20%*
WHEN YOU BOOK FOR 10 OR MORE CONCERTS
Book for 5 or more and save 10%*
*Terms & conditions apply, see page 34 for details.

SOUNDS OF NOW

MELTWATER
MANASAMITRA
Saturday 20 February
8.00pm – 9.15pm
Crucible Playhouse

MELTWATER is an immersive performance exploring one of the defining environmental challenges of our time. The work draws on personal stories gathered from communities in the UK, India, Indonesia and Portugal alongside the extraordinary sounds of melting ice itself – drips, cracks, streams and shifting glaciers. Combining live performance, electronics and environmental sound, MELTWATER is a powerful and thought-provoking meditation on climate change through sound, memory and human experience.

Tickets: £17 / £10 / £5

CLASSICAL WEEKEND: BACH FOR ORGAN

DAVID GOODE
Friday 12 March
4.00pm – 5.15pm
Upper Chapel

Foremost organist, David Goode, returns to Sheffield with another concert devoted to the unsurpassed genius of JS Bach. His recital features some of the composer's most virtuosic works for keyboard including his famous Fantasia and Fugue in G minor, a well-loved showpiece — Prelude and Fugue in D — and a number of celebrated Chorales.

Tickets: £5 (Classical Weekend promo price)

MUSIC IN THE ROUND

BEETHOVEN 200

ENSEMBLE 360
Saturday 20 March
2.00pm – 3.50pm
Crucible Playhouse

BEETHOVEN
'Eyeglass Duo' for Viola and Cello (9')
String Trio Op.9 No.2 (23')
String Quartet in F Op.59 No.1 'Razumovsky' (39')

Ensemble 360 launches a year celebrating Beethoven's 200th anniversary with a concert tracing his remarkable journey as a chamber music composer. From the wit and charm of the *Eyeglass Duo* to the youthful brilliance of his early String Trio alongside one of his greatest string quartets, these works showcase the imagination, innovation and emotional depth that transformed music forever.

Tickets: £23 / £14 / £5

SOUNDS OF NOW

OVERHEARD: MUSIC FOR VIOLIN, PERCUSSION & ELECTRONICS
RUBY COLLEY & ARAM ZARAKIAN
Saturday 20 March
8.00pm – 9.45pm
Crucible Playhouse

Acclaimed violinist, composer and sound artist Ruby Colley creates immersive performances that blur the boundaries between contemporary classical music, field recordings and electronic sound. Joined by percussionist and electronic musician Aram Zarakian, she presents music from her celebrated albums *Overheard* and *Underheard*, alongside new work that explores our relationship with the natural world through sound.

Tickets: £17 / £10 / £5



Ensemble 360
© Malcolm Nabarro

INDUSTRY

SOLEM STRING QUARTET
Friday 2 April
7.00pm – 8.50pm
Kelham Island Museum

What does industry sound like?

Step into the extraordinary surroundings of Kelham Island Museum for an evening weaving together music, voices and sounds drawn from Britain's industrial landscapes.

Solem String Quartet's latest project is forged from the sounds of mills, mines and factory floors.

Workers' songs ring out through the music as looms clatter and churn: archive recordings become part of the Quartet's sound world. With traditional folk arrangements, familiar composers, new works, birdsong, and a reimagining of Joy Division's *Love Will Tear Us Apart*, this journey cuts through the industrial noise to reveal the legacy of communities built on graft, ingenuity and resilience.

Tickets: £23 / £14 / £5



Solem Quartet
© Bertie Watson



Errollyn Wallen
© Frances Marshall

Sheffield
CHAMBER
MUSIC
Festival

"Errollyn Wallen, singer, composer, musician, Renaissance woman of contemporary British music"

The Observer

"an artist truly in command of her craft"

BBC Music Magazine

WELCOME FROM ERROLLYN

Composer, pianist, singer and Master of the King's Music, Errollyn Wallen is Guest Curator of Sheffield Chamber Music Festival 2027

"As everyone knows, having one's cake and eating it too is not always possible, or even recommended, but it is with resolve and great delight that I have brought you not only music which will stop you in your tracks, but a cake-themed concert where you can *eat* cake.

Curating this year's Festival has been a fascinating adventure for me personally and my choices for repertoire reflect the extraordinary time in which we live.

There are jewels of chamber music as well as world premieres of astonishing musicological discoveries which will hopefully not only expand the canon but make us consider the historic and sociological forces from which music is born.

It has been a joy working with Music in the Round, Ensemble 360 and all the special guest performers.

We are so looking forward to welcoming you to this celebration of music and life."

Errollyn Wallen
Guest Curator
Sheffield Chamber Music Festival 2027

Sheffield Chamber Music Festival 2026 Classical Music Nominee

sky ARTS awards

MUSIC IN THE ROUND

FESTIVAL LAUNCH WITH ERROLLYN WALLEN

ERROLLYN WALLEN piano & voice
KATHERINE HUNKA violin & viola
ANDREW POPPY piano
ENSEMBLE 360
Friday 14 May
7.00pm – 9.00pm
Crucible Playhouse

WALLEN Songs (8')
HUNKA Break Out (10')
POPPY Almost the Same Shame (10')
D SCARLATTI (arr. Lipatti)
Six Sonatas (20')
BRITTEN Sinfonietta (16')

The opening events are generously sponsored by Kate Dugdale.

Composer-performer Errollyn Wallen launches Sheffield Chamber Music Festival in her own voice before welcoming some of her favourite composer-performers to play with Ensemble 360.

Crowned with Britten's beloved chamber masterpiece, and forged from Wallen's musical passions, friendships and connections, this opening concert sets the tone for a joyful and eclectic Festival celebrating the artists who write the music, play it and bring it to life.

Tickets: £23 / £14 / £5

Post-concert drinks
Ticket-holders are invited to join us for a free glass of wine or soft drink after the concert to celebrate our Festival launch.



Errollyn Wallen & Ensemble 360
© Frances Marshall



FAMILY CONCERT: SIR SCALLYWAG & THE BATTLE OF STINKY BOTTOM

with music & narration by
ENSEMBLE 360 &
LUCY DREVER
Saturday 15 May
11.00am – 12.00pm
Crucible Theatre

When King Colin sets his sights on finding the famous Golden Sausage, there's only ONE person for the job: Sir Scallywag!

But will the six-year-old knight be mighty enough to defeat the filthy trolls and win the Stinkiest Battle Ever?

Paul Rissmann's much-loved musical retelling of Giles Andreae and Korky Paul's best-selling picture book returns.

With narration, visuals from the book and lots of music, this is a brilliant first concert for 3 to 7 year-olds.

Tickets: £13 / £7 / £5 Under 16s

★★★★★

"My own seven and five-year-olds were enchanted by the show, one rated it 'ten thumbs up' and the other gave it '1,000 out of 10'. Both were keen to have the Sir Scallywag story read to them repeatedly that night too." *Yorkshire Post*

MUSIC IN THE ROUND



Andrew Poppy
© John Hollingsworth

GRIMETHORPE COLLIERY BAND

Saturday 15 May
7.00pm – 9.00pm
Crucible Theatre

"Sensational – performing favourite classics in spectacular style!" *The Times*

Widely regarded as one of Britain's finest brass bands, Grimethorpe Colliery Band was founded over 100 years ago and achieved its worldwide reputation in the hit film *Brassed Off*. It has won numerous band championships and has also performed at the BBC Proms, FIFA World Cup, Eurovision, the London 2012 Olympic Games and at Glastonbury alongside Coldplay.

Don't miss this opportunity to experience the world's most famous brass band live in concert on the iconic Crucible stage, performing a mix of familiar classics as well as Errollyn Wallen's *Chrome*, a virtuosic explosion of sound.

Tickets: £23 / £14 / £5

THE BEATING OF WINGS

ANDREW POPPY piano, guitar, bass & voice with specially assembled band
Saturday 15 May
9.30pm – 10.30pm
Crucible Playhouse

POPPY The Beating of Wings (60')

A late-night performance celebrating the 40th anniversary of Andrew Poppy's iconic album *The Beating of Wings*, specially reimagined in a chamber version for this Festival. A must-see for fans of Brian Eno, Laurie Anderson and Kraftwerk, expect an intimate audiovisual event that connects Poppy's pioneering post-minimalist sound with the immediacy of live chamber music.

"[Poppy was] ahead of his time… he'd fit right in with the Max Richters and Nils Frahms of today."
Steven Wilson, *The Album Years*

Tickets: £17 / £10 / £5

ALL THE BLUES I SEE

SOHINI ALAM singer
DOMINIC RIDLER percussion
ENSEMBLE 360
Sunday 16 May
Dawn: 5.00am – 6.00am
Breakfast: 7.30am – 8.30am
Samuel Worth Chapel

Trad/ALAM Songs (20')
WALLEN All the Blues I See (25')
CRUMB Easter Dawning
UK Premiere (6')

An intimate journey from the ancient to the contemporary and from the stillness of night into the shining light of day.

As dawn breaks over Samuel Worth Chapel, British-Bengali singer Sohini Alam welcomes the first light with a magical morning raga, before Errollyn Wallen's *All the Blues I See* brings strings and flute together in a luminous work.

We revive a beloved Sheffield Chamber Music Festival tradition of dawn and breakfast concerts, which culminate this year with the UK premiere of George Crumb's *Easter Dawning*, whose bells, whispers and shimmering sounds ring out over the new morning.

Tickets: £23 / £14 / £5



Errollyn Wallen & Ensemble 360
© Frances Marshall



Massive Violins
© Max Coulson

MASSIVE VIOLINS

RICKY CHATTO, GRACE CHATTO, MATTHEW HAMMETT-KNOTT, CAMILLA FARRANT, GUIDO MARTIN-BRANDIS, JESS CHANDLER, SAUL BERKOWITZ

Sunday 16 May
2.00pm – 3.50pm
The Steamworks

Featuring seven amazing cellists, including Grace Chatto of chart-topping pop group *Clean Bandit*, the unique Massive Violins perform everything from the Beatles and Queen to Mozart and Dolly Parton. Bring the whole family for a joyful Sunday afternoon of brilliant live music with astonishing cello playing, big vocals, outrageous arrangements and plenty of surprises!

Tickets: £23 / £14 / £5

BETWEEN EARTH & SKY

MILLER-PORFIRIS DUO
Sunday 16 May
8.00pm – 9.15pm
Samuel Worth Chapel

Mountains, volcanoes, glaciers and shifting continents form the landscape for an immersive evening of evocative music for violin and viola.

Inspired by paintings that weave together iconic mountain landscapes from Iceland and the United States, Miller-Porfiris Duo performs to a backdrop of projections of vast volcanic eruptions, geological processes and microscopic life, creating a constantly changing landscape in sound and vision.

Tickets: £23 / £14 / £5

MENDELSSOHN OCTET

ENSEMBLE 360 & GUESTS
Monday 17 May
2.00pm – 4.10pm
Crucible Playhouse

WALLEN Everything is Curved
UK Premiere (10')
SCHUBERT String Quartet No.14
in D minor 'Death & the Maiden' (38')
WATKINS Oboe Quartet (15')
MENDELSSOHN Octet (33')

Errollyn Wallen's *Everything is Curved* receives its UK premiere in a concert that brings together two of Britain's leading living composers with two of the great Romantic masterpieces of the chamber repertoire.

Tickets: £23 / £14 / £5

TANGO TANGLES: CHARLIE CHAPLIN

Classic silent films with live music
MILLER-PORFIRIS DUO
Monday 17 May
6.00pm – 7.30pm
The Showroom

Miller-Porfiris Duo accompanies a selection of Charlie Chaplin's short films, with live music created in response to the action on screen. From the chaotic dance floor of *Tango Tangles* to the increasingly unruly world of *A Burlesque on Carmen*, this acclaimed duo of violin and viola brings a spontaneous intimacy to these classics of silent cinema.

Tickets: £23 / £14 / £5



MUSIC IN THE ROUND

THE SONGS OF MARTIN CARTHY

ELIZA CARTHY & BAND
Monday 17 May
8.00pm – 10.00pm
Crucible Playhouse

A very special evening celebrating one of the great figures of British folk music.

Following Martin's retirement from performing, his daughter Eliza Carthy, folk superstar in her own right, is joined by colleagues, family and special guests to perform songs from across her father's extraordinary career. Together they will showcase and celebrate a selection of his best-loved songs and ballads, alongside a number of his lesser-known gems.

Tickets: £23 / £14 / £5

RELAXED CONCERT: BEETHOVEN SEPTET

ENSEMBLE 360
Tuesday 18 May
10.30am – 11.30am
Crucible Playhouse

WALLEN NNENNA (11')
BEETHOVEN Septet (40')

For this 'Relaxed' concert, doors will be left open, lights raised, a break-out space provided, and there will be less emphasis on the audience being quiet during the performance. People with sensory or communication disorders, neurodivergence such as autism, or learning disabilities, those with age-related impairments, and parents/carers with babies are all especially welcome.

Tickets: £5 / carers free



Eliza & Martin Carthy



BEETHOVEN PIANO SONATA

ROMAN RABINOVICH piano
Tuesday 18 May
2.00pm – 4.00pm
Crucible Playhouse

BULL Walsingham Variations (19')
R SCHUMANN Faschingsschwank aus Wien Op.26 (21')
RABINOVICH Shadow Ground (10')
BEETHOVEN Sonata in C Op.53 'Waldstein' (26')

Praised for his "formidable technique" (★★★★★ *The Independent*), acclaimed performer-composer Roman Rabinovich shares a programme that moves from the intricate variations of the Renaissance to the exuberance of Schumann, the contemporary imagination of the pianist and the elemental power of Beethoven.

Tickets: £23 / £14 / £5

BEETHOVEN SEPTET

ENSEMBLE 360
Tuesday 18 May
7.00pm – 9.00pm
Crucible Playhouse

WALLEN NNENNA (11')
BEETHOVEN Septet (40')
STRAVINSKY Septet (10')
COLERIDGE-TAYLOR Nonet (26')

An uplifting evening of large-scale chamber works. Ensemble 360 performs works including Beethoven's beloved Septet, full of brilliant instrumental interplay, infectious melodies and unexpected turns. Errollyn Wallen's *NNENNA* also features, alongside Stravinsky's taut and angular Septet and Samuel Coleridge-Taylor's optimistic, celebratory Nonet.

Tickets: £23 / £14 / £5

MUSIC IN THE ROUND

THE GENIUS OF BACH

ROMAN RABINOVICH piano
ENSEMBLE 360
Wednesday 19 May
2.00pm – 3.50pm
Crucible Playhouse

JS BACH (arr. Sitkovetsky)
Three-Part Inventions (selection) (15')
JS BACH
Trio Sonata in D minor BWV 527 (13')
Keyboard Concerto in F minor BWV 1056 (12')
The Art of Fugue BWV 1080: Contrapuncti I, II, VIII & XI (18')
Keyboard Concerto in D minor BWV 1052 (21')

"The elegance and liveliness of Rabinovich's keyboard style are, indeed, a joy to listen to." *BBC Music Magazine*

Acclaimed pianist Roman Rabinovich makes Sheffield his only UK stop on an international tour, joining forces with the string players of Ensemble 360 in two of Bach's great concertos.

Join us for an afternoon of timeless music that is at once intricately crafted and endlessly alive.

Tickets: £23 / £14 / £5

SAVE 20%*
WHEN YOU BOOK FOR 10 OR MORE CONCERTS
Book for 5 or more and save 10%*
*Terms & conditions apply, see page 34 for details.



Ensemble 360
© Matthew Johnson


Simon Armitage
© Alexander Williamson


Errollyn Wallen
© Frances Marshall

BY APPOINTMENT

ERROLLYN WALLEN
SIMON ARMITAGE
Wednesday 19 May
7.00pm – 9.00pm
Crucible Playhouse

Composer Errollyn Wallen and poet Simon Armitage come together for the first time in an intimate evening of words and music.

The Master of the King's Music and the Poet Laureate occupy two of the most prominent artistic roles in Britain.

Here, these charismatic champions share the stage as artists: Armitage reading from his work, Wallen performing songs of her own, and the two exploring the connections between poetry and music, voice and text, composer and poet.

For one night only, hear two distinctive voices of contemporary Britain in conversation, and see what happens when the country's leading poet and composer meet on common ground.

Tickets: £23 / £14 / £5

MUSIC IN THE ROUND



CBS BLACK COMPOSERS: THE CHAMBER MUSIC

ENSEMBLE 360
Thursday 20 May
2.00pm – 4.10pm
Crucible Playhouse

KAY Prelude for Solo Flute (3')
CORDERO Variations and Theme for Five (15')
HAILSTORK Divertimento (6')
WALKER Music for 3 (8')
KAY Bassoon Sonata (6')
BAKER Sonata for Cello and Piano (19')
BOLOGNE Six String Quartets Op.1 (41')

A chance to hear music by composers who have too often been absent from the standard chamber repertoire, performed by some of Britain's finest chamber musicians.

Pictured above from left to right, top to bottom: George Walker; Joseph Bologne; Adolphus Hailstork; David Baker; Ulysses Kay; Roque Cordero

Celebrating composers whose orchestral work featured in the groundbreaking Black Composers music series by recording label CBS, here we explore their lesser-known chamber works, many of which receive their UK premieres.

From Ulysses Kay's concise *Prelude for Solo Flute* to Roque Cordero's intricate *Variations and Theme for Five*, we move through music for solo instruments, a piano trio, wind quintet and strings.

Adolphus Hailstork's *Divertimento* and George Walker's piano trio reveal contrasting approaches to colour and rhythm, while David Baker's *Sonata for Cello and Piano* brings jazz-inflected musical language into the classical sonata tradition.

The programme closes with music by celebrated violinist and composer Joseph Bologne, offering a glimpse into the music of Enlightenment Paris.

Tickets: £23 / £14 / £5

OUT OF THE MIST

HÉLOÏSE WERNER soprano
COLIN ALEXANDER cello
Thursday 20 May
6.00pm – 7.15pm
Crucible Playhouse

Two of the most magnetic performers in the UK today perform a stunning selection of sublime music for cello and voice.

Composer-cellist Colin Alexander and composer-soprano Héloïse Werner (Hermes Experiment) perform their own ethereal compositions alongside transcendent arrangements of early music by composers such as Machaut, Pinel and Hildegard von Bingen, as well as work by this year's Guest Festival Curator, Errollyn Wallen.

Tickets: £17 / £10 / £5

"It is song that I have turned to time and time again for the expression of heightened emotion and atmosphere. The combination of words and music is, for me, a magical formula."
Errollyn Wallen, from her memoir *Becoming a Composer: My Music, My Life*

SAVE 20%*
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*Terms & conditions apply, see page 34 for details.



Héloïse Werner
© Raphaël Neal

MUSIC IN THE ROUND



WESLEY STACE'S CABINET OF WONDERS

WESLEY STACE
JACKIE KAY
PAUL MULDOON
ERROLLYN WALLEN
ENSEMBLE 360
& SPECIAL GUESTS (to be announced)
Thursday 20 May
8.00pm – 10.30pm
The Steamworks

"[Wesley Stace's] genial manner and sharp wit means that his little black book of contacts is extensive, including all the musicians and authors you've heard of, and many that you haven't." *theafterword.co.uk*

"One of the finest nights of entertainment this city has to offer." *The New Yorker*

Wesley Stace, hailed by *Rolling Stone* as "a literate and ironic neo-folkie", brings his legendary New York cabaret show to Sheffield for the very first time.

Stars of music, literature and comedy, all hand-picked by the renowned singer-songwriter, are brought together in an anarchic carnival of creativity.

"An incredible feast of music, stories and comedy" *NPR Radio*

Tickets: £23 / £14 / £5
Food and drinks will be available from the bar throughout the performance.

TALK: REDISCOVERING ABOLITION SONGS

BERTA JONCUS & **GUESTS**
Friday 21 May
12.00pm – 1.00pm
Crucible Adelphi Room

An illuminating discussion exploring the role of northern England in the transatlantic slave trade, in the campaign for its abolition, and in the musical tradition at the heart of that campaign.

Dr Berta Joncus, musicologist and Research Lead at the Guildhall School of Music and Drama, sets the scene for our afternoon concert with a talk based around her AHRC-funded project *Abolition Song and its Legacies*.

Tickets: £5 / Free to ticket-holders for the afternoon concert

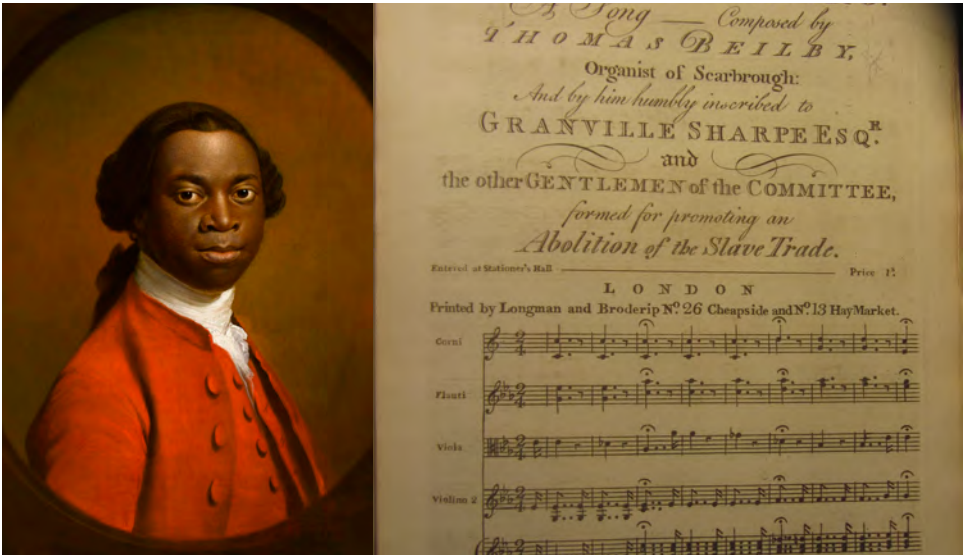
ABOLITION SONGS

ENSEMBLE 360
ADJOA ANDOH actor & **GUESTS**
Friday 21 May_
2.00pm – 3.45pm
Crucible Playhouse

These moving songs of hope and anger were written in the late 1700s and early 1800s to build and sustain the movement in Britain to abolish the transatlantic slave trade. Highlighting the horrors of slavery, these songs of protest once had an international reach.

Newly rediscovered in the archives of the British Library, the songs receive their first professional public performance in the modern era by Ensemble 360 and guest singers, alongside historic writings brought to life by actors.

Tickets: £23 / £14 / £5



MUSIC IN THE ROUND


Roman Rabinovich
© Balazs Borocz


Tim Horton
© Andrej Grilc

TWO PIANOS

ROMAN RABINOVICH piano
TIM HORTON piano
Friday 21 May
7.00pm – 9.00pm
Crucible Playhouse

RAVEL La Valse (12')
RACHMANINOV Suite No.1 Op.5 'Fantaisie-tableaux' (24')
WALLEN The Girl in My Alphabet (11')
STRAVINSKY The Rite of Spring (34')

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A monumental programme of music for two pianos with two world-class artists. Tim Horton, with playing of "exquisite sensitivity and timing" (*The Strad*), is joined by the "exceptionally talented" (*The Independent*) Roman Rabinovich for a unique collaboration as part of Roman's international tour.

They perform Ravel's glittering, turbulent and increasingly wild waltz and Rachmaninov's *Fantaisie-tableaux*, a richly contrasting work of melancholy, drama and virtuoso brilliance.

Wallen's classic piece for two pianos *The Girl in My Alphabet* also features, before Stravinsky's *The Rite of Spring* erupts as one of the most powerful and revolutionary works ever written. In this two-piano version, the rhythmic force and orchestral colour of the original are recast on a thrillingly intimate scale.

Tickets: £23 / £14 / £5

FINALE: CAKE!

ERROLLYN WALLEN piano & teapot
TIM WILLIAMS percussion
ENSEMBLE 360
Saturday 22 May
7.00pm – 9.00pm
Crucible Playhouse

R STRAUSS (arr. Morton)
Schlagoberswalzer
from *Schlagobers Suite* (6')
SAINT-SAËNS Wedding Cake (6')
LUCIER Nothing is Real (10')
ROSSINI Les noisettes
from *Quatre mendiants* (4')
WALLEN Battenberg Concerto
World Premiere (10')
KEAL Scherzando
from *Wind Quintet* (4')
R SCHUMANN Piano Quintet
in E flat Op.44 (30')
GERSHWIN (arr. Morton)
Let 'Em Eat Cake Overture (8')

Sheffield Chamber Music Festival comes to a delicious close in a programme of musical confectionery, with Schumann's magnificent Piano Quintet at its heart.

Strauss's whipped-cream waltz sits alongside Saint-Saëns' sparkling *Wedding Cake*. Rossini supplies a handful of musical sweets, while Wallen's newest work receives its world premiere. Gershwin sends the Festival off with the exuberant *Let 'Em Eat Cake Overture*.

A finale with something for every appetite.

Tickets: £23 / £14 / £5

Post-concert cake and drinks
Friends of Music in the Round are invited to join us for cake and drinks after this concert. Find out more about how you can become a Friend and join the post-Festival party at **musicintheround.co.uk/friends**



Errollyn Wallen & Ensemble 360
© Frances Marshall

MUSIC IN THE ROUND

SPRING 2027 AT A GLANCE

All events in the Crucible Playhouse unless otherwise indicated.

GOLDEN SOUNDS: ELGAR & VAUGHAN WILLIAMS
ENSEMBLE 360
Thursday 14 January, 7.00pm – 8.55pm
BRAY Bluer than Midnight (11')
ELGAR Violin Sonata (25')
ELGAR Andante and Allegro (7')
VAUGHAN WILLIAMS Piano Quintet (30')

SHEFFIELD JAZZ
PAINTBOX: EMMA RAWICZ
Friday 15 January, 7.30pm – 10.00pm
EMMA RAWICZ saxophone
ELLIOT GALVIN piano
FREDDIE JENSEN bass
ASAF SIRKIS drums

ROMANTIC PIANO: BAROQUE REIMAGINED
LLŶR WILLIAMS piano
Saturday 16 January, 2.00pm – 4.00pm
BACH-BUSONI
Chaconne in D minor (15')
Chorale preludes (30')
DUKAS Variations, interlude et finale sur un thème de Rameau (17')
LISZT Fantasy and Fugue on the Theme B-A-C-H (12')
BRAHMS Variations and Fugue on a Theme by Handel (26')

SHEFFIELD FOLK
FLOOK
Saturday 16 January, 7.00pm – 9.00pm

RELAXED CONCERT: PICTURES AT AN EXHIBITION
ENSEMBLE 360
Thursday 21 January, 2.00pm – 3.00pm
RAVEL Mother Goose Suite (18')
MUSSORGSKY Pictures at an Exhibition (35')

PICTURES AT AN EXHIBITION
ENSEMBLE 360
Thursday 21 January, 7.00pm – 9.20pm
RAVEL Mother Goose Suite (18')
GLINKA Trio Pathétique (16')
RAVEL String Quartet (29')
MUSSORGSKY Pictures at an Exhibition (35')

COME & SING SCHUBERT WITH RODERICK WILLIAMS
Friday 22 January, 6.30pm – 8.00pm
St Andrew's Church, Psalter Lane

SCHUBERT: DIE SCHÖNE MÜLLERIN
RODERICK WILLIAMS baritone
CARDUCCI STRING QUARTET
Saturday 23 January, 2.00pm – 3.55pm
SCHUBERT String Quartet No.10 'Haushaltung' (25')
SCHUBERT Die schöne Müllerin (60')

FAMILY CONCERT: THE STORM WHALE
with music and narration by
ENSEMBLE 360 & ELINOR MORAN
Saturday 30 January
10.30am – 11.30am & 1.30pm – 2.30pm
Crucible Theatre

BEETHOVEN PIANO SONATAS: PATHÉTIQUE
TIM HORTON piano
Friday 5 February, 7.00pm – 9.10pm
BEETHOVEN
Piano Sonata in E Op.14 No.1 (15')
Piano Sonata in E flat Op.7 'Grand Sonata' (29')
Piano Sonata in G Op.14 No.2 (16')
Piano Sonata in C minor Op.13 'Pathétique' (20')

AT THE MOVIES WITH LONDON TANGO QUINTET
featuring CRAIG OGDEN
Saturday 6 February, 2.00pm – 3.45pm

THE GRAND TOUR
HIS MAJESTYS SAGBUTTS AND CORNETTS
Saturday 6 February, 7.00pm – 9.00pm

RESONANCE: MOZART & SCHUMANN QUARTETS
VAN KUIJK STRING QUARTET
Saturday 13 February, 7.00pm – 8.40pm
Upper Chapel
MOZART String Quartet No.16 K428 (35')
BOSMANS String Quartet (12')
R SCHUMANN String Quartet No.2 (25')

MOZART CLARINET QUINTET
CONSONE STRING QUARTET
NICOLA BOUD clarinet
Saturday 20 February, 2.00pm – 3.40pm
MOZART (completed by Levin)
Clarinet Quintet in B flat K516c (7')
MOZART
String Quartet in B flat K458
'The Hunt' (28')
Clarinet Quintet K581 (30')

***SOUNDS OF NOW:* MELTWATER**
MANASAMITRA
Saturday 20 February, 8.00pm – 9.15pm

CLASSICAL WEEKEND: BACH FOR ORGAN
DAVID GOODE
Friday 12 March, 4.00pm – 5.15pm
Upper Chapel
Programme includes:
JS BACH
Fantasia and Fugue in G minor BWV 542
Prelude and Fugue in D BWV 532
Schübler Chorales (selection)

BEETHOVEN 200
ENSEMBLE 360
Saturday 20 March, 2.00pm – 3.50pm
BEETHOVEN
'Eyeglass Duo' for Viola and Cello (9')
String Trio Op.9 No.2 (23')
String Quartet in F Op.59
No.1 'Razumovsky' (39')

***SOUNDS OF NOW:* OVERHEARD**
MUSIC FOR VIOLIN, PERCUSSION & ELECTRONICS
RUBY COLLEY & ARAM ZARAKIAN
Saturday 20 March, 8.00pm – 9.45pm

INDUSTRY
SOLEM STRING QUARTET
Friday 2 April, 7.00pm – 8.50pm
Kelham Island Museum

SHEFFIELD CHAMBER MUSIC FESTIVAL 2027 AT A GLANCE

All events in the Crucible Playhouse unless otherwise indicated.

FESTIVAL LAUNCH WITH ERROLLYN WALLEN
ERROLLYN WALLEN piano & voice
KATHERINE HUNKA violin & viola
ANDREW POPPY piano
ENSEMBLE 360
Friday 14 May, 7.00pm – 9.00pm
WALLEN Songs (8')
HUNKA Break Out (10')
POPPY Almost the Same Shame (10')
D SCARLATTI (arr. Lipatti)
Six Sonatas (20')
BRITTEN Sinfonietta (16')

FAMILY CONCERT: SIR SCALLYWAG & THE BATTLE OF STINKY BOTTOM
with music & narration by
ENSEMBLE 360 & LUCY DREVER
Saturday 15 May, 11.00am – 12.00pm
Crucible Theatre

GRIMETHORPE COLLIERY BAND
Saturday 15 May, 7.00pm – 9.00pm
Crucible Theatre

THE BEATING OF WINGS
ANDREW POPPY piano, guitar, bass & voice with specially assembled band
Saturday 15 May, 9.30pm – 10.30pm
POPPY The Beating of Wings (60')

MUSIC IN THE ROUND

ALL THE BLUES I SEE
SOHINI ALAM singer, DOMINIC RIDLER percussion & ENSEMBLE 360
Sunday 16 May
5.00am – 6.00am & 7.30am – 8.30am
Samuel Worth Chapel
Trad/ALAM Songs (20')
WALLEN All the Blues I See (25')
CRUMB Easter Dawning *UK Premiere* (6')

MASSIVE VIOLINS
RICKY CHATTO, GRACE CHATTO, MATTHEW HAMMETT-KNOTT, CAMILLA FARRANT, GUIDO MARTIN-BRANDIS, JESS CHANDLER, SAUL BERKOWITZ
Sunday 16 May, 2.00pm – 3.50pm
The Steamworks

BETWEEN EARTH & SKY
MILLER-PORFIRIS DUO
Sunday 16 May, 8.00pm – 9.15pm
Samuel Worth Chapel
Programme includes:
BENITO All I Ever Do Is Orbit the Sun
GUZZO Water Suite
WALLEN Tree
STEEN Smámyndir/Postcards
RÚNARSDÓTTIR Snæfellsjökulsþjóðgarður

MENDELSSOHN OCTET
ENSEMBLE 360 & GUESTS
Monday 17 May, 2.00pm – 4.10pm
WALLEN Everything is Curved *UK Premiere* (10')
SCHUBERT String Quartet No.14 in D minor 'Death & the Maiden' (38')
WATKINS Oboe Quartet (15')
MENDELSSOHN Octet (33')

TANGO TANGLES: CHARLIE CHAPLIN
Classic silent films with live music
MILLER-PORFIRIS DUO
Monday 17 May, 6.00pm – 7.30pm
The Showroom

THE SONGS OF MARTIN CARTHY
ELIZA CARTHY & BAND
Monday 17 May, 8.00pm – 10.00pm

RELAXED CONCERT: BEETHOVEN SEPTET
ENSEMBLE 360
Tuesday 18 May, 10.30am – 11.30am
WALLEN NNENNA (11')
BEETHOVEN Septet (40')

BEETHOVEN PIANO SONATA
ROMAN RABINOVICH piano
Tuesday 18 May, 2.00pm – 4.00pm
BULL Walsingham Variations (19')
R SCHUMANN Faschingsschwank aus Wien Op.26 (21')
RABINOVICH Shadow Ground (10')
BEETHOVEN Sonata in C Op.53 'Waldstein' (26')

BEETHOVEN SEPTET
ENSEMBLE 360
Tuesday 18 May, 7.00pm – 9.00pm
WALLEN NNENNA (11')
BEETHOVEN Septet (40')
STRAVINSKY Septet (10')
COLERIDGE-TAYLOR Nonet (26')

THE GENIUS OF BACH
ROMAN RABINOVICH piano
ENSEMBLE 360
Wednesday 19 May, 2.00pm – 3.50pm
JS BACH (arr. Sitkovetsky) Three-Part Inventions (15')
JS BACH
Trio Sonata in D minor, BWV 527 (13')
Keyboard Concerto in F minor BWV 1056 (12')
The Art of Fugue BWV 1080: Contrapuncti I, II, VIII & XI (18')
Keyboard Concerto in D minor BWV 1052 (21')

BY APPOINTMENT
ERROLLYN WALLEN
SIMON ARMITAGE
Wednesday 19 May, 7.00pm – 9.00pm

CBS BLACK COMPOSERS:
THE CHAMBER MUSIC
ENSEMBLE 360
Thursday 20 May, 2.00pm – 4.10pm
KAY Prelude for Solo Flute (3')
CORDERO Variations and Theme for Five (15')
HAILSTORK Divertimento (6')
WALKER Music for 3 (8')
KAY Bassoon Sonata (6')
BAKER Sonata for Cello and Piano (19')
BOLOGNE Six String Quartets Op.1 (41')

OUT OF THE MIST
HÉLOÏSE WERNER soprano
COLIN ALEXANDER cello
Thursday 20 May, 6.00pm – 7.15pm
Programme includes:
PINEL (arr. Alexander & Werner) Sombres Lieux
ALEXANDER Out of the Mist IV
PIATTI (arr. Alexander) Far, Far Away
MACHAUT Tres douce dame que j'aour
WERNER Lullaby for a Sister
VON BINGEN (arr. Alexander & Werner) O vis eternitatis

WESLEY STACE'S
CABINET OF WONDERS
WESLEY STACE
JACKIE KAY
PAUL MULDOON
ERROLLYN WALLEN
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GERSHWIN (arr. Morton) Let 'Em Eat Cake Overture (8')

MUSIC IN THE ROUND

BOOK YOUR TICKETS

musicintheround.co.uk
0114 249 6000

or in person at
Crucible Theatre box office
10.00am - 6.00pm
(or later on days with performances)

Priority booking for Sheffield Chamber Music Festival 2027 opens for Friends of Music in the Round on Tuesday 3 November at 10.00am
Find out more about how you can become a Friend at: **musicintheround.co.uk/friends**

General booking opens on Tuesday 10 November at 10.00am

Ticket prices are listed as follows:
Standard: £23 or £17
Concessionary rate: £14 or £10
(for people in receipt of DLA, Universal Credit, Pension Credit or PIP)
Under 35s & Students: £5
Sheffield Jazz and family concerts are priced differently; see concert listing for details.

SAVE UP TO 20%

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Save 20% when you buy tickets for 10 or more different concerts in one transaction.*

Booking for 5 or more concerts?
You are welcome to book by email, which you may find easier.
Please send your ticket requests to **supervisors@sheffieldtheatres.co.uk,** and they will set up your order so that you can pay over the phone or in person at a later time.

*You cannot include more than one ticket for each concert; offer excludes Sheffield Jazz; all tickets must be purchased in one transaction, and you must state which concerts you wish to attend; no other ticket offers apply.



OUR VENUES

You can find more information online at **musicintheround.co.uk** and at the **Sheffield Theatres website**

Crucible Playhouse, Crucible Theatre & Adelphi Room
55 Norfolk Street, Sheffield S1 1DA
sheffieldtheatres.co.uk

Upper Chapel
Norfolk Street, Sheffield S1 2JD
upperchapelsheffield.org.uk

St Andrew's Church
31 Psalter Lane, Sheffield S11 8YL
standrewspsalterlane.org.uk

Kelham Island Museum
Alma Street, Sheffield S3 8RY
sheffieldmuseums.org.uk/visit-us/kelham-island-museum/

Samuel Worth Chapel
Cemetery Avenue, Sheffield S11 8NT
www.gencem.org/thevenue

The Steamworks
111 Randall Street, Sheffield S2 4SJ
thesteamworks.co.uk

The Showroom Cinema
15 Paternoster Row, Sheffield S1 2BX
showroomcinema.org.uk

Parking
Sheffield Theatres offer discounted parking in Q-Park's Charles Street car park, on Arundel Gate. Simply visit Sheffield Theatres box office or speak to a member of the Front of House Team to claim a voucher for 1 hour of free parking.

Access
All our venues offer easy access for wheelchair users although spaces are limited. Please inform box office at time of booking if you require a wheelchair space. If you need one companion to assist with your visit, they are welcome to attend free of charge, but please ensure you request their ticket when booking. Sheffield Theatres offer an infra-red Sennheiser transmission system to relay sound to customers who are hard of hearing. Head and neck loops are available for free from Sheffield Theatres box office.

Music in the Round, 4th Floor, Central Library, Surrey Street, Sheffield S1 1XZ
0114 281 4660 info@musicintheround.co.uk

Music in the Round is enormously grateful to all its funders, supporters and Friends, without whom these concerts would not be possible.



Back page photo: **Consone Quartet** © Becky Payne
Front cover photo: **Errollyn Wallen & Ensemble 360** © Frances Marshall